The Cash Box

VOLUME XXII—NUMBER 25

MARCH 4, 1961

One of the industry's most gifted talents, Jerry Butler (left), came a long way during the past year with his tremendous single smash "He Will Break Your Heart." A few years ago, Butler clicked with a group called the Impressions on the tune "For Your Precious Love." But it was the "Heart" side which made him an important solo artist to be reckoned with. Above, the songster discusses his follow-up single with Calvin Carter, director of A & R for Vee Jay Records. The record, "Find Another Girl" was released last week and is already developing into another best seller for the lad. Vee Jay last month issued an album by Jerry titled "He Will Break Your Heart."

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FOUNDED BY BILL GERSH

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ANOTHER STEP FORWARD

Last week another nail was hammered into the coffin which eventually will be the resting place of the 45rpm record.

The latest carpenter to lend a hand in this necessary project is Capitol Records, which last week announced a major dealer program on behalf of its new 33rpm 7″ releases.

Prior to this new Capitol release, the diskery had been producing 33 singles solely for the demands of the Seeburg juke box company. But now three of the industry's leading manufacturers, Columbia, Victor and Capitol–three of the strongest record companies in the world–are supporting an important move which in the long run can only serve to benefit the entire record industry.

All are well aware that the transition to 33's will take a long, long time, and 45's will continue to get the support of all record companies for years to come. But the die is cast and only the intensity with which these companies promote the 33 product among the consumers will determine the rapidity of the transition.

It is also an established fact that EP's are continuing to fade at a steady pace. Juke box ops are greatly responsible for a good portion of the EP sales that do exist. Teenagers account for almost all of the remainder. The album conscious adult who prefers the 33 speed ignores the EP. But now that 33 doubles (2 selections per side of a disk) are available on both Victor and Capitol, and are being promoted by both, perhaps the double will provide a plus business from adults which has been non-existent in the past. There is no doubt that the 33 single will add considerable adult business when the public becomes aware that it can pick up a wide variety of singles on 33. The cooperation of more and more companies is desperately needed for this to become a reality sooner.

It is also most satisfying to see the scope of merchandise being made available on 33 singles offering a broader selection for the consumer. Years ago, a considerable amount of classical music enjoyed solid sales on singles. In recent years classical singles have been non-existent. We are sure many adults, who did not want to go for the $3.98 or $4.98 price tag for an album with one selection in it that they liked, will gladly go for the number if it is available on a 33 single. And with the great expense involved in recording classical works, manufacturers can certainly use the added return on their investments for such ventures.

It is also clever merchandising to make certain material (such as strong pop oldie couplings) available on 33's which can not be purchased for the same price in any other form.

In this important move toward standardization, we are sorry that there seems to be a slight disagreement as to the identification of the product. Columbia, which introduces the 33 single, calls it the 33 Single. Victor and Capitol call it the Compact 33. Agreement on the name would only serve to further the cause.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 4, 1961

		Pos. 2/25	Pos. 2/18
1	**Calcutta** ★LAWRENCEWELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-40S8 VALIANTS-Columbia-41931	1	1
2	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON COVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-S461	7	10
3	**Surrender** ★ELVIS PRESLEY-RCA-78S0◆	37	38
4	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814	6	8
5	**Don't Worry** ★MARTY ROBBINS-Columbia 41922◆ TONY MARTIN-Dot-16181	13	19
6	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	9	9
7	**Shop Around** ★MIRACLES-Tamala-S4034	2	3
8	**Will You Love Me Tomorrow** ★SHIRELLES-Scepter-1211	3	2
9	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949◆	5	4
10	**Calendar Girl** ★NEIL SEDAKA-RCA-7829◆	4	5
11	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia 41876	12	14
12	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot 16176	8	7
13	**Good Time Baby** ★BOBBY RYDELL-Cameo-186	14	16
14	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-S199	20	26
15	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1023 "5" ROYALES-King-S453	22	42
16	**Spanish Harlem** ★BEN E. KING-Atco-6185	16	20
17	**You Can Have Her** ★ROY HAMILTON-Epic-9434	18	21
18	**Emotions** ★BRENDA LEE-Decca-3119S	10	6
19	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858◆	27	44
20	**Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	11	12
21	**All In My Mind** ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-S5202 TERRI ANDERS-Chief-7027 DAKOTA STATION-Capitol-4512	15	17
22	**(Gee Whiz) Look At His Eyes** ★CARLA THOMAS-Atlantic-2086	29	40
23	**Lazy River** ★BOBBY DARIN-Atco-6188	33	50
24	**Jimmy's Girl** ★JOHNNY TILLOTSON-Cadence-1391	25	27
25	**(Ghost) Riders In The Sky** ★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NBC-060	26	28
26	**Ain't That Just Like A Woman** ★FATS DOMINO-Imperial-5723	28	29
27	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-S528S	36	56
28	**Think Twice** ★BROOK BENTON-Mercury-71744	42	54
29	**Once In A While** ★CHIMES-Tag-44 SENSATIONALS-Candix-306	17	18
30	**What A Price** ★FATS DOMINO-Imperial-5723	31	34
31	**Angel On My Shoulder** ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge S9098	38	41
32	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-S199	39	51
33	**(I Wanna) Love My Life Away** ★GENE PITNEY-Musicor-1002	41	49
34	**Stayin' In** ★BOBBY VEE-Liberty-55296	40	52
35	**The Story Of My Love** ★PAUL ANKA-ABC-Paramount 10168	23	24
36	**At Last** ★ETTA JAMES-Argo-S380 CINDY LEE-Remo-1031	34	36
37	**Utopia** ★FRANK GARI-Crusade-1020	44	48
38	**Hearts Of Stone** ★BILL BLACK'S COMBO-Hi-2028	65	97
39	**Angel Baby** ★ROSIE & THE ORIGINALS-Highland-S001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	19	13
40	**Wonderland By Night** ★BERT KAEMPFERT-Decca-31141 * LOUIS PRIMA-Dot-16151 * ANITA BRYANT-Carlton-537	21	11
41	**My Empty Arms** ★JACKIE WILSON-Brunswick-51201	24	15
42	**The Age For Love** ★JIMMY CHARLES-Promo-1003	47	45
43	**Pepe** ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-S589 STU PHILLIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RUSS CONWAY-Cub-9080 JACK PLEIS-Decca-31184 RONNIE ALDRICH-London-1951	30	22
44	**Wait A Minute** ★COASTERS-Atco-6186	46	53
45	**I Count The Tears** ★DRIFTERS-Atlantic-2087	35	23
46	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	60	81
47	**Corrina, Corrina** ★RAY PETERSON-Dunes-2002 JACK PLEIS-Decca-31184	32	31
48	**For My Baby** ★BROOK BENTON-Mercury-71774	68	75
49	**There She Goes** ★JERRY WALLACE-Challenge-S9098	45	25
50	**Your Friends** ★DEE CLARK-Vee Jay-372	55	60
51	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES Valmar-007	59	72
52	**Ram-Bunk-Shush** ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	61	68
53	**The Magnificent Seven** ★AL CAIOLA-United Artists-261	49	32
54	**Tear Of The Year** ★JACKIE WILSON-Brunswick-S5201	52	43
55	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	79	85
56	**Rubber Ball** ★BOBBY VEE-Liberty-S5287	43	30
57	**The Touchables** ★DICKIE GOODMAN-Mark-X 8009	75	87
58	**Ginnie Bell** ★PAUL DINO-Promo-2180	70	92
59	**Havin' Fun** ★DION-Laurie-3081	66	77
60	**Them That Got** ★RAY CHARLES-ABC-10141	54	38
61	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	72	—
62	**If I Didn't Care** ★PLATTERS-Mercury-71749	48	35
63	**Happy Birthday Blues** ★KATHY YOUNG ★ INNOCENTS Indigo-115	81	96
64	**Are You Lonesome Tonight** ★ELVIS PRESLEY-RCA-7810◆ LINDA LEE-Shasta-146 MR. SAKS-LeCamp-1900 HOMER & JETHRO-RCA-Victor-78S2◆ ALLEN SWIFT-Leader-815	51	33
65	**Watusi** ★VIBRATIONS-Checkers-969	83	—
66	**What Would I Do** ★MICKY & SYLVIA-RCA-7811◆	57	47
67	**No One** ★CONNIE FRANCIS-MGM-12971	63	67
68	**Let's Go Again** ★HANK BALLARD & MIDNIGHTERS-King-S459	86	—
69	**Dance By The Light Of The Moon** ★OLYMPICS-Arvee-S02S	50	39
70	**Top Forty, News, Weather And Sports** ★MARK DINNING-MGM-12980	94	—
71	**I Pity The Fool** ★BOBBY BLAND-Duke-332	78	84
72	**A Texan And A Girl From Mexico** ★ANITA BRYANT-Carlton-538	76	82
73	**C'est Si Bon** ★CONWAY TWITTY-MGM-12969	53	37
74	**Model Girl** ★JOHNNY MASTRO-Coed-545	100	—
75	**Muskrat Ramble** ★FREDDY CANNON-Swan-4066	56	55
76	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	—	—
77	**Last Date** ★FLOYD CRAMER-RCA 7775◆ LAWRENCE WELK-Dot-16145	62	57
78	**Pony Express** ★DANNY & THE JUNIORS-Swan-4068	—	—
79	**Bye Bye Baby** ★MARY WELLS-Motown-1003	87	91
80	**The Most Beautiful Words In The World** ★DELLA REESE-RCA-7833	80	86
81	**More Than I Can Say** ★BOBBY VEE-Liberty-55296	—	—
82	**I Don't Know Why** ★CLARENCE "FROGMAN" HENRY-Argo-5378	—	—
83	**All Of Everything** ★FRANKIE AVALON-Chancellor-1071 CLEO JONS-RCA-7848◆	85	—
84	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	93	—
85	**Cowboy Jimmy Joe** ★LOLITA-Kapp-370	89	100
86	**Leave My Kitten Alone** ★JOHNNY PRESTON-Mercury 71761 LITTLE WILLIE JOHN-King-5452	84	80
87	**Tunes Of Glory** ★CAMBRIDGE STRINGS & SINGERS-London-1960 * MITCH MILLER-Columbia-41941	88	—
88	**Charlena** ★SEVILLES-J.C.-116 COGNOCS-Roulette-4340	90	93
89	**Cerveza** ★BERT KAEMPFERT-Decca 30866	92	95
90	**Won't Be Long** ★ARETHA FRANKLIN-Columbia 41923◆	—	90
91	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	99	—
92	**Bewildered** ★JAMES BROWN-King-5442	95	99
93	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	—	—
94	**Keep Your Hands Off Of Him** DAMITA JO-Mercury-71760	91	74
95	**Banned In Boston** ★MERV GRIFFEN-Carlton-540	100	—
96	**Early Every Morning** ★DINAH WASHINGTON-Mercury-71778	—	—
97	**Take Good Care Of Her** ★ADAM WADE-Coed-546	—	—
98	**Sparklin' Eyes** ★DEAN MARTIN-Capitol-4518	100	—
99	**Lonely Blue Nights** ★ROSIE-Brunswick-S5205	—	—
100	**On The Rebound** ★FLOYD CRAMER-RCA-7840◆	—	—
100	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	—	—
100	**Hide Away** ★FREDDY KING-Federal-12401	—	—

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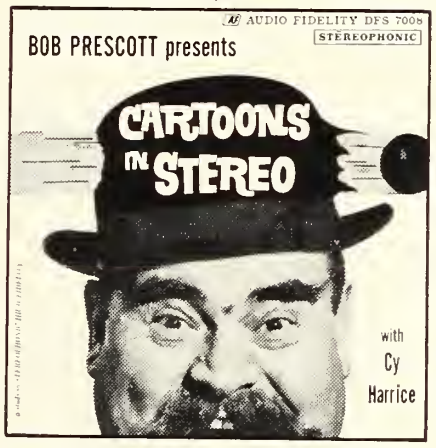

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AFLP 1908
AFSD 5908

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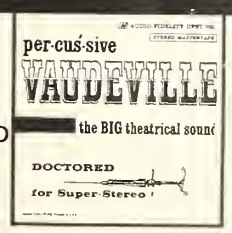

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TONIGHT MY LOVE, TONIGHT" (2:10) [Spanka BMI—Anka]

"I'M JUST A FOOL ANYWAY" (2:17) [Spanka BMI—Anka]

PAUL ANKA (ABC—Paramount 10194)

Anka once again displays his outstanding singing and cleffing talents on two more choice items for the teeners. Both "Tonight My Love, Tonight" and "I'm Just A Fool Anyway" are powerful entries from the rock-a-cha-cha school. Ernie Freeman's crew colorfully backs up on the former (based on "Cara nome" from Verdi's "Rigoletto") while Sid Feller does likewise on the latter. Two smashes here.

"CANADIAN SUNSET" (2:25) [Heywood]

"THAT'S ALL THERE IS TO THAT" (2:05) [Otis, Owens]

ETTA JONES (Prestige 191)

Etta Jones, whose 'Prestige' soared via her revival of "Don't Go To Strangers," should easily continue her winning ways with her wonderful, jazz-oriented light-swing up-dating of Eddy Heywood's "Canadian Sunset." There's more soothing sounds on the return of "That's All There Is To That."

"CALIFORNIA SUN" (2:21) [Tyrol, Lloyd, Logan BMI—Glover]

"PLEASE DON'T TALK ABOUT ME WHEN I'M GONE" (2:37) [Remick ASCAP—Stept, Clare]

JOE JONES (Roulette 4344)

Jones, who scored heavily with his "Talk Too Much" outing, can follow suit with "California Sun." It's an inviting thumper that Jones and the ork swing out in money-making fashion. Backing's a fetching rock-a-shuffle revival.

"SMACKSIE" (2:30) [Lion BMI—Frank, Malone]

"KINDA HAPPY" (2:13) [Lion BMI—Booker, Frank, Malone]

JAMES BOOKER (Peacock 1900)

The organ-led instrumental stylings of James Booker & Co. are back with what looks like a repeat of the two-market pop-r&b success, "Gonzo." It's another funky-styled cha cha with a goofy tag—"Smacksie"—that'll make chart news in the weeks to come. The enticing easy-swinger on the lower lid is "Kinda Happy."

"MARRY YOUNG" [E. H. Morris ASCAP—Leigh, Coleman]

"THE BEST IS YET TO COME" [Leigh, Coleman]

TONY BENNETT (Columbia 41965)

Bennett contributes another strong ballad entry to his Columbia catalog, this time a reading of a first-rate romantic by Carolyn Leigh & Cy Coleman, the fine writers who cleffed the "Wildcat" score. Coleman himself heads the attractive ork backing. Classy swinger by L&C is the coupler.

"A TEENAGE PRAYER" (2:27) [LaSalle ASCAP—Reichner, Lowe]

"MY HEART FEELS IT TOO" (2:25) [Merrimac BMI—Ott]

THELMA CARPENTER (Coral 62255)

The lark, who stepped back into the spotlite with her click waxing of "Yes, I'm Lonesome Tonight," can go all the way with this one. It's a terrific ballad-with-a-beat up-dating of the years-back hit, "A Teenage Prayer." Deck opens with teeners talking up a storm. Potent companion piece is a new beat-ballad affair with a blues touch. Fine two-sided assist by the Henry Jerome ork-chorus.

"BLUE MOON" (2:15) [Robbins ASCAP—Rodgers, Hart]

"GOODBYE TO LOVE" (2:30) [Gil BMI—Mann, Shapiro]

THE MARCELS (Colpix 186)

It appears as tho another Rodgers & Hart classic will be making the chart rounds once again. This time it's "Blue Moon" that gets the gimmicked-up, rock-a-cha-cha treament that the teeners oughta go wild for. "Goodbye To Love" is a touching beat-ballad stint that can also come thru for the new group. Topside's already taking off.

SYLIA SAYNT (Columbia 41961)

(B) "IT'S SO WONDERFUL" (2:09) [B. F. Wood ASCAP—Seneca] After a soft chant opening, talented thrush takes-over with an attractive ballad reading of pretty sentimental. Both teeners & adults will appreciate the outing. Jocks note.

(B) "YOU'VE GOT AN AWFUL LOT TO LEARN ABOUT LOVE" (2:14) [Abilene ASCAP—Weiss] Tune with an oldtime pop-blues flavor is belted by the performer against a lively combo-chorus (organ included) backdrop.

ERNIE FREEMAN (Imperial 5732)

(B+) "SWAMP MEETING" (2:35) [Post ASCAP—Freeman] Pianist Freeman is the man up front in this well-done gospel-flavored combo stint. Sound fits nicely into current teen tastes.

(B) "THAT'S ALL" (2:30) [Travis BMI — Haymes, Brandt] Keyboard & organ softly survey the fine ballad evergreen.

ALAN VALLONE (VCB 0941)

(B+) "I READ IN A BOOK" (2:17) [Coliseum BMI—Goldman, Mason] Vallone tells of a story-book romance in this pro rock-a-string ballad outing. Tune and its performance can rate with the kids.

(B) "JUST A FRIEND" (2:15) [East West ASCAP—Serino, Meff] The other guy is more than "just a friend" to the gal in this rhythmic romancer. Side is also done with teen-beat finesse.

GENE & RUTH (King 5456)

(B+) "CAN'T TAKE IT" (3:00) [Lois BMI—Wilson] Twosome perform in affable R&B-flavored spirits. Sound-wise, the deck largely relies on a repetition of the title. Good medium-beat blues listening.

(B) "OOH—OOPS" (2:34) [Wis to BMI—Woods, Wilson] Slight Latin influence to another cheerful blues-beat pose.

LARRY COLLINS (Columbia 41953)

(B+) "WHAT ABOUT TOMORROW" (1:55) [Vidor BMI—Collins, Collins] Formerly teamed with his sister as the label's Collins Kids, the songster solos in teen-wise rhythm fashion. His persuasive portrayal is supported by a colorful combo-chorus affair. Sound could get somewhere.

(B) "GET ALONG LITTLE CINDY" (1:55) [Vidor BMI—Arr. Collins] Folk oldie gets a good rock-a-billy romp.

JOHNNY WALSH (Warner Bros. 5196)

(B+) "GIRL MACHINE" (2:02) (Odin ASCAP — Weidler] Good-sounding pounding novelty brings the "Paper Doll" theme up to the IBM (& rock 'n roll) age. Sunny-beat date could get around.

(B) "BEAUTIFUL OBSESSION" (2:03) [Aut ASCAP—Freeman, Saraceno] A warm legit reading of a lovely tune with which the label's Sir Chauncey ork—Walsh's accompaniment here—made some noise last year. Attractive issue.

CLU GULAGER (Capitol 4524)

(B) "CHIQUITA MIA" (2:29) [Central BMI — Traditional, Adapt. Strange] Colorful rock-a-string revamping of the familiar Latin opus, "Cielito Lindo," features songster Clu Gulager, who portrays Billy The Kid on the popular "Tall Man" TV'er. Deck has a commercial teen sound.

(B) "BILLY'S LOVE SONG" (2:49) [Central BMI—Allison, Strange] Culager dramatically sing-narrates about Billy The Kid. Guitar and chorus has a "western" flavor.

SAM THE MAN TAYLOR (Savoy 1597)

(B+) "DELIVER ME" [Time BMI —Taylor] Vet saxist joins the label with a semi-wailing reading of a gospel-type opus. Simple setting is headed by triplets and, later on, a singing female chorus. Interesting R&B directed session.

(B) "DEACONS HOP" [Savoy BMI—McNeeley] More of a teentime sound to this lively hand-clapper.

DALE HAWKINS (Checker 970)

(B+) "I WANT TO LOVE YOU" (2:24) [Arc BMI—Mathis, Hawkins] Vet songster heads a teen-wise pounding blueser. Hawkins and other singers are given an echo-chamber sound while the combo—topped by a fine guitar sound—provides its steady beat.

(B) "GRANDMA'S HOUSE" (2:21) [Arc BMI] Striking vocal on an intriguing folk-flavored number.

FRANKIE ERVIN (Don 202)

(B+) "WHY DID IT END" (2:20) [Podlor BMI—Podlor] Ervin, who was the lead singer with the Shields when they cut the big oldie, "You Cheated," leads The Spears here in an effective lost-love pose. Enough exposure could put the side off-the-ground.

(B) "TRY TO CARE" (2:17) [Podlor BMI—Podlor, Podlor, Ninke] Another unhurried teen-ballad entry.

ALLEN SWIFT (Leader 815)

(B+) "ARE YOU LONESOME TONIGHT" (2:32) [Bourne ASCAP—Turk, Handman] A humor answer to the Presley triumph featuring a "bawling" Swift vocal. Should get good laff spins.

(C+) "LOOK OUT BELOW" (2:13) [Brighton ASCAP — Swift, Linesley] Swift and the combo-chorus offer a dramatic work-song with a "sick" ending: a crashing sound is heard.

JOHNNY LOVE (Mercury 71756)

(B+) "IT'S TOO EARLY IN THE GAME" (2:28) [Actual BMI—Harrison] One of label's colorful rock-a-string sounds, with Love handling the effective romantic with a Brook Bentonish touch. Session packs a solid teen punch.

(B) "TIME AND TIME AGAIN" (2:34) [Brenda BMI—Harrison] Inviting easy-beat sentiments here.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TRUE BELIEVER" (2:27) [E. B. Marks BMI—McCoy, Lebowsky]
"WHAT'S THE USE" (3:18) [Kahl BMI—Watts, Mosely]
SARAH VAUGHAN (Roulette 4325)

Looks for "True Believer" to be popping up all over the pop and r&b charts in the near future. It's the tag of Sarah Vaughan's new Roulette outing and it's a bright rhythm jumper that sparkles in the Joe Reisman ork-chorus showcase. "What's The Use" makes for a lovely ballad companion piece.

"LITTLE TURTLE DOVE" (2:15)
[Lois BMI—Shubert, Williams, Carter]
"SO CAN I" (2:25) [Arnel ASCAP—Gore, Gibson]
OTIS WILLIAMS & CHARMS (King 5455)

The teen-happy twistin' sounds that label-mates Hank Ballard & the Midnighters have attracted loads of loot with can also come thru for Otis Williams & his Charms. The big side's tagged "Little Turtle Dove" and it should keep the hoofers moving 'round the clock. Warm, shuffle-beat-ballad stand flipside.

"THE BLIZZARD" (3:24) [Red River BMI—Howard]
"DANNY BOY" (2:50) [Boosey & Hawkes ASCAP—Weatherly]
JIM REEVES (RCA Victor 7855)

Reeves does it again with another sure-fire dual-mart'er. This time it's ace country cleffer Harlan Howard who supplies the potent material about a cowpoke fighting a losing race with "The Blizzard" to get to his love. A haunting, folk-styled opus that'll be around for a long time. Flipside is the famed Irish folk song in a terrific new slow-dramatic setting. Both cuts are from his new LP, "Tall Tales And Short Tempers."

"DARK AS A DUNGEON" (3:02) [American BMI—Travis]
"HIS LOVE (MAKES THE WORLD GO ROUND)" (2:01)
[Central BMI—Walker]
TENNESSEE ERNIE FORD (Capitol 4531)

Ernie can have his biggest chart item since his years-back smasheroo, "Sixteen Tons." Tale, another opus about a hard-working man, deals with the sad life of the miner. The finger-snappin' rhythm, supplied by the Jack Fascinato-led ork, gives it a "Sixteen Tons" feel. Merle Travis wrote 'em both. Sunny, easy-goin' religious-flavored coupler.

"IT'S UNBELIEVABLE" (2:15)
[Shulman BMI—Shulman, Jackie, Gordon]
"I CAN'T BELIEVE IT" (1:50)
[Planemar BMI—Roberts, Ross, Wecht]
THE LARKS (Sheryl 334)

Keep close tabs on this one out of the 'left field' dept. Aptly tagged "It's Unbelievable," it's a beat-ballad weirdo with lotsa strange background sounds that are right up the teen alley. Under half is a solid, rafter-shakin' change-of-pac'r. Deck, already a territorial noise-maker, is handled nationally by Scepter.

"MOMMA-POPPA" [Aldon BMI—Mann, Kolber]
"YOU MEAN THE WORLD TO ME" (2:10)
[Herb Reis BMI—Wolf, Raleigh]
THE KALIN TWINS (Decca 31220)

Loads of commercial sounds are packed into Herbie & Hal's (the Kalin Twins) newest Decca offering. It's a rock-a-shuffler on which the boys want "Momma & Poppa" to meet the important new gal-friend Mary. Great string-filled, Bob Mersey backdrop for the artists' standout harmony job. Jack Pleis supports on the dandy rock-a-cha-cha coupler.

"HEARTBREAKIN' SPECIAL" (2:18) [Danamos ASCAP—Humphrey]
"CAN'T YOU WAIT" (2:30) [Doral BMI—Burnette]
THE FENDERMEN (Soma 1155)

The wild, fast moving vocal and instrumental hit sounds contained in the Fendermen's "Mule Skinner Blues" are also found in their latest for Soma, "Heartbreakin' Special." Tho a sad theme it moves along at an exciting train-like clip. "Can't You Wait" is an ear-arresting soft ballad coupler.

JIMMY NORMAN (Good Sound 105)

(B+) "HERE COMES THE NIGHT"—Part 1 (3:00) [Hidle BMI—Smith] Look for a possible R&B chart stand for Norman's effective stand on the strong blueser. Combo-chorus stint keeps the songster's stint the top sound feature. Label is a Coast outfit.

(B+) "HERE COMES THE NIGHT"—Part 2 (2:14) [Hidle BMI—Smith] More potent ballad warbling by Norman.

BERNARD BYARS (End 1087)

(B+) "SITTING BY THE RIVER" (2:32) [Lloyd & Logan BMI—Price, Logan] Good bouncy blues sound from the singer and steady-beat combo. Both the pop & R&B crowds should appreciate spins.

(B) "YOU'RE GONNA MISS ME" (2:05) [Lloyd & Logan BMI—Price, Logan, Shaw] This upbeat romantic is styled with a Latinish-beat.

SUE EVANS (Madison 148)

(B) "GIVE ME YOUR ARM, PAPA" (2:34) [Knollwood ASCAP—Warren, Carr] Thrush caresses soft-beat affair about a gal whose about to walk-down-the-aisle. Feelingful backing includes falsetto femmes.

(B) "I RETURNED THE RING" (2:09) [Baville BMI—Stelton] Romance-on-the-rocks in this deliberate-beat plaintive.

BILLY MAXTED ORCH. (K&H 501)

(B) "SATIN DOLL" (2:47) [Tempo—Ellington] Maxted and his Manhattan Jazz Band offer an easy swing arrangement of the standard. This nice-listening cut is from the ork's "SwingaBillity" LP.

(B) "HOW LONG HAS THIS BEEN GOING ON" (2:45) [New World—G&I Gershwin] Danny Tracey's sax heads this ballad go on the great Gershwin opus. Also from the package.

MICKEY ROSELLI (Roulette 4336)

(B+) "I CAN'T STOP CRYING" (2:15) [Village BMI — Prosen, Madison] Singer appropriately employs a "cry" in his voice on the vintage-type wistful. Big full ork-chorus sound.

(C+) "YOU'RE IN LOVE WITH EVERYONE" (2:19) [Mills ASCAP — Dixon, Henderson] Real plaintive oldie gets a relaxed, then swinging reading.

AL HIRT (RCA Victor 7854)

(B+) "ELEGIE" (2:23) [P.D.—Massenet] The popular rotund trumpeter is spotlighted in a pretty pop instrumental version of the famed classical melody. Chorus chants are included in the soft Latin-rock Henri Rene ork backing. Worth spins.

(B+) "JANINE (Complainte de Paris)" (2:32) [Hollis BMI—Marnay, Stern] Tune with a light-hearted Parisian air gets an appropriately brisk arrangement. Catchy date.

TERI THORNTON (Riverside 45455)

(B+) "LULLABY OF THE LEAVES" (2:45) [Wright, Thompson] Jazz thrush is fine listening as she swings effortlessly through the neglected oldie. A modern jazz sound—topped by a sax-trumpet sound—is the nice setting. Jocks should dig the performer's delivery, culled from her LP, "Devil May Care."

(B) "DEVIL MAY CARE" (2:44) [Dorough, Kirk] LP's title tune is a happy-philosophy swinger.

EARL GRANT (Decca 3122)

(B) "NEXT TIME" (2:45) [Dov ASCAP — Goodwin, McKuen] The songster-musician does an inviting intimate vocal on the pleasing romantic. Strings and chorus add their sentimental touch in the setting.

(B) "EBB TIDE" (2:20) [Robbins ASCAP — Maxwell] Grant's organ talent is heard in this bluesy instrumental version of the oldie.

THE PARISIANS (Argyle 1006)

(B) "SILHOUETTES" (2:00) [Regent BMI—Slay, Crewe] Big year-back hit by The Rays stands-up well as an instrumental. Harmonica heads the showing against soft string rocking. It's worth all-around programming.

(B) "ESTHER" (1:55) [Regent BMI—Moore, Squires, Osborne] Pretty tune serves as the vehicle for a legit ballad instrumental, again featuring an harmonica.

MISS LaVELL (Duke 334)

(B+) "JUST LOOK AT YOU FOOL" (2:28) [Lion BMI—Malone] Infectious rock-a-blues which thrush chirps expressively against effective male chorus chants and wailing combo sounds. Good pop-r&b outlook.

(B+) "TIDE OF LOVE" (2:25) [Lion BMI—Malone] slow, desultory blues-ballad essayed with tear-filled conviction. Songstress is knowledgeable of the soulful blues ways.

BOB MOORE ORCH. (Monument 437)

(B) "(Theme From) MY THREE SONS" (2:09) [Don-Michael BMI — DeVol] The TV main-title — written in a contagious continental manner—is done with a sunny sound by the ork & chanting mixed chorus. Charming instrumental.

(B) "MAIS OUI!" (2:02) [Leeds ASCAP — Curtis, Donioa] Sprightly sax chorus tops handling of catchy swinger. Chorus & string also have a cheerful say.

LEON BROWN (Abner 1000)

(C+) "DARLING" (2:35) [Abner BMI—Abner] Singer handles the sentimental against a triplet-led sound.

(C) "ALL BECAUSE OF YOU" (2:39) [Abner BMI—Abner] Somewhat harder rock touch to this end.

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Record Reviews

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The Cash Box Pick of the Week

"MAGNETISM" (2:11) [Sonny James BMI—Legate]

"APACHE" (2:47) [Regent BMI—Lordan, Flamingo]

SONNY JAMES (RCA Victor 7858)

The "Young Love" man, Sonny James, pops up on the Victor label with an intriguing romancer that could step way out in no time flat. On it, an extremely pretty, slow paced affair tabbed "Magnetism," Sonny does an enchanting bit of harmony with himself. However, don't overlook the captivating vocal version of the smash instrumental, "Apache." Percussive bits add much to both halves.

"WHERE THERE'S A WILL THERE'S A WAY" (2:03)

[Merrimac BMI—Kasha, Ott]

"MY ARMS, MY LIPS, MY HEART" (1:55)

[Merrimac BMI—Kasha, Ott, Kosloff]

AL KASHA (Brunswick 55297)

Kasha, who kicked up a chart fuss with his previous Brunswick outing, "Sing," has a sales-blockbuster in this new slice. Side, tabbed "Where There's A Will There's A Way," is a sock-rock entry that Kasha and the Dick Jacobs' ork-chorus work over in sensational teen style. Pairing's a tearful beat-ballad romantic.

"RUNAWAY" (2:20) [Vicki, McLaughlin BMI—Shannon, Crook]

"JODY" (2:20) [Vicki, McLaughlin BMI—Shannon, Crook]

DEL SHANNON (Bigtop 3067)

This Del Shannon bow can develop into one of the top money-makers under the Bigtop banner. It's a striking, tear-compelling cha cha thumper that looks like a "Runaway" hit. There's hit ingredients galore in the vocal and instrumental gimmicks. Get with it. The sweet-sounding romantic coupler's devoted to "Jody."

"A SCOTTISH SOLDIER (GREEN HILLS OF TYROL)" (3:05) [Jaro BMI—Stewart]

"THE MUCKIN' 'O' GEORDIE'S BYRE" (1:55) [Jaro BMI]

ANDY STEWART (Warwick 627)

If this one gets the exposure it deserves it can step into the national hit category. Titled "A Scottish Soldier (Green Hills Of Tyrol)," it's a poignant tale, set to a slow, martial beat, delivered by Stewart in his charming Scottish brogue. A real sleeper here. Happy-go-lucky coupler's for the hoofers. Tasty assists by Bernard Ebbinghouse's crew.

"SADNESS DONE COME" (2:25) [Central Songs BMI—Bash, Lynch]

"WHERE YOUR ARMS USED TO BE" (2:25) [Tree BMI—Miller]

BILLY STRANGE (Liberty 55307)

Here's one that could put country song-stylist Billy Strange up among the front runners in both the pop and country depts. Tune, "Sadness Done Come," features a steady gospel-style beat format for a sentimental-romantic theme. Sock vocal and instrumental performance by Strange and the Harold Bradley ork-choral combo. The ultra-lovely lilter "Where Your Arms Used To Be" can also make it big in both markets.

The Cash Box Best Bets

CHUCK BERRY (Chess 1779)

(B+) "I'M TALKING ABOUT YOU" (1:50) [Arc & Chuck Berry BMI—] Longtime R&B personality heads an infectious blues tribute to the girlfriend. Could add-up to both an R&B and pop success.

(B+) "LITTLE STAR" (2:38) [Arc & Chuck Berry BMI] Lots of touching warmth to Berry's survey of the pretty affectionate. Pop chorus is a strong setting feature. Can also happen.

TOMMY RIDGLEY (Ric 978)

(B+) "SHOULD I EVER LOVE AGAIN" [Venice BMI—Gates, Cockel] There could be R&B-pop chart news in this strong ballad display. Ridgley eases & semi-wails on the melodic ballad, and gets fine chant & soft-beat combo work in support. Can step-out big.

(B) "DOUBLE EYE WHAMMY" [Ron BMI—Ridgley] Performer and backing liven-up the scene with a good-sounding sock novelty.

BILLIE & LILLIE (Swan 4069)

(B+) "AIN'T COMIN' BACK TO YOU" (2:17) [Claridge ASCAP—Slay, Mammarella] Singers, a chart team several years ago, blend in good-sounding fashion on the catchy rock-a-cha romancer. Sprightly session that might get important coin.

(B) "BANANAS" (2:07) [Conley ASCAP—Crewe] Team shows more beat life in this whacky novelty.

DENNIS BELL (Regalia 11)

(B) "WHEN WILL WE KNOW" (2:00) [Knollwood ASCAP—Goodman] Fella wants to bring his love out in the open in this sprightly rock-a-cha romantic from the vocalist. Likeable sound.

(B) "YOU'RE SO GOOD TO ME" (2:05) [Jimskip BMI—Kaufman, Manning] A harder rock touch to another Latinish affair.

XAVIAR CUGAT (Mercury 71789)

(B) "ISLE OF CAPRI" (2:35) [T. B. Harms ASCAP—Grosz, Kennedy] Vet Latin maestro batons a good-natured cha-cha outing on the durable. There's a fine full-sounding band quality to this issue, taken from Cugat's "Viva Cugat" LP.

(B) "JUNGLE CONCERTO" (2:30) [E. B. Marks BMI—Cugat] A wild-one in which the band is augmented with a string section. Another sampling from the album.

JIMMY STEPHENS (Eldo 112)

(B) "CONGRATULATIONS'' (2:14) [Eldorado BMI—Gilfand] Stephens convincingly conveys the sweet-beat wistful about the guy whose gal has found another love. Many teeners will be touched by the take.

(C+) "LOVE DREAMS" (1:55) [Eldorado & Kags BMI—Alexander, Jordan] Stephens & his combo setting go on the upbeat here.

BOB & SHIRLEY (Band Box 225)

(B) "YOUR TRUE LOVE" [Perkins] Rockin' pose in which Bob does the lead work with Shirley doing chant work. Combo is bright.

(C+) "CONSIDERATION'' — [—Christy] Countryish sentiments.

RONNIE KOLE (Ronko 6988)

(B) "ST. LOUIS BLUES" (2:40) [Handy Bros. ASCAP—Handy] The classic is treated to a catchy blues sound from the keyboard artist and rhythm accompaniment. Label is based in Chicago.

(C+) "BLACK SWAN" (2:40) [Saphire BMI — Chebaud] Kole offers some flowery phrasing in this moody session.

THE LANCERS (Montclare 6003)

(B+) "LONESOME TOWN" (2:43) [Montclare BMI — Gilkyson, Dehr] Lead and rest of the team admirably relates the tune's lost-love theme. Triplets subtle electric guitar bit throughout is an effective setting sound. Could move. Warner Bros. handles the label.

(B) "YOUNG IN LOVE" (2:11) [Montclare BMI — Gilkyson, Dehr] Romance on the brighter side in this amiable date.

PHIL & HARV (Rampart 611)

(B) "DARLING (Please Bring Your Love)" (2:30) [Faro BMI—Franklin] A pretty, familiar-sounding wistful is nicely done in this blend by the vocal duo. Backing consists of a steady warm-beat combo-chorus arrangement.

(B) "FRIENDSHIP" (2:21) [Chappell ASCAP—Porter] The old Cole Porter charmer gets an infectious blues-styled reading.

TITUS TURNER (King 5465)

(B) "MISS RUBBERNECK JONES" (2:20) [Jay & Cee BMI—Toombs, Glover] Contagious R&B-flavored novelty about a gal who pops-up where she's least wanted. Both pop-R&B listeners will enjoy the bright-beat humor.

(B) "WAY DOWN YONDER" (2:30) [Jay & Cee BMI—Turner] Lots of pro beat sounds to this shuffle blueser.

THE SUPERIORS (Fal 301)

(B+) "WHAT IS LOVE?" (2:27) [Korki BMI—Vedder] Generally striking affair in which the songsters cozily render the intriguing romantic against a soft-beat combo sound. Allied distribs on the coast handles the label.

(B) "FLEE THE SCENE" (2:08) [Korki BMI—Vedder] More conventional doings in this sock stint.

NICKEY DeMATTEO

(ABC—Paramount 10186)

(B) "MIRROR, MIRROR ON THE WALL" (2:13) [Pamco BMI—Kepharp] Which one of his many girlfriends is his love? asks the fella in this good sock-rock display by the singer and all-out combo-chorus backing. Reliable teen-beat product.

(B) "RIGHT NOW" (2:27) [Pamco BMI—Brooks] Infectious rhythmic keeps things on the upbeat.

THE NORFLEET BROS. (Rush 2703)

(B) "THE STORY OF MARTIN LUTHER KING" (Part 1) (2:30) [Sundown BMI—Rush] A lively gospel-type outing which tells of the Reverend involved in the integration situation in the South. Effective display.

(B) "THE STORY OF MARTIN LUTHER KING" (Part 2) [Sundown BMI—Rush] This part employs a warm arrangement.

GAYLE ANDREWS
(Stere-O-Craft 2)

(B) "LOVE'S A SNAP" (2:00) [Bourne ASCAP — Wuhrer, Gorwin] Songstress does a classy vocal on the smart romantic, receiving interesting guitar-effects from the swinging ork setting. Hip jocks will like the sound.

(B) "YOU YOU ROMEO" (2:49) [Planetary ASCAP—Elton] Tricky swing sound on a show-tune-type opus.

EDDIE HABAT ORCH.
(Decca 31216)

(B) "CRACKERJACK POLKA" (2:32) [Hanson Press—Habat] The popular polka maestro tackles one of his own creations in a sure-handed manner. Deck's got that authentic polka touch. Juke-box operators note.

(B) "TINY TIM POLKA" (2:29) [Hanson Press—Platt] Habat displays the same concern for a polka ditty written by another cleffer.

WE'RE CHART-HAPPY!!*

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Johnny Burnette

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CASHBOX #36
MUSIC REPORTER #23
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STAYIN' IN/MORE THAN I CAN SAY #55296

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MUSIC VENDOR #24

RAM-BUNK-SHUSH DOLTON #32

The Ventures

BILLBOARD #32
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MUSIC VENDOR #40

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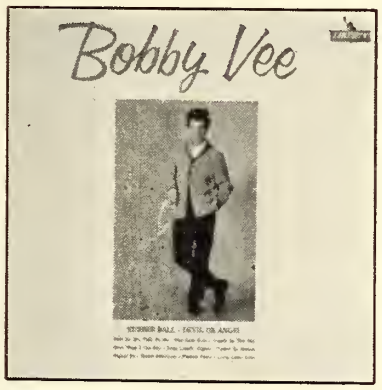

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

CATERINA VALENTE & EDMUNDO ROS (London 1962)
(B+) "BAIAO" (2:16) [Robbins ASCAP—Gonzaga, Teixeira] A natural, exciting pairing of the talented songstress and skilled Latin ork. The lark's stint consists of chanting (except for the title) to a colorful baion arrangement by the Ros ork & chorus. Could be a chart side from the Valente-Ros LP, "Fire & Frenzy."
(B) "MISERLOU" (2:12) [Colonial BMI—Pina, Roubanis] Another track from the album, with the oldie getting a Valente vocal against the familiar Ros cha-cha sound.

MATT MUNRO (Warwick 624)
(B+) "PORTRAIT OF MY LOVE" [Picadilly BMI — Ornadel, West] This is the original version of one of England's current best-sellers. Munro does a sensitive job on the inspirational-type romantic. Strings are the setting feature. Could happen.
(B) "YOU'RE THE TOP OF MY PARADE" [Harvard, BMI—Montagu] Easy legit swinger on this end.

BOBBY D'FANO (Palette 5073)
(B+) "ROCK'N ROLL SKATERS' WALTZ" (2:12) [Zodiac BMI—Hanna, Tye] Lots of charm to this teen-romantic re-write of the "Skaters' Waltz," a sort of wintertime "Itsy Bitsy." Singer D'Fano sings against a cheerful stint by the combo and femme chorus. Could catch-on big.
(B+) "LITTLE LOST PUPPY" (1:58) [Zodiac BMI—Stevens] Tune with a pretty plaintive sound is done in a light rock-a-cha beat. Nice teen track.

JULIUS LA ROSA (Kapp 371)
(B+) "LET YOUR LIPS TELL ME" (2:55) [B. F. Wood ASCAP—Caeser, Feltz, Gietz] Interesting Latinish romantic from Germany is handled with fine teen-beat color by the singer and Joe Sherman-directed rock-a-string (& chorus) support. Kids could give it a chart berth.
(B+) "SEVENTEEN" (2:37) [Peter Schaeffers ASCAP—Jacobson, Scharfenberger, Von Pinelli] Sunny teen-beat jumper from abroad. La Rosa sings it in English.

THE NOMADS
(ABC—Paramount 10191)
(B+) "I'M POPEYE THE SAILOR MAN" (2:22) [Famous ASCAP—Lerner] Well-known comic-character theme gets an all-out rock go from the musicians. Sax, guitars & keyboard are the exciting features in this possible chart-rider.
(B) "ON THE ATCHINSON, TOPEKA AND THE SANTA FE ROCK" (2:12) [Leo Feist ASCAP—Mercer, Warren] Boys do much the same good-sounding job on another evergreen.

HARVEY (Chess 1781)
(B+) "MAMA" (2:38) [BMI—Fuqua] Songster, who has succeeded both as the lead for the Moonglows and the other half of the Etta & Harvey team, goes it alone here and comes-up with a contagious quick-beat blueser with strings. Kids can make it a chart stand.
(B) "THE FIRST TIME" (2:40) [BMI — Fuqua] Affectionate treatment of a sincere lovey-dovey.

BILL SNYDER & DICK MANNING (ABC—Paramount 10196)
(B+) "CIMARRON" (2:50) [Robbins ASCAP—Waxman, Webster] The singles field gets another duo-piano team as Snyder & Manning (the cleffer) head a colorful ork-chorus outing on the majestic pic main-title. Kind of instrumental that's selling today. Snyder had a years-back smash with "Bewitched."
(B) "HIDDEN VALLEY" (2:40) [J. Stearns, Arena & Topper ASCAP—Snyder, Manning] The performers do their own composition, a haunting tune.

CHARLY TABOR (London 1969)
(B+) "HOLIDAY IN HEIDELBERG" (3:05) [Gil-Rex BMI—Neumann, Stanke] Tabor, who was Bert Kaempfert's trumpeter in "Wonderland By Night," does lead trumpet work for his own ork on the pretty locale melody co-cleffed by "Wonderland" writer, Klaus Neumann. Very attractive display.
(B+) "ANGEL BLUES" (2:38) [Peer International BMI—Neumann, Stanke] Another fine tune is invitingly caressed by Tabor and the ork.

THE DERRINGERS (Capitol 4532)
(B+) "(If You Cry) TRUE LOVE, TRUE LOVE" (2:05) [Brittany BMI—Pomus, Shuman] Songsters could return to the charts the awhile back Drifters' hit. Boys take-on the first-rate teen rhythm-romancer with zest and gimmicks sure to please the kids. Keep tabs on this track.
(B) "SHEREE" (2:03) [Tomm BMI—Mon, Grimpe] The name-song receives a full-sounding ballad blend from the boys.

J. C. DAVIS (Argo 5382)
(B+) "THE SPLIB, Part 1" (2:03) [Arc BMI—Davis] A fine-sounding driving sound from the combo plus novelty vocal statements make this deck well-worth teen spins, particularly at hops. Keep an eye on this colorful rock presentation.
(B+) "THE SPLIB, Part 2" (2:20) [Arc BMI—Davis] Boys continue in the same frenzied manner.

THE PEGGY DECASTRO 111
(United Artists 250)
(B+) "LAUGH! CLOWN! LAUGH!" (2:30) [Remick ASCAP—Lewis, Young, Fio Rito] A striking, sometimes jazz-sounding vocal blend on the old tear-jerker. It's an off-beat issue that could happen with sufficient exposure.
(B) "BECAUSE OF YOU" (2:56) [Broadcast BMI — Hammerstein, Wilkinson] Pretty lead vocal on the fine, onetime Tony Bennett hit.

CLYDE OTIS (Mercury 71776)
(B+) "JUNGLE DRUMS" (2:05) [E. B. Marks BMI—Lecuona] Diskery's A&R man batons a rich instrumental arrangement of a commanding melody by famed Latin composer Ernesto Lecuona. A keyboard is added to the strings and chanting chorus about midway. Could develop into a chart stand.
(B) "THE PEANUT VENDOR" (2:30) [E. B. Marks BMI—Simons] Appropriately light-hearted, bouncy reading of the Latin favorite.

APRIL STEVENS & NINO TEMPO (United Artists 272)
(B+) "OOEAH (That's What You Do To Me)" (2:25) [Aragain ASCAP—Tempo] Singers team-up for an effective Latinish-rock lovey-dovey. They are backed by a big ork & chorus. This good-natured affair could prove a left-field success.
(B) "HIGH SCHOOL SWEETHEART" (2:25) [Aragain ASCAP—Tempo] Another pleasing portion with a more cozy sound. Teaming of the singers offers an original teen-directed sound.

LOUIS JORDAN (Warwick 621)
(B) "I'M GOIN' HOME" [Ricki ASCAP—George] The vet performer shows he can keep up with teen sounds as he solidly belts out the sock novelty. Musicians offer a fine big-beat romp.
(B) "I SEE A MILLION PEOPLE (But All I Can See Is You)" [Gower BMI—Sour, Carlisle] Things settle down to a relaxed, triplet-backed ballad go by the songster. Femme chorus is a good chant sound in the setting.

SANDY STEWART
(United Artists 287)
(B+) "THE RICHEST GIRL IN THE WORLD" (2:47) [Greta BMI—Liese, Kirkland] Thrush does a capable stint on the melodic country-styled tale of a disenchanted romance. A solid tinkling rock sound from the musicians (chanting chorus is also included). Issue has a current teen sound.
(B) "PAST THE AGE OF INNOCENCE" (2:26) [Chappell ASCAP—Charlap, Gimbel] Nice ballad stand on a nice number salvaged from the flop musical, "Hail The Conquering Hero."

CONNY (Capitol 14526)
(B+) "MIDI, MIDINETTE" (2:59) [M. Witmark ASCAP—Bruhn, Buschor] Young (15) thrush star from Germany offers a German reading of a catchy item, reportedly a click abroad. A sound that could overcome—like others before it—the language barrier.
(B) "THIS LITTLE GIRL'S GOIN' DANCIN'" (1:52) [Leeds ASCAP—Daren, Curtis] Sprightly rockin' date with some English words. Side is from a Capitol LP released here last Oct.

BILLY GEE (Iona 1006)
(B) "IF YOU HAVE FAITH" (2:45)]Pagoda & Musicrest BMI—Reynolds, O'Hara, Robinson] Gee has the vocal prowess to admirably convey the dramatic inspirational. A femme chorus and combo provide a good teen-directed setting. Effective issue from the L.A. diskery.
(B) "KING OF HEARTS" (1:56) [Pagoda & Musicrest BMI—Reynolds, O'Hara] A little less emotion for this beat-ballad outing.

LES BAXTER ORCH. (Capitol 4523)
(B) "FOLLOW ME" (2:00) [Chappell ASCAP — Lerner, Loewe] The lovely romantic from "Camelot" gets a sentimental string reading with a soft triplet sound. A Baxter outing with wide-market appeal.
(B) "YOU'RE FAR AWAY FROM HOME" & "ANGELINA" (2:34) [Edwin H. Morris ASCAP—Leigh, Coleman] Attractive counterpoint handling of two songs from the Lucille Ball musical, "Wildcat."

RAY VASQUEZ (Tropicana 7004)
(B) "IN THE STILL OF THE NIGHT" (2:18) [Chappell ASCAP—Porter] Singer does a handsome job on the great standard. He's supported by a rich Latinish sound from the ork. Fine legit programmer from the artist's album of the same name. Session was received on a 33 single.
(B) "MARIA DOLORES" (1:57) [Peer Int'l—Roberts, Garcia] Also from the LP, colorful romantic sung in Spanish. George Hernandez conducts his arrangements on both ends.

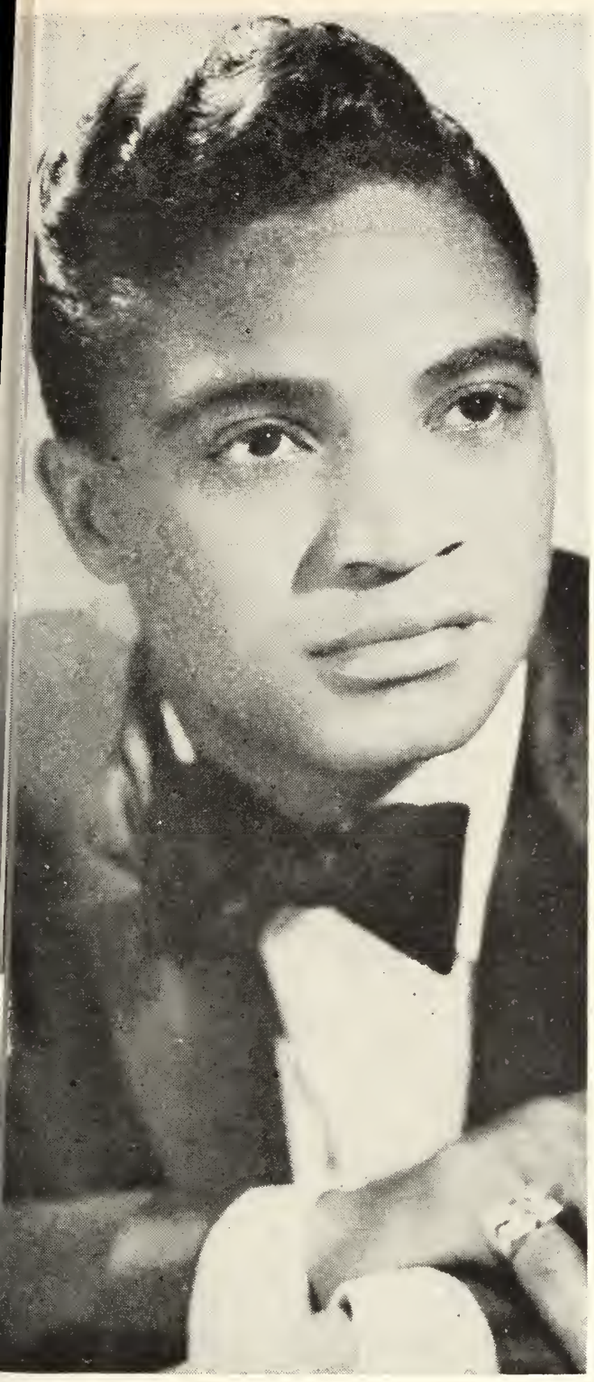
JAN & KJELD (Kapp 373)
(B) "O MEIN PAPA" (2:21) [Shapiro-Bernstein ASCAP—Turner, Parsons, Burkhard] Old hit—currently getting new disk activity—is done with a beat sound by the European song duo who recently had the international hit, "Banjo Boy." Backing is a full string ork.
(B) "CARRY ME BACK TO OLD VIRGINNY" (2:12) [P. D.—Bland] Lively treatment of the old favorite.

BOB CREWE (Warwick 616)
(B+) "SHE'S ONLY WONDE FUL" [Chappell ASCA Fain, Harburg] A lovely ballad f the years-back ill-fated musical, "i hooley," is done handsomely by songster, backed by a rich full sound. A song that deserves a wi audience; this deck—from an LP tagged "Kicks With Bob Crewe"—can help.
(B) "ON THE STREET WHERE YOU LIVE" [Chappell ASCAP—Lerner, Loewe] The "My Fair Lady" ballad gets a hip-swing production. This bright take's from the artist's "Crazy In The Heart" LP.

LEROY KIRKLAND ORCH.
(Apt 25056)
(B) "TWO THEMES" (2:11) [Pamco BMI—Glover, Kirkland] Two pleasing original melodie are presented in lightly swinging counterpoint fashion (remember "Picnic/Moonglow"?) by the ork-chorus. Outcome is attractive and well-worth legit instrumental time.
(B) "THE DIDDY BOP" (2:22) [Figure BMI—Glover, Kirkland] Kirkland's ork (& chanting chorus) delivers for the teeners in this fine sock-rock affair. Rockin' organ & sax are the featured instruments.

RICHIE ALHONA (Fantasy 553)
(B+) "YOUNG BOY, YOUNG GIRL" (2:39) [Cireco BMI—Alhona] The jazz-directed label offers a teen outing, an interesting essay by the young songster against a simple, yet rock-wise combo sound. Teeners may take to the vocalist.
(B) "ONE DESIRE" (2:44) [Cireco BMI—Alhona] A more familiar sound as Alhona delivers a haunting teen-beat wistful in a semi-dramatic way.

BILL FRAZIER (Mercury 71758)
(B+) "YOU DON'T KNOW" (2:29) [Robert B. Mellin BMI—Dixon] A bright gospel-flavored romantic gets a thorough rhythm display from the vocalist and contagious combo-chorus accompaniment. A sound that could make chart action
(B) "BE TRUE TO YOURSELF" (2:22) [Eden BMI—Williams Brandon, Otis] Frazier brings conviction to another gospel-type item this time made into a ballad.



Brunswick RECORDS

JACKIE WILSON

Sings

YOUR ONE AND ONLY LOVE

PLEASE TELL ME WHY

55208

Record Ramblings

NEW YORK:

According to Time exec **Peter Spargo** initial reaction on "The World We Lov In (Il Cielo In Una Stanza)" indicates a U.S. smasheroo. Tune, cut by Italia wax sensation **Mina**, was a recent chart topper in Italy and is now spreadin throughout the Continent. . . . **Al Martino** follows his Living Room stand (enc 3/5) with a 3/10 weekend'er at the Shell House. Al's thrilled with the cha action on his latest for 20th-Fox, "Little Girl, Little Boy." . . . **Tony Martin** opening date at the Waldorf has been switched to May 5. His current Dc slice, "To Be Alone," getting top deejay attention. . . . RSVP's head man **Jerr Simon** swinging with three chart affairs—**Dickie Goodman's** "The Touchables (Mark-X), **Paul Dino's** "Ginnie Bell" and **Jimmy Charles'** "Age For Love (both Promo). Jerry noted the number of **Little Anthony & the Imperial** newie, (omitted from last week's review) "Please Say You Want Me," is En 1086. . . . Producer **Mike Gendell** up to tell us that the "**Larry Storch** At Th Bon Soir" Jubilee comedy LP has busted wide open in the Detroit, Clevelan and Conn. areas.

MINA

AL MARTINO

PAUL ANKA

Mike Shepherd, who heads up the new Envoy label, infos that he's receivin loads of eastern action on **Ronny James'** bow, "Where In The World Are You. . . . Regalia prexy **Jimmy Nebb** predicting two big hits in the **Crystals'** "Pon In Dixie" and **Dennis Bell's** debut, "When Will We Know." . . . Postcards cam in this week from **Herb Kessler** in Israel and **Bobby Rydell** (and mgr. **Franki Day**) in Rome. . . . Indie film maker **David Kay** to present maestro **Russ Carlyl** in three pic shorts this summer—with Russ doing a series of impressions of th top male vocalists. Included in the pic will be vocalist **Patty Clayton** and th **Four Coachmen.** Russ and crew are currently at Roseland Dance City. . . **John Scott** Trotter, a former pianist with **Hal Kemp's** ork, will soon be hear in an "I Remember Hal Kemp" Decca package.

7 Arts topper **Morty Craft** has placed the original hit of "Portrait Of M Love" by **Matt Monro** on his Warwick label. Morty added that the lid alread topped the 350,000 mark in England (on the Parlaphone banner). . . . Congrat to Everest's sales promo exec **Marty Weiss** (and wife) on the birth of **Ji Sharon.** General mgr. **LeRoy Holmes** flew out to Chi last week to record ne sides with the **Renowns** (with lead vocalist—**Marjorie Lake**) who's debut noise maker is "My Mind's Made Up." . . . The fabulous Concord Hotel, upstate N.Y opened its doors to rock 'n roll, 2/21-24 to a big teen show emceed by WNTA' Clay Cole. Line-up included **Danny & the Juniors, Johnny & the Hurricanes Rosalie Mann** and **Gerry Granahan.** . . . More congrats—to the **Murray Cooper** (he's ABC-Paramounts account exec at Lennen & Newell ad agency) on th birth of **Carol Jean.** . . . Also to **Marilyn Krengel** and **Peter Van Raalte** on thei recent marriage. Marilyn's pop **David**, is **Sammy Kaye's** mgr. Kaye's curren Decca attention-getter is "Welcome Home.' '

United Pressing's **Bob Rosen** working away on the new Scepter-distribute Sheryl waxing of "It's Unbelievable" by the **Larks**, the **Varnells'** "Strut Time (Arnold), **Etta Jones'** new Prestige duo, "Canadian Sunset" and "That's Al There Is To That" and "The Soul Of **Ike & Tina Turner**" Sue LP. . . . A hos of music biz names attended the 2/25 Philly Bar Mitzvah of **Mark J. Pastner** son of Strand's general mgr. **Sid Pastner.** Among the celebs were the **Pau Lavalles**, the **Jack Haskells**, the **Billy Mures**, the **Sid Aschers**, the **Jack Angel** and lovely Miss **Jeannie Thomas.** . . . Strand's Jay Jerome's ork provided th dancin' sounds. . . . **Leon Merian** took his golden horn-led ork up to Boston' Hotel Somerset, 2/25, for the Annual Valentine Dance for AMVETS. . . **Harry Ellis** and **Jack Romano**, owners of J-B Records, just cut sessions wit **Vic Roma, Stella Fredricks** and **Ray Blanchard** and will do likewise with **Jo Larios** and **Alice Revere.** Label's current outings is **Mike Cahill's** "I'm So I Love With You" and the **Electro-Tones'** "Dadream." Diskery is distribute nationally by Globe-Disc.

Elliot Blaine, general mgr. of the 9 Cosnat branches, announced that "Ivor Marbles" by **B.B.** on the Cover label, has been taken over for national distribu tion by the Cosnat outfit. . . . Signature's **Morris Diamond** sez that one of th diskery's most important sides to date is **Ray Bloch's "Two Loves"**—based o the "Tristan And Isolde" theme. . . . The indie producing song-writing team o **Lou Stallman** and **Sid Jacobson** have announced a full-scale producing ske with the Shell, Laurie, Amy, Strand and Seeco labels. . . . ABC's red-hot song stylist **Paul Anka** followed his recent **Perry Como** and **Ed Sullivan** appearance with a 2/26 shot on the **Dinah Shore** TV'er. "Story Of My Love" is his lates smasheroo. . . . **Hanna Ahroni**, popular Israeli singer and Decca wax artist honored at a 2/26 party at the Cafe Sahbra. . . . **Sal Forast**, Nancy Records tells us that the label is in an all-out national push on **Ceaser L. Jenkins'** "Ne Girl" and "J Walking." . . . Roulette's newest pactee **Peggy King** heads ou to Chi for a 4-weeker at Mr. Kelly's following her east coast jaunt in behal of her initial effort for the diskery, "Up, Up, Up." . . .

Fire Records' topper **Bobby Robinson** off to Texas for promo on the **Lightnir Hopkins** hit, "Mojo Hand." **Clarence Lewis** is plugging in Fla. . . . Jazz-oriente thrush **Teri Thornton** is being groomed for a pop disk future by Riverside Lark's manager, Gene Kinney, now drumming the deejays for plays on he initial single, "Lulabye of the Leaves," and her forthcoming LP date, "Devi May Care." Midco Records' **Clarence Avant** letters that the jocks 'round th country are getting the firm's 1st release, "So Long, So Long" and "Lovin You" by **Donna Powers.** . . . Thanks largely to his appearance at the Inaugura tion of President Kennedy, Caedmon has a "hit" album with its "**Robert Fros** Reading" LP, according to the label's sales head, **Harold Drayson.** Caedmo just issued its fourth LP in its series of Shakespeare packages: "Macbeth. featuring **Sir John Gielgud** and **Dame Peggy Ashcroft.**

Record Ramblings

HICAGO:

l Jones, topper of C. J. Recording Co., advised that the diskery's new l label, Colt, recently debuted with "Sinner Man" b/w "More Than The l" by **Louis Blair** and "Foot Of The Hill" b/w "The Hands Of The Lord" **e Illinois Gospel Singers**. . . . Speaking of new labels, Chicago bandleader Belloc recently organized his own, Spectra-Sound, with the initial waxing ne From The Misfits." . . . **Julius LaRosa**, who opened at the Tradewinds , hopes to visit the local stations during his stint, to introduce his new pairing "Seventeen" b/w "Let Your Lips Tell Me." . . . Soma Records' **Heilicher** letters that **The Fendermen** are heading right back into hit ory with their latest click "Heartbreakin' Special" which, according to s, has already broken big in several areas. Another of the diskery's top singles is "No Help Wanted" by a new group called **The Canadian Sweet-s.**" . . . **Erroll Garner** does a one-nighter at the Opera House 2/25. Ditto dore Bikel 3/5. . . . Capitol's **Barney Fields**, raving about hit action with Cole's "Illusion" and **Dean Martin**'s "Sparkling Eyes."

NAT COLE

BUDDY KNOX

LEON MERIAN

ocal columnists are having a field day printing the praises of Dick Gregory, ht new comic appearing at the Playboy. . . . **The Mustwangs**, new group ed by Nero Records, set to kick off their first coupling "Marie" b/w "Rock ond" on the 3/4 **Jim Lounsbury** TV'er (WBKB-TV). . . . Chi visitor **Dion**, vin' Fun" touring the local airways 2/21 accompanied by **Vic Faraci** (M.S. .). The artist's current LP is "Alone With Dion" (Laurie). . . . Also on the l scene last week was **Adam Wade**, clicking with "Take Good Care Of Her" ed). . . . **Bobby Christian**, who re-signed a longterm management contract n Orchestras Inc., recently completed 12 more sides for another percussion um due out on Audio-Fidelity in April. His current AF package is "Percusive Band Jazz." . . . Allstate's **Hugh Devlin**, reporting excellent sales on Charles' "Early In The Morning" (Atlantic); "Happy Birthday Blues" by hy Allan (Indigo) and "Little Pedro" by **The Olympics** (Arvee).

t Decca's local camp **Frank Scardino**'s predicting great things for the new l Grant waxing of "Ebbtide". The deck was cut as a result of the great ction Earl received when he did the tune on a recent Ed Sullivan show. y **Lombardo**'s newie is quite appropo, "McNamara's Band," just in time for Pat's Day. . . . Brunswick slicings popping up in the area are "Lonely e Nights" by **Rosie** and "So Close" by **The Visions**. . . . **Johnny Quinn** will ture a tape of the Log Restaurant's "Hit The Heights" revue on his Comedy ner show this week (WSBC-FM). . . . The Riverside jazz sampler "Soul Of z" is proving to be quite a sales getter over at J. H. Martin Dist. The minally priced package contains sides by some of the label's top jazz artists, luding "Cannonball" **Adderley**, **Thelonius Monk**, **Wes Montgomery** and ers. A pair of singles keeping **Russ Bach** jumpin' for joy are "Lullabye Of e Leaves" by **Terry Thornton** and **Ronnie Love**'s "Chills And Fever" follow- "North To St. Louis." . . . RCA-Victor's **Stan Pat**, mighty pleased with mpeter **Al Hirt**'s label bow "Janine" and **Jim Reeves**' newie "The Blizzard." rry **Smith** profiles jazz great **Dizzie Gillespie** on his Monday night show ed from the Sutherland jazz spa (WSBC-FM).

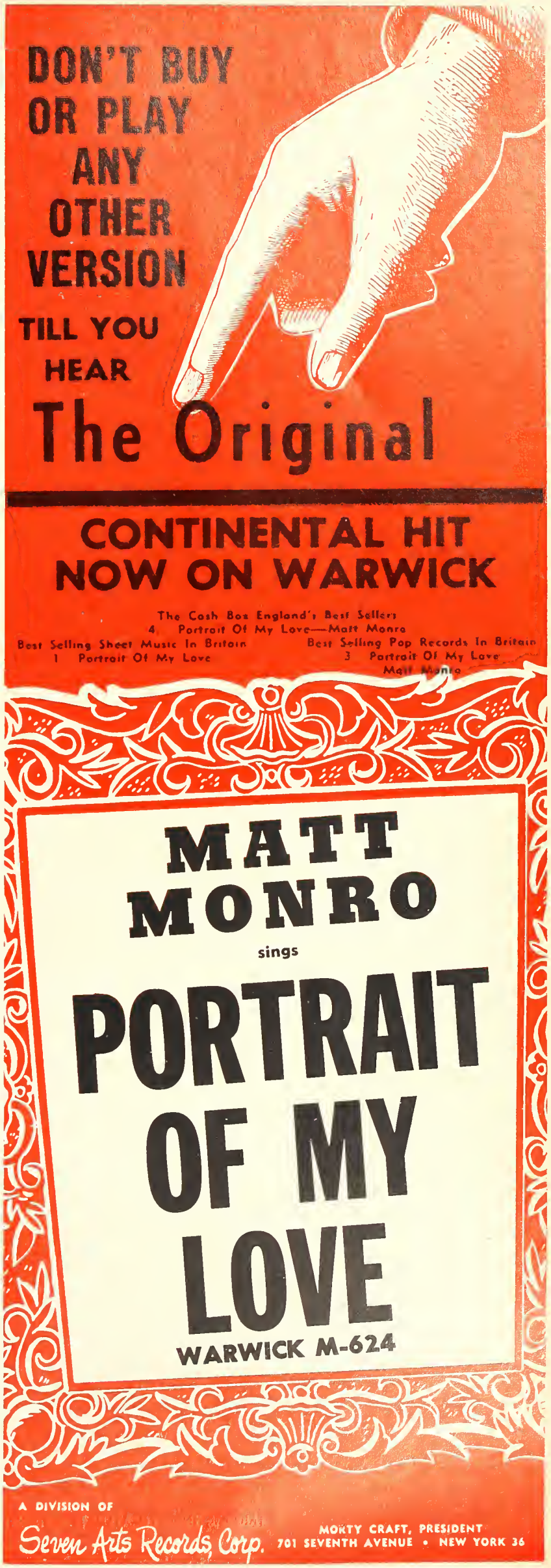
Ralph Cox, plugging away with "Girl Of My Best Friend" by **Ral Donner** one) and "The World We Love In" by **Mina** (Time). . . . The **Kirby Stone** our began a stint at the Playboy club 2/22. . . . Italian singer **Enzo Stuarti**, at the Camellia House of the Drake hotel. . . . **Paul Gallus** (Music Distribs), ppin' over Mark Dinning's current climber "Top Forty, News Weather & orts" (MGM); as well as newies "My Mind's Made Up" by the **Renowns** verest) and "The Water Was Red" by **Johnny Cymbal** (MGM). . . . **Mauri thower**, Chi branch promo manager for Capitol, is making way at the top the chart for the **Kingston Trio**'s fast climbing album "Make Way." . . . lumbia's **Granville White**, beaming over national chart positions of **Buzz ifford**'s "Baby Sittin' Boogie"; **Marty Robbins**' "Don't Worry" and **Roy amilton**'s "You Can Have Her" (Epic). Hamilton is among the headliners pearing in the Regal Theater's new revue. . . . Biegel and Kaplan announce e formation of a new label, Danceland Records, Inc. Debut pairing is "Sweet ove" b/w "Livin' Doll" by **Bobby Bond and the Bandits**.

OS ANGELES:

Coast label, Iona Records, has singer **Billy Gee** offering initial pairing—"If ou Have Faith" b/w "King of Hearts." . . . **Dean Martin** looking for his ggest slice in some time with just-out Capitol waxing "Sparklin' Eyes." . . . G. Records topper **J. C. Garrett**, announces the appointment of **Laurence** tith as VP and gen. mgr. of Infinity Records, new C. G. subsid. Debut outing r the new label is "The Green Grass of Texas," by **The Texans**. . . . Actress-inger, **Shirley Jones**, one of the stars of the **Jimmy McHugh** teevee color spec-acular, gets things started on the show with one of the songwriters established tandards "It's A Most Unusual Day."

Citation Records, new Coast based diskery headed by **Ed Borgelin**, infos their rst release is the oldie, "Tennessee Saturday Night" by **Jack Lowel**. . . . **Buddy Knox**, following-up chart-maker "Lovey Dovey," offers coupling "Ling-ing-Tong" b/w "The Kisses" (They're All Mine), on Liberty. . . . **Bill Silva** as pacted songstress **Theola Kilgore** to a long-term Candix Records deal, ollowing her new outing, "Later, I'll Cry" and "Sound of My Man." . . . **eorge Duning**'s score for "World of Suzie Wong," nominated for the best riginal motion picture score of the past year by the Hollywood Foreign Press Association. . . . **Everett L. Whenham**, prexy of Skyway Records, hitting the narket with two promising decks "Teenage Rainbow" b/w "I Want Love," and Oogly Googly Eyes" b/w "Is There Still A Chance".

(Continued on page 16)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Record Ramblings

(Continued from page 15)

Pearl Bailey is currently touring the nation on an extensive concert tour with a local appearance 3/1 at the Shrine Auditorium. . . . Roulette's Abe Glaser, back from a 2 week trip through the Western states and reports "Little Miss Stuck Up" by The Playmates is getting tremendous reaction, along with Connie and The Cones "Take All The Kisses," and "True Believer" by Sarah Vaughan. . . . Berma Records making a chart bid with pairing featuring The Night People, "So Deep" and "Nothing." . . . Dennis King Jr. has completed his initial comedy LP for Normand Houle's Bec Records. . . . Jan Barry, who garnered million sellers as Jan & Arnie (Jennie Lee) and Jan & Dean (Baby Talk) will cut his first session as a single artist for Herb Alpert-Lou Adler Productions. . . . Vocal quartet, The Lancers, winding-up a 30-day p.a. tour of the Pacific Northwest last week. . . . Teenage chanter Scott Engel, formerly on the Hi-Fi label, pacted to a Liberty contract with first sides due out in the near future.

DENNIS BELL

HANNA AHARONI

RUSS CARLYLE

Audio Records out with new slice featuring the Hi Tensions, "The Clock" b/w "So Far Away." . . . Coast-based Dynamic Records will henceforth be known as Dynamite Records, it was announced by Mike Elliot, of Allied Record Dist. Co. Label's current push is on Jennell Hawkins' waxing, "I Pity You, Fool," an 'answer' disk to the Bobby Bland hit. . . . Stu Phillips, a & r man for Colpix Records, in town to cut several sides with Jimmy Darren. . . . Robb Records reports local deejay interest on The Larells offering "Everybody Knew." . . . Jazz pianist Erroll Garner, currently busy with a cross-country concert tour. . . . Lute Records Al Kavelin, has high hopes for new Italian flavored instrumental "Like Napoli," by Danny The Dreamer. . . . Bob Weiss, international director of Warner Bros. Records in town for an extended visit. . . . Bob Bacon reporting "The Green Grass of Texas" on Infinity Records breaking big nationally. . . . Stan Cumberpatch, national sales manager for Elek Records in town on a West Coast tour. . . . Liam Mullan, who recently joi the Jimmie Rodgers office, reports Jimmie broke all records at the Rancho l Carlos in Winnepeg, Canada. . . . Lee Mendell, formerly with RCA-Victor Canada in town to settle permanently on the West Coast.

HERE AND THERE:

PHILADELPHIA—Ted Kellem, at Columbia's distrib, lists, as his hot sell Marty Bobbin's "Don't Worry," Buzz Clifford's "Baby Sittin' Boogie," Are Franklin's "Won't Be Long" and Limmie B. Goods "Dancin' Angel." . . . B Curtis, over at Mainline, sez his biggies include Kathy Young's "Happy Bir day Blues," Eddie Harris-Red Schwartz Ork's "Exodus" (VeeJay) and Untouchables' "Raisin' Sugar Cane." . . . The 3 toppers at Bob Heller's pl are Cathy Jean's "Please Love Me Forever" (Valmor), Rochelle's "Once U A Time" (Swingin') and U.S. Bonds' "Not Me" (Legrand). . . . From S Lampert distribs comes a note from Saul to watch out for "Tonight I Fell Love" by the Tokens (Warwick); a note from Mel Grant to watch for Sheppards' "Feel Like Lovin'" (Apex); and a note from Ronnie Singer watch for the notes from Saul and Mel. . . . Ed S. Barsky gal Fram Mur types that the distrib has just taken on the Cook line and that the big r ones there are Al Martino's "Litle Girl, Little Boy," Jimmie Jones' "I Told So" and that Ronnie Savoy's "And The Heavens Cried" (MGM) is just r breaking thru. . . . Al Melnick, at A&L, letters that they've been appointed distrib for Collectors Guild and that the gals are big via Faye Simm "Everybody's Doin' The Pony" (Senca) and Gloria Lynne's "Way Beyond Hills" (Seeco). Ed Collins adds that the boys are represented via the Ech "Baby Blue" (Segway). . . . Jimmy Myers, Myers Music, plugs away on new Bandbox releases—"Twist And Freeze U.S.A." by Orlie & the Saints Joe Valino's "Now"—"Hold Back The Dawn" duo.

CARRIER MILLS, ILL.—El-Rio topper Mary Louise Rice wants everyon know that the big push is on Eldon Rice's "Our Love Won't Die."

DENVER—Bandbox Records have retained Pan American Distributors Denver, Colorado for distribution. Their current release is "Twist & Fre U.S.A."

DALLAS—Singer-actor Jimmie Rodgers opens a two week stint at Statler Hilton 3/9. The Roulette wax artist is currently winding a date at Metropole, Ontario, Windsor.

SAN FRANCISCO—Hugh Trutton, at New Sound, telegrams that the been great reaction to three newies, "The Golden Key"—by Count Ya "Brown-Eyed Handsome Man" by Scotty McKay on Ace and Dick and "Harp at The Ninetieth Floor."

LAS VEGAS—Singer Jerry Wallace, currently riding-high on the charts w Challenge waxing "There She Goes," in for 2 weeks at the El Cortez Hotel new album, his second, was released this week. Tag is "There She Goes."

DETROIT—Cadet's Leo Cheslak infos that Cadence's Lenny Welch was town working on his newie, "I'd Like To Know." Other hot decks there Bobby Vee's "Stayin' In" (Liberty) and the Ventures' "Ram-Bunk-Shu (Dolton).

BOSTON—Bay State distribs' Don Kaplan drops a line to tell us that Larry Verne LP on Era has broken wide open up that-a-way and is selling a single.

WARWICK, R. I.—Mike Derian, Wye Records, infos that the Mark 11's "F Fantasy" is getting the pic-hit treatment all along the east coast.

CLASS OF SERVICE
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WESTERN UNION
TELEGRAM
W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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BOBBY LAYNE A SMASH. JUMPED TO NUMBER 34 FIRST WEEK ON LOCAL CHARTS. SOLD 2800 COPIES IN THREE DAYS. SHIP ANOTHER 3900 AT ONCE.

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TRIODEX, INCORPORATED, 1697 Broadway, N.Y.C. Circle 5-1150 (Bill Buchanan, Pres.)

A GREAT NEW RELEASE

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The "Yes I'm Lonesome Tonight" Gal

THELMA CARPENTER

A TEEN AGE PRAYER / MY HEART FEELS IT TOO

Orchestra directed by Henry Jerome

CORAL® RECORDS

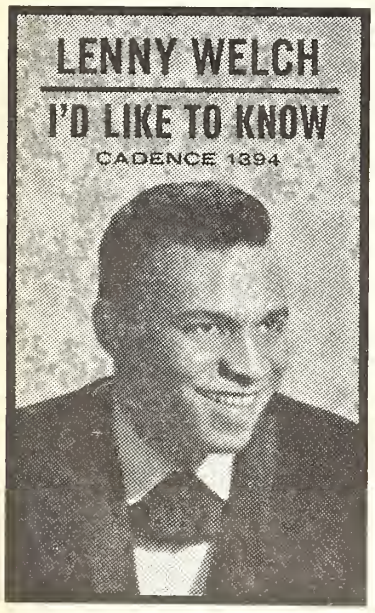
62255

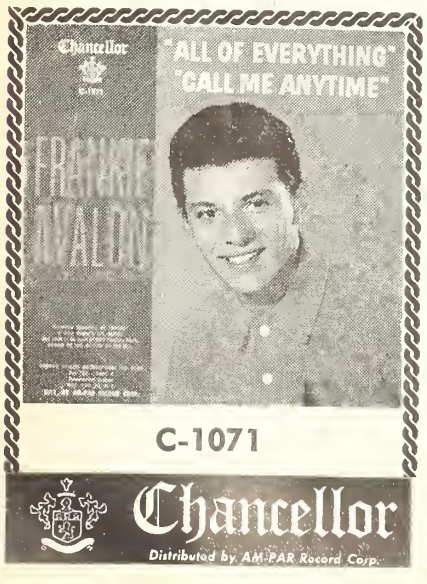
RAY CHARLES
ON ATLANTIC
the way you like to hear him!

EARLY IN THE MORNIN'

A BIT OF SOUL
2094
...and by popular demand!
COME SOFTLY TO ME
Raymond Lefevre and his Orch. 2093
MY MOTHER-IN-LAW
Champion Jack DuPree 2095

ATLANTIC RECORDS





"AIN'T THAT JUST LIKE A WOMAN"
Fats Domino
#5723
Imperial Records

Attention DJs, Dealers, Juke Ops

Bob Heller & Gene Canter

Record Dist. Co.
665 N. Broad St.
Phila. 23, Pa.

Our Flying Philly Dist.
Pick of the Week Feb. 27th
"MY LITTLE SUSIE"
by Ronnie Keith-EM-001
DJ's write:
EL MONTE RECORDS
309 E. MONTECITO DR.
EL MONTE, CALIF.

M-G-M Records
RONNIE SAVOY
sings
"AND THE HEAVENS CRIED"
K 12950

THE NATION'S
Top Ten
JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—CALCUTTA—Lawrence Welk	Dot 16161	1
2—SHOP AROUND—Miracles	Highland 5001	3
3—WILL YOU LOVE ME TOMORROW —Shirelles	Scepter 1211	2
4—CALENDAR GIRL—Neil Sedaka	RCA Victor 7829	5
5—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	4
6—WHEELS—String-A-Longs	Warwick 603	7
7—EMOTIONS—Brenda Lee	Decca 31195	6
8—PONY TIME—Chubby Checker	Parkway 818	9
9—THERE'S A MOON OUT TONIGHT —Capris	Old Town 1094	8
10—WHERE THE BOYS ARE —Connie Francis	MGM 12971	11

11) Wings Of A Dove
12) Wonderland By Night
13) Baby Sittin Boogie
14) Good Time Baby
15) Once In A While
16) Don't Worry
17) All In My Mind
18) Spanish Harlem
19) You Can Have Her
20) Angel Baby
21) My Empty Arms
22) Ebony Eyes
23) I Count The Tears
24) There She Goes
25) The Story Of My Love
26) Surrender
27) Dedicated To The One I Love
28) Jimmy's Girl
29) (Ghost) Riders In The Sky
30) Apache
31) Ain't That Just Like A Woman
32) Gee Whiz (Look At His Eyes)
33) What A Price
34) Pepe
35) Lazy River

7 New AF Albums Bow 1st Phase Of Spring Sales Deals

NEW YORK—Seven new Audio Fidelity Records albums—including two in the label's Doctored For Sound/Stereo series—will be backed by the first phase of the label's Spring Merchandising Plans.

A sales program—to run until Mar. 31—includes a special discount offer of one free LP for every six the dealer buys on the new releases and six previously issued LP's in the DFS/S series.

The new DFS/S albums are: "Cartoons In Sound/Stereo"—Bob Prescott; "Percussive Jazz" (Vol. 2). Regular AF issues include: "Bawdy Songs Goes To College"—Oscar Brand; "Jewish & Israeli Favorites"—Johnny Puleo & His Harmonica Gang; "Eio With Love"—Joe Basile (from the label's "Around The World" series); "Military Marches"—Al Melgard at the Chicago Stadium Organ "Al Hirt."

The label is also releasing four new 4-track stereo tapes at a special 10% discount. The tapes are "Percussive Vaudeville," "Percussive Jazz," "Percussive Latino (Cha Cha Cha)," and "Louis & The Dukes Of Dixieland," with Louis Armstrong.

Murray Deutch Leaves Southern & Peer For Own Starfire Music

NEW YORK—After six-and-a-half years as general professional manager of the Southern and Peer pubberies, Murray Deutch has left his post to be associated here with newly-formed Starfire Music as its executive vice-president, in full partnership with attorney Milton Somerfield.

The Starfire structure will include publishing, personal management and world-wide music affiliations. Artists now under contract include Andy Rose, The Videls, with additional to be announced later. In addition, exclusive publishing agreements have been made with writers Ivory Joe Hunter and Dave Gardner.

Besides the hit revivals of Southern & Peer standards, Deutch has been associated with such successes as "Return To Me," "That'll Be The Day," "Peggy Sue," "Almost Paradise," "What In The World's Come Over You" and others.

Starfire offices are at 1619 Broadway.

Warwick Buys Rank Master; Signs & Cuts Jazz Artists

NEW YORK—Morty Craft, president of Seven Arts Record Productions, producer of Warwick Records, has announced the purchase of a master from the Top Rank label, "Scottish Soldier" by Andy Stewart.

Craft also announced the signing and recording, under the direction of Teddy Charles, such jazz artists as baritone saxist Pepper Adams, trumpeter Donald Byrd's Quintet, trombonist Curtis Fuller and jazz singer Nat Wright. The label will soon release a jazz LP, "Soul Of Jazz Percussion," featuring Adams, Byrd, Fuller, drummer Philly Jo Jones, pianist Bill Evans and bassist Paul Chambers.

PICKED BY ALL THE TRADE PAPERS!

MARV JOHNSON

MERRY-GO-ROUND

UA 294

IT'S UNITED ARTISTS RECORDS ***ALL THE WAY!***

729 SEVENTH AVE. • NEW YORK 19, N.Y.

HEADED FOR
THE TOP
DINAH WASHINGTON
EARLY EVERY MORNING
b/w Do You Want It That Way
#71778
I'LL JUST HAVE A CUP OF COFFEE
Claude Gray
#71732 Solid Country Hit Breaking Hot
Mercury RECORDS
A LOVER'S QUESTION
Ernestine Anderson
#71772 A Great Talent Hits The Pop Charts
Mercury RECORDS
ANOTHER
Rusty Draper
#71784 Picked By All The Trades
Mercury RECORDS
GOLDEN WILD-WOOD FLOWER
Tom 'n' Jerry
#71753 A Golden Instrumental Hit
Mercury RECORDS

Grooming A Star

LOS ANGELES — Jackie Wilson visited the west coast recently (prior to the unfortunate incident which now has him hospitalized) to work with his protege Al Kasha, also a Brunswick recording artist. Above, Wilson congratulates Kasha after the songster completed the session that produced "Where There's A Will There's A Way," his latest release.

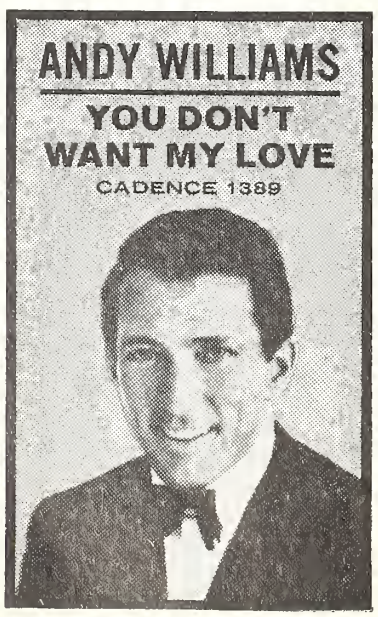
Reports at presstime indicate that Wilson is recuperating nicely.

How about rock 'n roll south-of-the border? See Mexico column.

A WINNER FOR
Johnny Cash
"OH LONESOME ME"
Sun 355
SUN RECORDS
639 Madison Memphis, Tenn.

Moving Up!!
LITTLE MISS STUCK-UP
The Playmates
R-4322
ROULETTE RECORDS
1631 B'way N.Y.

ANDY WILLIAMS
YOU DON'T WANT MY LOVE
CADENCE 1389



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	EXODUS	*Movie Soundtrack (RCA Victor LSO-10S8)*
2	WONDERLAND BY NIGHT	*Bert Kaemfert (Decca 74101)*
3	EXODUS	*Mantovani (Landon PS-224)*
4	CALCUTTA	*Lawrence Welk (Dot DLP 2S3S9)*
5	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
6	SINATRA'S SWINGIN' SESSION	*Frank Sinatra (Capitol SW 1491)*
7	LAST DATE	*Lawrence Welk (Dot DLP-2S3S0)*
8	G.I. BLUES	*Elvis Presley (RCA Victor LPS-22S6)*
9	PERSUASIVE PERCUSSION	*Terry Snyder (Command S-800)*
10	PERSUASIVE PERCUSSION—Vol. II	*Terry Snyder (Command RS-803-SD)*

MONAURAL ALBUMS (Reg. Priced)

1	G.I. BLUES	*Elvis Presley (RCA Victor LPM-2256)*
2	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL-4101)*
3	EXODUS	*Mantovani (London LL-3231)*
4	EXODUS	*Movie Soundtrack (RCA Victor LM-1058)*
5	CALCUTTA	*Lawrence Welk (Dot DLP-3359)*
6	60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II	*Various Artists (RCA Victor LM-6088)*
7	BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W-1393)*
8	LAST DATE	*Lawrence Welk (Dot DLP-33S0)*
9	THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379)*
10	NICE AND EASY	*Frank Sinatra (Capitol W 1417)*

KIDDIE ALBUMS

1	HUCKLEBERRY HOUND	*Original TV Soundtrack (Col-Pix CP 202)*
2	DENNIS THE MENACE	*Jay North (Col-Pix CP-204)*
3	TOBY TYLER	*Henry Calvin, Narr. (Disneyland ST-1904)*
4	QUICK DRAW McGRAW	*Original TV Soundtrack (Col-Pix CP-203)*
5	SWISS FAMILY ROBINSON	*Sound Track (Disneyland ST-1907)*
6	POLLYANNA	*Sound Track (Disneyland ST-19061)*
7	101 DALMATIONS	*Sound Track (Disneyland ST-1908)*
8	POPEYE'S FAVORITE STORIES	*Jack Mercer & Moe Quester (RCA Camden CAL-1046)*
9	ALICE IN WONDERLAND	*Cyril Richard (Riverside 1406)*
10	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*

STEREO ALBUMS (Low Priced)

1	MANTOVANI SHOWCASE	*Mantovani (London PSA 3202)*
2	SOUL OF SPAIN—Vol. II	*101 Strings (Stereo Fidelity SF 6000)*
3	GRAND CANYON SUITE	*Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4	101 STRINGS PLAYS THE BLUES	*(Stereo Fidelity SF 5800)*
5	SYMPHONY FOR LOVERS	*101 Strings (Stereo Fidelity SF 4500)*
6	EBB TIDE	*Frank Chacksfield (Richmond S-3007*
7	CONCERTO UNDER THE STAI	*101 Strings (Sterea Fidelity SF 6700)*
8	EXODUS	*101 Strings (Stereo Fidelity)*
9	SILVER SCREEN	*101 Strings (Stereo Fidelity SF 7000)*
10	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6000)*

MONAURAL ALBUMS (Low Priced)

1	EBB TIDE	*Frank Chacksfield (Richmond M-20078*
2	MANTOVANI: SHOWCASE	*Mantovani (Landon MS-5)*
3	HAWAII IN HIFI	*Leo Addeo (RCA Camden Cal-510)*
4	THE LIVING STRINGS PLAY MUSIC OF THE SEA	*Hill Bowen, Cond. (RCA Camden CAL-639)*
5	MORE HAWAII IN HIFI	*Lea Addeo (RCA Camden CAL-594)*
6	101 YEARS OF FAMILIAR SONGS	*101 Strings (Somerset 2RS)*
7	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
8	DREAMER'S HOLIDAY	*Perry Coma (RCA Camden Cal 852)*
9	SOUL OF SPAIN—Vol. II	*101 Strings (Samerset P-9900)*
10	THE LIVING STRINGS PLAY MUSIC FOR ROMANCE	*Hill Bowen, Cond. (RCA Camden CAL-637)*

EXTENDED PLAY (EP's)

1	THAT'S ALL	*Bobby Darin (Atco EP-4S04)*
2	BECAUSE THEY'RE YOUNG	*Duane Eddy (Jamie J-304)*
3	ENCORE OF GOLDEN HITS	*Platters (Mercury EP-14029,30)*
4	PAUL ANKA'S BIG 15	*(ABC-Paramaunt A-323)*
5	FOREVERLY YOURS	*Everly Bros. (Warner Bros. EA-1381)*
6	THE REBEL	*Johnny Cash (Columbia B2155)*
7	THIS IS DARIN	*Babby Darin (Atco EP-4508)*
8	RUNAROUND	*Fleetwoods (Dolton 502)*
9	I'M SORRY	*Brenda Lee (Decca ED-2683)*
10	MORE SONGS BY RICKY	*Ricky Nelson (Imperial EP-1-9122)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 4, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week		
	3	● CALCUTTA	*Lawrence Welk (Dot DLP 3359; DLP 25359)*
	1	● EXODUS	*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)*
	2	● G. I. BLUES	*Elvis Presley (RCA Victor LPM 2256; LPS 2256)*
	4	● WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 4101, DL 74101)*
	5	● SINATRA'S SWINGIN' SESSION	*Frank Sinotra (Capitol W-1491; SW 1491)*
	7	● CAMELOT	*Orig. B'way Cast (Columbia KOL-5620; KOS-3021)*
	8	● GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAL 3122; UAS 61220)*
	9	● EXODUS	*Mantovani (London LL 3231; PS 224)*
	11	● MEMORIES ARE MADE OF THIS	*Ray Conliff Orch. & Chorus (Columbia CL 1574; CS 8374)*
	6	● BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W 1393; WS 1393)*
	10	● LAST DATE	*Lawrence Welk (Dot DLP 3350; DLP 25350)*
12	28	★● MAKE WAY	*Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)*
13	12	● THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379; WS 1379)*
14	14	★● NICE 'N' EASY	*Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*
15	16	KNOCKERS UP	*Rusty Warren (Jubilee 2029)*
16	15	● THE SOUND OF MUSIC	*Original Cast (Columbia KOL 5450; KOS-2020)*
17	13	★● STRING ALONG	*Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
18	18	● THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol WAO-1509; SWAO 1509)*
19	19	● BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LOC 6007; LSO 6007)*
20	17	★ENCORE OF GOLDEN HITS	*Platters (Mercury MG 20472 *EP-1, 4029, 30)*
21	20	● THE ALAMO	*Movie Soundtrack (Columbia CL 1558; CS 8358)*
22	23	★● SOLID AND RAUNCHY	*Bill Black (Hi HL-12003; HE-22002 *EAP 2202)*
23	27	THE HUMOROUS WORLD OF JUSTIN WILSON	*(Ember ELP 801)*
24	26	● BOBBY'S BIGGEST HITS	*Bobby Rydell (Camea C 1009; CS 1009)*
25	29	● TONIGHT IN PERSON	*Limeliters (RCA Victor LPM 2272; LPS 2272)*
26	38	● NEVER ON SUNDAY	*Movie Soundtrack (United Artists UAL 4070; UAS 5070)*
27	34	● WALK DON'T RUN	*Ventures (Liberty BLP 2003; CS 8003)*
28	21	● THIS IS BRENDA	*Brenda Lee (Decca DL 4082; DL 74082)*
29	31	● DEDICATED TO YOU	*Ray Charles (ABC Paramount ABC 355; ABCS 355)*
30	35	● BEN HUR	*Movie Soundtrack (MGM 1 E 1; SE 1 E 1)*
31	30	● HIS HAND IN MINE	*Elvis Presley (RCA Victor LPM 2328; LPS 2328)*
32	43	● JOHNNY HORTON'S GREATEST HITS	*(Columbia CL 1596; CS 8396)*
33	48	★● HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CL 1568; CS 8368 *B 15681,2,3)*
34	22	● GENIUS HITS THE ROAD	*Ray Charles (ABC Paramount ABC-335; ABCS 335)*
35	24	"PAUL ANKA" SINGS HIS BIG "15"	*(ABC Paramount ABC-323)*
36	25	★● SOUTH PACIFIC	*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
37	36	60 YEARS OF MUSIC AMERICA LOVES Vol II	*(Various Artists (RCA Victor LM-6088)*
38	40	● WILDCAT	*Original B'way Cast (RCA Victor LOC 1060; LSO 1060)*
39	37	● THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 3349; DLP 25349)*
40	32	★● SAY IT WITH MUSIC	*Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)*
41	44	● DO RE MI	*Original Cast (RCA Victor LOCD 2002; LSOD 2002)*
42	41	GUNSLINGER	*Bo Diddley (Checker 965)*
43	—	● SAILOR, SAILOR	*Lolita (Kapp KL 1219; KS 3219)*
44	50	● VENTURES	*(Dolton BLP 2004; BST 8004)*
45	46	SHIRELLES	*(Scepter S 501)*
46	47	● BOBBY VEE	*(Liberty LRP 3181; LST 7181)*
47	45	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY	*(Mercury OCM 2200; OCS 6200)*
48	49	● CONNIE FRANCIS SINGS JEWISH FAVORITES	*(MGM E-3869; SE-3869)*
49	—	NOW APPEARING JIMMY REED	*(Vee Jay LP 1025)*
50	—	● CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CL 1556; 8356)*

Pos.	Last Week		
1	1	EXODUS	*Movie Soundtrack (RCA Victor LSO-1058)*
2	2	CALCUTTA	*Lawrence Welk (Dot DLP 25359)*
3	4	CAMELOT	*Orig. B'way Cast (Columbia KOS-3021)*
4	3	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL 74101)*
5	5	SINATRA'S SWINGIN' SESSION	*Frank Sinotra (Capitol SW 1491)*
6	10	GREAT MOTION PICTURE THEMES	*Various Artists (United Artists UAS 61220)*
7	7	EXODUS	*Mantovani (London PS-224)*
8	6	G. I. BLUES	*Elvis Presley (RCA Victor LPS 2256)*
9	11	MEMORIES ARE MADE OF THIS	*Ray Conniff Orch. And Chorus (Columbia CS 8352)*
10	8	LAST DATE	*Lawrence Welk (Dot DLP-25350)*
11	12	THE UNSINKABLE MOLLY BROWN	*Original B'way Cast (Capitol SWAO-1509)*
12	13	THE SOUND OF MUSIC	*Original Cast (Columbia KOS-2020)*
13	9	PERSUASIVE PERCUSSION	*Terry Snyder (Command RS 800 SD)*
14	18	BEN HUR	*Sound Track (MGM ISE 1)*
15	16	BELAFONTE RETURNS TO CARNEGIE HALL	*Harry Belafonte (RCA Victor LSO-6007)*
16	14	NICE 'N' EASY	*Frank Sinatra (Capitol SW-1417)*
17	15	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
18	17	STRING ALONG	*Kingston Trio (Capitol ST-1407)*
19	19	PERSUASIVE PERCUSSION Vol III	*Enoch Light & Command All Stars (Command RS 817 SD)*
20	20	THE ALAMO	*Movie Soundtrack (Columbia CS 8358)*
21	38	MAKE WAY	*Kingston Trio (Capitol 1447)*
22	32	NEVER ON SUNDAY	*Movie Sound Track (United Artists UAS 5070)*
23	27	THEME FROM THE SUNDOWNERS	*Billy Vaughn (Dot DLP 25349)*
24	21	PROVOCATIVE PERCUSSION	*Enoch Light (Command RS 806 SD)*
25	24	PERSUASIVE PERCUSSION —Vol II	*Terry Snyder (Command RS-808 SD)*
26	22	SAY IT WITH MUSIC	*Ray Conniff Orch. & Chorus (Columbia CS 8282)*
27	30	MORE ENCORE OF GOLDEN HITS	*Platters (Mercury SR-60252)*
28	26	OPERETTA MEMORIES	*Montovani (London PS-202)*
29	29	MEMORIES SING ALONG WITH MITCH MILLER	*(Columbia CS 8342)*
30	31	BELAFONTE AT CARNEGIE HALL	*Horry Belafonte (RCA Victor LSO-6006)*
31	23	BONGOS	*Los Admiradores (Command RS 809 SD)*
32	37	DEDICATED TO YOU	*Ray Charles (ABC Paramount ABCS 355)*
32	33	LOOK FOR A STAR	*Billy Vaughn (Dot DLPS 25322)*
34	28	YOUNG AT HEART	*Ray Conniff Singers (Columbia CS 8281)*
35	40	WILDCAT	*Original B'way Cast (RCA Victor LSO 1060)*
36	25	JOHNNY'S MOODS	*Johnny Mathis (Columbia CS-8326)*
37	34	BONGOS, FLUTES & GUITARS	*Los Admiradores (Command RS 812 SD)*
38	35	WILD IS LOVE	*Nat "King" Cole (Capitol SWAK 1392)*
39	—	HAPPY TIMES SING ALONG WITH MITCH MILLER	*(Columbia CS 8368)*
40	36	BRAZEN BRASS	*Henry Jerome (Decca DL 7 4056)*
41	39	CAN CAN	*Sound Track (Capitol SW-1301)*
42	41	SPARTACUS	*Movie Soundtrack (Decca DL 79092)*
43	45	TONIGHT IN PERSON	*Limeliters (RCA Victor LPS 2272)*
44	46	CHERRY PINK AND APPLE BLOSSOM WHITE	*Jerry Murad's Harmonicats (Columbia CS 8356)*
45	43	DARIN AT THE COPA	*Bobby Darin (Atco SD-33122)*
46	—	BROOK BENTON'S GREATEST HITS	*(Mercury SR 60607)*
47	42	NEW ORLEANS	*Pete Fountain (Coral CRL-757282)*
48	44	THE RHYTHMS AND BALLADS OF BROADWAY	*Johnny Mathis (Columbia C 2S 803)*
49	—	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS	*Henry Jerome Orch. (Decca 74106)*
50	48	AT LAST	*Etta James (Argo S 4003)*

Album Reviews

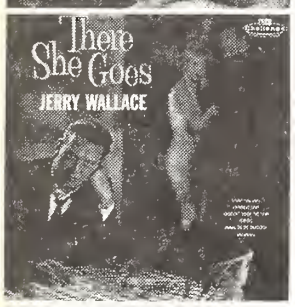
POPULAR PICKS OF THE WEEK

"SONGS TO A SWINGING BAND"—Connie Francis—MGM E3893

A real swinging set of arrangements by Richard Wess chart the songstress' course through a dozen pop chestnuts. Among them are "You're Nobody 'Til Somebody Loves You," "It Might As Well Be Spring," "How Long Has This Been Going On" and "I Got Lost In His Arms." Throughout the torchy ballads and the swingers, the thrush maintains a high level of professional polish. Exciting set for her fans. Will hit chartdom.

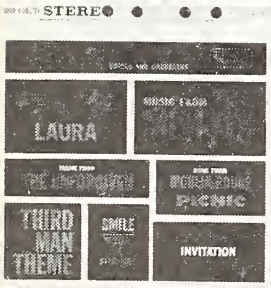
"THE HITS OF LOUIS & KEELY"—Louis Prima & Keely Smith—Capitol T 1531

The explosive excitement inherent in all Louis & Keely performances takes hold once more via this repackaging in Capitol's "Star Line." The set contains the smash singles: "That Old Black Magic" and "I've Got You Under My Skin"; plus various "live" tracks and solos by the two and the Witnesses on such favorable items as "It's Magic," "Embraceable You," "I'm In The Mood For Love" and "Oh Marie." Has huge all-market strength.



"THERE SHE GOES"—Jerry Wallace—Challenge CHL 612

Jerry Wallace's polished pro approach scored singly three times. Here, he reprises these hits: "Primrose Lane," "Swingin' Down The Lane" and the title tune, as well as a collection of new songs. The lad walks the music line between teen and adult tastes, and therefore has secured a following in each category. This package should do well.

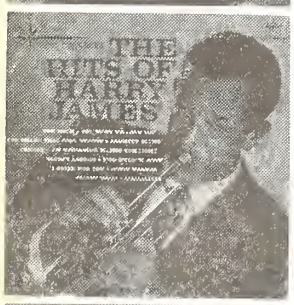


"MAGNIFICENT MOTION PICTURE MUSIC"—Don Costa Voices and Orchestra—United Artists UAS 6134

Hit orkster Don Costa has assembled a dozen popular past and present flick themes as vehicles for his ork-chorus arranging talents. Melody reigns high here, and Costa makes the most of the fine themes with inventively appealing readings. Selections include "The Third Man Theme," "Picnic," "Smile," "Never On Sunday," "The Unforgiven" and "An Affair To Remember." Choice instrumental offering.

"ALONE WITH DION"—Laurie LLP 2004

Dion offers his first LP as a single act and its expertly produced session that enables the songster to demonstrate talent and versatility with varied material. In the selections are rock and roll tunes, ballad evergreens and swingers, and all are handled well. They include "Close Your Eyes," "Fools Rush In," "Save The Last Dance For Me," "Lonely Teenager" and "My One And Only Love." Deluxe double-fold liner adds appeal to an already hot platter.

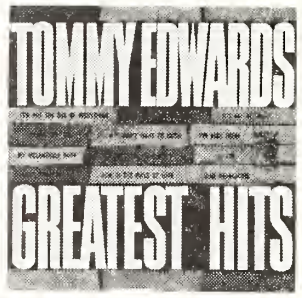


"THE HITS OF HARRY JAMES"—Capitol T 1515

Out of Capitol's archives comes this historic re-grouping of the biggest, most remembered tracks by the Old Harry James band. The selections speak for themselves: "The Mole," "Music Makers," "Two O'Clock Jump," "You Made Me Love You," "Ciribirin," and three Helen Forrest vocals on "I've Heard That Song Before," "I'm Beginning To See The Light" and "I Cried For You." Great music by a great artist. Could be a big reissue.

"THE HITS OF BENNY GOODMAN"—Capitol T 1515

Everyone has recorded Goodman and Capitol is no exception. Here, the label has dusted off a Goodman collection of some of his most successful recordings. These are not the originals, but all Goodman is good Goodman. The set varies among ork, sextet, quintet, trio. Tracks include "Let's Dance," "Stompin' At The Savoy," "Air Mail Special," "Jumpin' At The Woodside" and "Jersey Bounce." Another tremendous package for Goodman's legions.



"TOMMY EDWARDS' GREATEST HITS"—MGM E3884

MGM's soft-voiced songster has racked up an impressive list of single successes over the past years. Here the label has packaged the best in an LP that bears appeal to both adults and youngsters. Among the selections are "It's All In The Game," "New In The Ways Of Love," "I Really Don't Want To Know" and "My Melancholy Baby."

"GOLDEN HITS"—Eddy Howard and His Orchestra—Mercury MG 20562

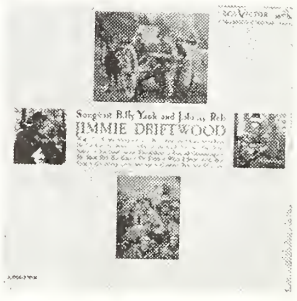
Singer-orkster Howard has put his indelible personal stamp on a bevy of songs. Here, Mercury has packaged a dozen of the most memorable in an album that will elicit sentimental sighs from his now-grown-up fans. Selections include "(It's No) Sin," "Careless," "Miss You," "Be Anything (But Be Mine)" and "The Rickety Rickshaw Man."

"SPECTACULAR VOICES WITH BANJOS"—Art Mooney & His "Everybody Join In" Orchestra and Chorus—MGM E3899

Mooney, whose "sing-along" type hit predated and have influenced the current fashion, gathers his clan again and with bouncy, ricky-tick banjo backgrounds leads them through a handful of cherished chestnuts, among them his famed "Four Leaf Clover" smash. Others include "Charley, My Boy," "Yearning," "Heartaches," "Baby Face" and the current "I Ain't Down Yet." Good group vocal fun, especially in the stereo version.

"WATUSI!"—The Vibrations—Checker LP 2978

The quintet of California songsters are currently swinging on the charts with "Watusi." In this first LP session, they offer their hit reading plus an assortment of other new and old items. They're right in the rock teen groove with "Serenade of the Bells," "Time After Time," "So Blue," "People Say" and others. Will earn teen buyers approval.



"SONGS OF BILLY YANK AND JOHNNY REB"—Jimmie Driftwood—RCA Victor LPM—2316

In this centennial year of the Civil War everyone's getting on the LP bandwagon but Victor has outclassed them all with a program of obscure folk songs from that era sung by one of our true remaining balladeers. Driftwood has uncovered, researched and evidently improved upon (commercially) such delightful items as "How Do You Like The Army," "Rock of Chickamauga," "On Top of Shiloh's Hill" and "Git Along Little Yearlings." A chorus is used but it only gets in the way of Driftwood's spirited singing. Loveable, laughable and highly laudible album.

"PERCUSSION ON STAGE"—Arranged & Conducted by Maury Laws—Time S/2027

Jovial, bright-swinging ork interpretations of a dozen Broadway cherishables. Laws has obtained good "deluxe" stereo sound without a frantic moment. Instead he maintains an easy-going, relaxed pace. Songs surveyed include "People Will Say We're In Love," "Put On A Happy Face," "I Could Have Danced All Night" and "If I Loved You." Excellent instrumental entertainment.

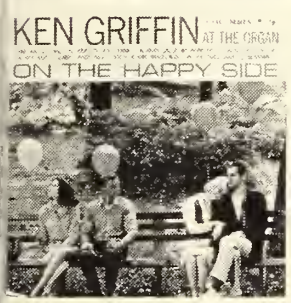
"CAROL BURNETT REMEMBERS HOW THEY STOPPED THE SHOW"—Decca DL 4049

Musi-comedy thrush and comedienne Burnett's first LP for Decca. She offers a dozen supposed Broadway show-stoppers, showing to best advantage in such comic and novelty numbers as "Johnny One Note" (from "Babes In Arms"), "Adelaide's Lament" (from "Guys and Dolls"), "I Cain't Say No" (from "Oklahoma"). Other noteworthy selections are "Blow Gabriel Blow" and "Sweet Georgia Brown." She's a real belter of the Merman school and is at her best in most of the material here. For show music fans.

Album Reviews

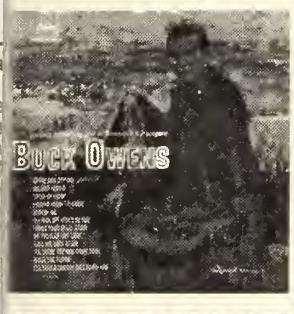
"ITALIAN GUITARS"—Arranged & Conducted by Al Caiola—Time S/2023

An unusual assemblage of 4 Spanish guitars, 6 electric guitars, 12 mandolins, one rhythm guitar, plus rhythm and percussion has been welded into a cohesive and surprisingly listenable ensemble by Al Caiola. The subject is Italy and the tunes follow the Neapolitan pattern: "Torna A Surriento," "Mattinata," "Only Love Me," "Chitarra Romana" and "Arrivederci Roma." Musically enjoyable.



"ON THE HAPPY SIDE"—Ken Griffin at the Organ—Columbia CL 1518

The late organist Griffin purveys the sunny, toe-tapping side of background music with this bright collection. Lots of rinky-tinks in the performances of "The Dipsy Doodle," "Peggy O'Neil," "Shine," "Louise" and "Ain't She Sweet." Memories, nostalgia and good fun here.



"BUCK OWENS"—Capitol T 1489

In a short time Buck Owens has risen to the top of the country music scene and, as many of his contemporaries, should soon be making the pop scene. The LP, his first for the label, includes his three biggest hits, "Under Your Spell Again," "Above and Beyond" and "Excuse Me (I Think I've Got A Heartache)" plus other tempting delights, among which are "Second Fiddle" and "Til These Dreams Come True." A tremendous talent.

"TWO FOR THE ROAD"—Penny & Jean—RCA Victor LSP—2244

Victor unveils a new folk-singing duo, which, oddly enough, is comprised of two young girls (18). Proficient on several instruments and in several languages, the girls nevertheless stick to fairly pop arrangements and conventional harmonies in their display of several traditional folk songs. Among them are "Gypsy Laddio," "I Never Will Marry," "Old Joe Clark" and "Tol' His Captain." Pleasant session.

"THE NEWPORT FOLK FESTIVAL, 1960"—Volumes 1 & 2—Vanguard VSD 2087, 2088

Folk music enthusiasts are now the fortunate recipients of Vanguard's presence at last year's Newport Festival, for the label has put together two exciting packages of folk music with artists (many not tied to the label) who span the greatest expanses of folk singing. These are inspired performances of artists rising to the appreciative demands of the audience. Among those appearing are Pete Seeger, Oscar Brand, Lester Flatt & Earl Scruggs, John Lee Hooker, Jimmy Driftwood, Tommy Makem, Ed McCurdy and Cisco Houston. There's something here to suit almost every kind of folk interest. A wonderful addition to the label's catalog.

"BANJOS BACK IN TOWN"—The Banjo Barons—Columbia CL 1581

The Banjo Barons, under Jimmy Carroll's direction, give out with a deck-full of the wonderful wacky ragtime sound. Occasionally there are a few beeps from an organ or a waa-waa trumpet that dress up the fun fest. The session encompasses thirty-six all-time favorite tunes, including "Wait Till The Sun Shines Nellie," "In The Good Old Summertime," "China Boy," "At Sundown," "When You Wore A Tulip" and others of this ilk. Joyful party platter.

"MEET HEIDI BRUHL"—Epic LF 18011

German (and European) singing star Heidi Bruhl is introduced to American audiences via eleven of her most popular recordings in this packages. An alluring beauty, she proves a solid pro belter in the rock and roll idiom. Among the tunes are "Mister Love," "Never Be Anyone Else But You," "Lonely Guitar," "Suddenly" (all sung in German) and other German-language hits. Can have unique teen appeal.

JAZZ PICKS OF THE WEEK

"A PORTRAIT OF CHRIS"—Chris Connor—Atlantic 8046

The stylistic stamp of Chris Connor's inventive song interpretations make their mark in another recorded collection. Her insight and quick grasp of lyric content combined with an immaculate technique on both ballads and swingers has made her a favorite of jazzists and she doesn't let them down here. Jimmy Jones' and Ronnie Ball's arrangements surround her sympathetically in "Alone Together," "Here's That Rainy Day," "If I Should Lose You," "I'm Glad There Is You" and an unusual, psychologically-attuned new song tagged "Harlequin," that can become a jazz standard through Chris' thrilling version here.

"OFF BEAT"—June Christy—Capitol T 1498

Appropriately titled, the album displays a most inspired June Christy in astute interpretations of several "off beat" songs. Pete Rugolo is just the man to support the mood with his own "off beat" arrangements of genuine sympathy to Miss Christy's style. Selections include "Remind Me," "Who Cares About April?," "You Wear Love So Well" and "A Sleepin' Bee." True artistry at work!

"EUROPEAN CONCERT"—The Modern Jazz Quartet—Atlantic 8046

The constant striving by the Quartet for new areas of jazz expression is explicitly evident in this two-disk package of recorded performances from their recent European concert tour. Even though such oft-played, oft-recorded items as "Django," "Vendome," and "Bags' Groove" are here, the solo improvisations are completely different than before. It is in this way that the MJQ's repertoire is never stale. Other selections include "Bluesology," "'Round Midnight" and "I'll Remember April." Tremendous jazz package.

"GERRY MULLIGAN MEETS JOHNNY HODGES"—Verve MG VS-68367

Just as the Mulligan-Ben Webster session was one of the best jazz LP's of last year, this meeting with Johnny Hodges promises to be one of the, if not the best LP this year. In a perfectly relaxed mood, each artist contributes his own stylistic overtones to the session. And since both are giants of their respective instruments, as well as two of the most consistent musicians in jazz, there is a magic jelling of the two musical natures. Six selections, three originals by each, comprise the deck. Among them are "Bunny," "18 Carrots For Rabbit" and "What's It All About." Nothing historic; just great blowing.

"SIN & SOUL"—Oscar Brown, Jr.—Columbia CL 1577

Oscar Brown can be described arbitrarily as a one-man Lambert, Hendricks & Ross. His repertoire includes his own musical-lyrical compositions and his lyrics set to other's jazz stanzas. In this latter vein he has adopted lyrics to Bobby Timmons' "Dat Dere," Ray Bryant's "Sleepy" and Nat Adderley's "Work Song," while his own works include "Watermelon Man," a sort of traditional chant, "Brown Baby" and "Bid 'Em In." The artist sings with guts, vividness and compassion, and he is always colorful. Lots of good fun plus genuine artistry here.

"JAZZ IS A KICK"—Bob Brookmeyer—Mercury SR 60600

A sunny bright big band outing with trombonist Brookmeyer scripting the charts and heading the front line. His cohorts number among the most distinguished names in modern jazz and they give his arrangements and his solos excellent support. An unusually cohesive studio band session with numerous excellent jazz moments. Tunes played include "This Can't Be Love," "Exactly Like You" and two vibrantly displayed Brookmeyer originals: "Air Conditioned," "Green Stamps."

"MJT + 3"—Vee Jay LP 3014

The MJT + 3, a recently-arrived quintet of young, intense musicians, is quickly establishing itself as an important new group voice in jazz. Most prominent among the five is altoist Frank Strozier, but not to be outdone, the others come through with winning solos, and all are quick to react in vibrant ensemble passages. The group has a vital, searing swing outlook which is displayed vividly on "Lil' Abner." Other originals include "Branching Out," "Raggity Man" and "To Sheila."

sure to keep company with the chart makers

gene vincent

"mr. loneliness"

c/w

"if you want my lovin'"

#4525

Capitol RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	CALCUTTA *Lawrence Welk (Dot)*	1
2	PONY TIME *Chubby Checker (Parkway)*	7
3	SURRENDER *Elvis Presley (RCA Victor)*	40
4	WHEELS *String-A-Longs (Warwick)*	5
5	DON'T WORRY *Marty Robbins (Columbia)*	14
6	WHERE THE BOYS ARE *Connie Francis (MGM)*	8
7	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	2
8	EXODUS *Ferrante & Teicher (United) Artistso/Mantovani (London)*	6
9	CALENDAR GIRL *Neil Sedaka (RCA Victor)*	3
10	SHOP AROUND *Miracles (Tamla)*	4
11	BABY SITTIN BOOGIE *Buzz Clifford (Columbia)*	12
12	GOOD TIME BABY *Bobby Rydell (Cameo)*	13
13	THERE'S A MOON OUT TONIGHT *Capris (Oldtown)*	12
14	EBONY EYES *Everly Brothers (Warner Bros)*	21
15	SPANISH HARLEM *Ben E. King (Atco)*	16
16	YOU CAN HAVE HER *Roy Hamilton (Epic)*	17
17	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	27
18	WINGS OF A DOVE *Ferlin Husky (Capitol)*	10
19	EMOTIONS *Brenda Lee (Decca)*	11
20	ALL IN MY MIND *Maxine Brown (Nomar)*	15
21	APACHE *Jorgen Ingmann (Atco)*	29
22	(GHOST) RIDERS IN THE SKY *Ramrods (Amy)*	23
23	JIMMY'S GIRL *Johnny Tillotson (Cadence)*	25
24	AIN'T THAT JUST LIKE A WOMAN *Fats Domino (Imperial)*	26
25	LAZY RIVER *Bobby Darin (Atco)*	35
26	GEE WHIZ (LOOK AT HIS EYES) *Carla Thomas (Atlantic)*	31
27	ONCE IN A WHILE *Chimes (Tag)*	29
28	WHAT A PRICE *Fats Domino (Imperial)*	33
29	LITTLE BOY SAD *Johnny Burnette (Liberty)*	39
30	ANGEL ON MY SHOULDER *Shelby Flint (Valiant/Warner Bros.)*	36
31	THINK TWICE *Brooks Benton (Mercury)*	44
32	WALK RIGHT BACK *Everly Bros. (Warner Bros)*	37
33	STAYIN' IN *Bobby Vee (Liberty)*	38
34	WONDERLAND BY NIGHT *Bert Kaempfert (Decca)*	19
35	MY EMPTY ARMS *Jackie Wilson (Brunswick)*	22
36	(I WANNA) LOVE MY LIFE AWAY *Gene Pitney (Musicor)*	43
37	ANGEL BABY *Rosie & The Originals (Highland)*	20
38	STORY OF MY LOVE *Paul Anka (ABC Paramount)*	24
39	UTOPIA *Frank Gari (Crusade)*	42
40	HEARTS OF STONE *Bill Black's Combo (Hi)*	67

41) At Last
42) Pepe
43) I Count The Tears
44) Wait A Minute
45) Corrina, Corrina
46) For My Baby
47) There She Goes
48) Your Friends
49) Please Love Me Forever
50) I Don't Want To Cry
51) The Age For Love
52) Rubber Ball
53 Ram-Bunk-Shush
54) Magnificent Seven
55) Havin' Fun
56) Tear Of The Year
57) Them That Got
58) If I Didn't Care
59) Are You Lonesome Tonight
60) Ginnie Bell
61) Asia Minor
62) The Touchables
63) Once Upon A Time
64) What Would I Do
65) Dance By The Light Of The Moon
66) No One
67) Happy Birthday Blues
68) C'Est Si Bon
69) Watusi
70) Muskrat Ramble
71) Lets Go Again
72) I Pity The Fool
73) Last Date
74) Top Forty, News Weather And Sports
75) The Most Beautiful Words
76) A Texan & A Girl From Mexico
77) Model Girl
78) Find Another Girl
79) Pony Express
80) More Than I Can Say

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BILL LAMB RECORD SHOPPE
Flint, Mich.

Where The Boys Are (C. Francis)
Pony Time (C. Checker)
All In My Mind (M. Brown)
And The Heavens Cried (R. Savoy)
Gee Whiz (C. Thomas)
Wheels (String-A-Longs)
What A Price (F. Domino)
Gee Baby (Joe & Ann)
Dedicated To The One I Love (Shirelles)
Bumble Boogie (B. Bumble & Stingers)

KHOURY'S RECORD SHOP
Lake Charles, La.

1. Matilda Has Come Back Home (C. & The Cupcakes)
2. Calcutta (L. Welk)
3. Dance By The Light Of The Moon (Olympics)
4. C'Est Si Bon (C. Twitty)
5. Calendar Girl (N. Sedaka)
6. What A Price (F. Domino)
7. Don't Worry About Me (M. Robbins)
8. Bumble Bee (L. Baker)
9. Sound Off (T. Turner)
10. Will You Love Me Tomorrow (Shirelles)

BERGENFIELD MUSIC INC.
Bergenfield, N.J.

1. Calcutta (L. Welk)
2. Surrender (E. Presley)
3. Where The Boys Are (C. Francis)
4. There's A Moon Out Tonight (Capris)
5. Pony Time (C. Checker)
6. Please Love Me Forever (C. Jean & Roomates)
7. Emotions (B. Lee)
8. Theme From Exodus (Ferrante & Teicher)
9. Walk Right Back (E. Bros)
10. Wheels (String-A-Longs)

BOND RADIO
Philadelphia, Pa.

Calcutta (L. Welk)
Theme From Exodus (Ferrante & Teicher)
Pony Time (C. Checker)
Tomorrow (Shirelles)
Calendar Girl (N. Sedaka)
Shop Around (Miracles)
There's A Moon Out Tonight (Capris)
Where The Boys Are (C. Francis)
Good Time Baby (B. Rydell)
All In My Mind (M. Brown)

MARGARET H!TT
Augusta, Ga.

1. Pony Time (C. Checker)
2. All In My Mind (M. Brown)
3. Shoppin Around (Miracles)
4. Calcutta (L. Welk)
5. Watusi (Vibrations)
6. Surrender (E. Presley)
7. You Don't Want My Love (A. Williams)
8. Ebony Eyes (E. Bros)
9. Ain't That Just Like A Woman (F. Domino)
10. No One Can Love You Like I Do (J. Ferguson)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Calcutta (L. Welk)
2. Where The Boys Are (C. Francis)
3. Magnificent Seven (A. Caiola)
4. Exodus (F. & Teicher)
5. For My Baby (B. Benton)
6. Calendar Girl (N. Sedaka)
7. Wheels (String-A-Longs)
8. Baby Sittin' Boogie (B. Clifford)
9. Don't Worry (M. Robbins)
10. Dedicated To The One I Love (Shirelles)

ERNSTROM'S
Dallas, Texas

More Than I Can Say (B. Vee)
Walk Right Back (Everly Bros)
Don't Worry (M. Robbins)
Baby Oh Baby (Shells)
Shop Around (Miracles)
Once In A While (Chimes)
Spanish Harlem (B. E. King)
There's A Moon Out Tonight (Capris)
Where The Boys Are (C Francis)
Dedicated To The One I Love (Shirelles)

C. E. HAMMER
Tulsa, Okla.

1. Shop Around (Miracles)
2. Love My Life Away (G. Pitney)
3. On One (C. Francis)
4. Baby Sittin' Boogie (B. Clifford)
5. Ghost Riders In The Sky (Ramrods)
6. Apache (J. Ingmann)
7. Corrina, Corrina (R. Peterson)
8. Jo-Baby (D. Gates)
9. Wings Of A Dove (F. Husky)
10. What A Price (F. Domino)

MELODY MUSIC CITY
Minneapolis, Minn.

1. I Pity The Fool (B. Bland)
2. Mojo Hand (Lightnin' Hopkins)
3. Surrender (E. Presley)
4. Ebony Eyes (E. Bros)
5. Wheels (String-A-Longs)
6. You Can Have Her (R. Hamilton)
7. There's A Moon Out Tonight (Capris)
8. Pony Time (C. Checker)
9. What A Price (F. Domino)
10. Exodus (Ferrante & Teicher)

THE MUSIC BAR
Mississippi

Little Boy Sad (J. Brunette)
More Than I Can Say (B. Vee)
Lonely Man (E. Presley)
Apache (J. Ingmann)
Don't Worry (M. Robbins)
Where The Boys Are (C. Francis)
Think Twice (B. Benton)
You Can Have Her (R. Hamilton)
Ebony Eyes (E. Bros)
The Secret (C. Ballard Jr.)

THOMPSON'S
Eugene, Ore.

1. Don't Worry (M. Robbins)
2. Wings Of A Dove (F. Husky)
3. Pony Time (C. Checker)
4. Calcutta (L. Welk)
5. Where The Boys Are (C. Francis)
6. Little Boy Sad (J. Burnette)
7. Surrender (E. Presley)
8. Ebony Eyes (E. Bros)
9. Will You Love Me Tomorrow (Shirelles)
10. Wheels (String-A-Longs)

ANFRA RECORDS
c/o S KLEIN
NYC

1. Pony Time (C. Checker)
2. Moon Out Tonight (Capris)
3. Dedicated To One I Love (Shirelles)
4. Age For Love (J. Charles)
5. Surrender (E. Presley)
6. Where Boys Are (C. Francis)
7. Calcutta (L. Welk)
8. Good Time Baby (B. Rydell)
9. Ebony Eyes (Everly Bros)
10. Emotions (B. Lee)

REGENT RECORD SHOP
Flint, Mich.

Don't Worry (M. Robbins)
Calcutta (L. Welk)
Wings Of A Dove (F. Husky)
Tear Of The Year (J. Wilson)
Pony Time (C. Checker)
All In My Mind (M. Brown)
Ain't That Just Like A Woman (F. Domino)
Bumble Boogie (Bumble & Stingers)
Gee Baby (Joe & Ann)
Calendar Girl (N. Sedaka)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Apache (J. Ingmann)
2. Pony Time (C. Checker)
3. Calcutta (L. Welk)
4. Surrender (E. Presley)
5. Baby Sittin' Boogie (B. Clifford)
6. Where The Boys Are (C. Francis)
7. Don't Worry (M. Robbins)
8. Wheels (String-A-Longs)
9. Shop Around (Miracles)
10. Wonderland By Night (B. Kaempfert)

SAMMY VINCENT
Pittsfield, Mass.

1. Pony Time (C. Checker)
2. Angel Baby (Rosie)
3. Ebony Eyes (E. Bros)
4. Wheels (String-A-Longs)
5. Calcutta (B. Kaempfert)
6. Surrender (E. Presley)
7. There She Goes (J. Wallace)
8. Happy Birthday Blues (K. Young)
9. There's A Moon Out Tonight (Capris)
10. Good Time Baby (B. Rydell)

RADIO CENTER
Baltimore, Md.

Tomorrow (Shirelles)
Ebony Eyes (E. Bros)
Calcutta (L. Welk)
Love My Life Away (G. Pitney)
All In My Mind (M. Brown)
You Can Have Her (R. Hamilton)
Calendar Girl (N. Sedaka)
Exodus (Ferrante & Teicher)
Gee Whiz (C. Thomas)
Spanish Harlem (B. E. King)

CAMPI'S
San Jose, Calif.

1. There's A Moon Out Tonight (Capris)
2. Please Love Me Forever (C. Jean)
3. Surrender (E. Presley)
4. I Don't Know Why (C. Henry)
5. Calcutta (L. Welk)
6. Hide Away (F. King)
7. Mother-In-Law (E. K-Doe)
8. Havin' Fun (Dion)
9. Apache (J. Ingmann)
10. The Clock (Hi-Tensions)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Calcutta (L. Welk)
2. Spanish Harlem (B. E. King)
3. Surrender (E. Presley)
4. I've Told Ev'ry Little Star (Scott)
5. Ebony Eyes (E. Bros)
6. Don't Worry (M. Robbins)
7. Apache (J. Ingmann)
8. What Would I Do (M. & S.)
9. Where The Boys Are (C. Francis)
10. Tomorrow (Shirelles)

MELO-TONE MUSIC SHOP
N.Y.C.

Good Time Baby (B. Rydell)
Where The Boys Are (C. Francis)
Story Of My Love (P. Anka)
Calendar Girl (N. Sedaka)
Exodus (Ferrante & Teicher)
Pony Time (C. Checker)
Marie, Marie (R. Williams)
Tomorrow (Shirelles)
Baby Sittin Boogie (B. Clifford)
Walk Right Back (E. Bros)

POPULAR TUNES
Memphis, Tenn.

1. Honey Bee (C. Crochet)
2. Hearts Of Stone (B. Black)
3. Surrender (E. Presley)
4. Don't Worry (M. Robbins)
5. Just Like A Woman (F. Domino)
6. You Can Have Her (R. Hamilton)
7. Wheels (String-A-Longs)
8. For My Baby (B. Benton)
9. Ebony Eyes (E. Bros.)
10. Little Boy Sad. (J. Burnette)

LINN'S MUSIC SHOP
Philadelphia, Pa.

1. All In My Mind (M. Brown)
2. Pony Time (C. Checker)
3. Shop Around (Miracles)
4. Bewildered (J. Brown)
5. At Last (E. James)
6. Gee Whiz (C. Thomas)
7. Watusi (Vibrations)
8. Them That Got (R. Charles)
9. What A Price (F. Domino)
10. Hoochi-Coochi-Coo (H. Ballard)

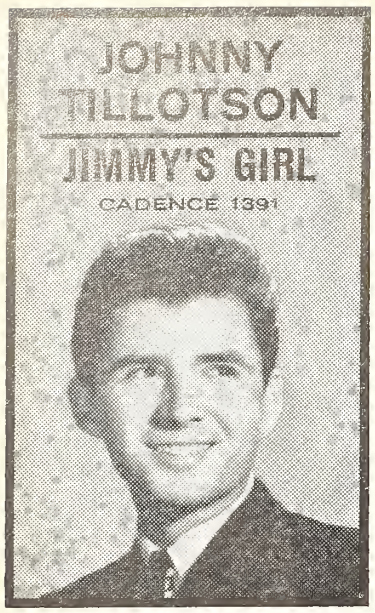
"YOU CAN HAVE HER"

TO MR. D.J.

FROM BIG BILLY MUSIC NEW YORK

SUNG BY ROY HAMILTON

A SMASH HIT!



SURRENDER
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

I COUNT THE TEARS
THE DRIFTERS ..... ATLANTIC
Brenner Music Co.

NO ONE
CONNIE FRANCIS ..... MGM
Efsee Music, Inc.

HAVIN' FUN
DION ..... LAURIE
Rumbalero Music, Inc.

A TEXAN AND A GIRL FROM MEXICO
ANITA BRYANT ..... CARLTON
Brenner Music Inc.

LONELY MAN
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

A Teenage Smash
"MY MIND'S MADE UP"
by
The Renowns
Everest 19396
EVEREST RECORDS

SONGWRITERS
...We'll Listen
RUSS MILLER
JUdson 2-2975
1733 B'WAY N.Y.C.
JUST MUSIC

"LOST THE RIGHT"
by
FREDDIE SCOTT
JOY #250
JOY RECORDS CORP.
1619 BROADWAY N.Y.C.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **BLUE MOON**
   Marcels (Colpix 186)
2. **IN JERUSALEM**
   Jane Morgan (Kapp 369)
3. **LONELY MAN**
   Elvis Presley (RCA Victor 7850)
4. **ORANGE BLOSSOM SPECIAL**
   Billy Vaughn (Dot 16174)
5. **NOT ME**
   U.S. Bonds (Legrand 1005)
6. **I'VE TOLD EVERY LITTLE STAR**
   Linda Scott (Canadian-American 123)
7. **THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME**
   Don Gibson (RCA Victor 7841)
8. **JUST FOR OLD TIMES SAKE**
   McGuire Sisters (Coral 62249)
9. **LIKE, LONG HAIR**
   Paul Revere & Raiders (Gardeno 116)
10. **A LOVER'S QUESTION**
    Ernestine Anderson (Mercury 71772)
11. **LITTLE BOY, LITTLE GIRL**
    Al Martino (20th Fox 237)
12. **DREAM BOY**
    Annette (Vista 374)
13. **PORTRAIT OF MY LOVE**
    Steve Lawrence (United Artists 291)
14. **CHERRY BERRY WINE**
    Charlie McCoy (Cadence 1390)
15. **I'M JEALOUS/YOU'RE MY BABY**
    Ike & Tina Turner (Sue 740)
16. **MOJO HAND**
    Lightnin' Hopkins (Fire 1034)
17. **IT'S UNBELIEVABLE**
    Larks (Sheryl 334)
18. **BABY BLUE**
    Echoes (Segway 103)
19. **VAYA CON DIOS**
    Tommy Edwards (MGM 12981)
20. **CALL ME ANYTIME**
    Frankie Avalon (Chancellor 1071)
21. **AND THE HEAVENS CRIED**
    Ronnie Savoy (MGM 12950)
22. **TONIGHT I FELL IN LOVE**
    Tokens (Warwick 615)
23. **THE SECRET**
    Clint Ballard (Guyden 2047)
24. **THAT'S IT—I QUIT—I'M MOVIN' ON**
    Sam Cooke (RCA 7853)
25. **NIGHT WITH DADDY "G"**
    Church Street Five (Legrand 1004)
26. **MOTHER-IN-LAW**
    Ernie K-Doe (Minit 623)
27. **SACK O' WOE**
    Ray Bryant (Columbia 41940)
28. **TOMORROW IS A-COMIN'**
    Clyde McPhatter (Mercury 71783)
29. **CANADIAN SUNSET**
    Etta Jones (Prestige 191)
30. **RAISIN' SUGAR CANE**
    Untouchables (Madison 147)
31. **HOKEY POKEY**
    Champs (Challenge 59103)
32. **MY FOOLISH HEART**
    Nancy Wilson (Capitol 4509)
33. **LITTLE PEDRO**
    Olympics (Arvee 5023)
34. **RIOT IN CELL BLOCK NUMBER NINE**
    Wanda Jackson (Capitol 4520)
35. **THE GREAT IMPOSTER**
    Henry Mancini (RCA Victor 7830)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ASIA MINOR" — **Pick of the Week—1/21**
Kokomo ..... Felsted 8612

•

"HAPPY BIRTHDAY BLUES" — **Pick of the Week—2/4**
Kathy Young & Innocents ..... Indigo 115

•

"LET'S GO AGAIN" — **Pick of the Week—2/18**
Hank Ballard & The Midnighters ..... King 5459

•

"TOP FORTY, NEWS, WEATHER AND SPORTS" — **Pick of the Week—1/28**
Mark Dinning ..... MGM 12980

•

"MODEL GIRL" — **Pick of the Week—2/11**
Johnny Mastro ..... Coed 545

•

"FIND ANOTHER GIRL" — **Pick of the Week—2/25**
Jerry Butler ..... Vee Jay 375

•

"PONY EXPRESS" — **Best Bet—2/11**
Danny & The Juniors ..... Swan 4068

•

"MORE THAN I CAN SAY" — **Pick of the Week—2/4**
Bobby Vee ..... Liberty 55296

•

"I DON'T KNOW WHY"
Clarence "Frogman" Henry ..... Argo 5378

Rockin' With Roy

BALTIMORE—Roy Hamilton rocks along with a bevy of femme teens as h performs "You Can Have Her" on Buddy Dean's WJZ-TV'er. The Epic star i currently on a tour promoting his latest single.

Kiddie Album Reviews

VARIATIONS ON A NURSERY SONG" London Philharmonic, Sir Adrian oult, Richmond B-19076, $1.98
ontent: Variations on an opus by Dohnany and a second by Rachmaninov. over: Kiddie artwork attracts and sells content. **Performance:** Top notch erformance as if for adults featuring same music, score, et al, but packaged or the kids. It's classical music and good, too. **Commercial Value:** High-brow roduct should find a limited market for the long-haired parents of kids. Good ıerchandise in the right area.

BORIS KARLOFF—TALES OF MYSTERY AND IMAGINATION" Playhour R-32, $1.98
ontent: "Legend of Sleepy Hollow," "Rip Van Winkle" with sound effects. over: Four facial expressions by Karloff with a jet black background serves s an eye-catcher. **Performance:** The mystery man is still master of the mys- ery story and he delivers it with a chilling effect enough to send the kids off bed. **Commercial Value:** Good product with a broad market ought to rack up ales.

WALT DISNEY'S STORY OF SWISS FAMILY ROBINSON" Narrated by evin "Moochie" Corcoran, Disneyland ST-1907, $1.98
ontent: Story of the classic narrated and complete with effects. **Cover:** Color rt depicts family riding animals and living it up on their island. **Performance:** ıteresting action story from the classical book which has held its place high n the book-selling charts for many years. Story is adapted for kiddie ears nd "Moochie" of course is a kid. Good kiddie fare. **Commercial Value:** Big umber these days with the flicker hitting the local movie houses. Stock it.

ROCKY AND HIS FRIENDS" Golden LP-64, $1.98
ontent: Selections from the TV show's originals featuring "Fractured Fairy ales," "Bullwinkle's Corner" and "The No-Goodnik's Song." **Cover:** Charac- ers are portrayed in color art, in action. **Performance:** The most recent kiddie V show offers lots of laffs with Rocky himself, a flying squirrel, and his ıoose friend, Bullwinkle. Pitfalls, drama, humor and action add up to solid iddie listening material. **Commercial Value:** Another deck with a TV promo- on built in. Looks good.

ALICE IN WONDERLAND" Mimi Benzell, Noble NOM-101, $1.98
ontent: Two musical comedies culled from "Alice" and "Through The Looking lass." **Cover:** Typical "Alice In Wonderland" art from story. Good display. erformance: Mimi Benzell carries the story with her voice and the overall roduction is one of professional quality. **Commercial Value:** Succeeds in com- ining the music and the story for kiddie ears. Ought to catch on.

NEW! ELEANOR STEBER

NEW NATIONAL DISTRIBUTION BY
ELEKTRA SALES CORP.
COMPLETE ST / AND CATALOG AVAILABLE AT YOUR
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SLP 101 • SLP 405 • SLP 406 • SLP 407 • SLP 408
• MONO & STEREO
OUTSTANDING HIGH FIDELITY RECORDINGS
Elektra
10th ANNIVERSARY
STAND

Look at our SATIN DOLL

or better yet
HEAR IT!

It's Billy Maxted's versian af "Satin Dall," a fine ald Duke Ellingtan number. "Satin Dall," its flip side, "Haw Lang Has This Been Going On?", and Maxted's new SwingaBILLYty Lp album all ably illustrate the talents and versatility af Maxted and his Manhattan Jazz Band.

Satin Dall,
Haw Lang Has This
Been Gaing On? — KT-501
The Album
Manaural KT-101
— Stereo KS-301

BILLY MAXTED
and His Manhattan Jazz Band
SwingaBILLYty
on

K&H RECORDS INC.
P O BOX 3112 • COLUMBUS 10, OHIO

Album Plans

dealers and distributars by record manufacturers. Deals, discaunts and programs being offered to

ABC-PARAMOUNT—CHANCELLOR

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

ANGEL

Extension of Feb. sales program through Mar. 31. Qualified dealers receive a 10% discount off the invoice on all current & standard catalog LP's released thru Feb. Controlled 100% exchange privileges on 100 titles. Five exchanges per selection. 2% cash discount for prompt payment. Payments can be made in equal installments, with first half due on May 10, the balance on June 10.

AUDIO FIDELITY

A special discount offer of 1 free LP for every six the dealer buys on seven new Mar. releases plus six previously released LP's in the label's "Doctored For Sound/Stereo" series. 10% dealer discount on four new 4-tracks stereo tapes for Mar. Expires: Mar. 31.

ARGO

Re-stocking plan which provides dealers special discounts on five Feb. releases and catalog items. Dealers are to check with distribs for details. Expires Feb. 28.

CAPITOL

Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires Feb. 28.

"Sinatra Bonus Plan"—On two Sinatra LP's, "Sinatra's Swingin' Session" and "All The Way," dealer receives 1 free album for each 10 purchased, mono for mono, stereo for stereo. Dealers purchasing mixed lots will receive a free mono album for each 10. Plan also applies to EP's of the 2 albums. Plan is in effect from Mar. 6 to April 14.

CARLTON

Dealers are requested to contact distribs for a deal on two new Paul Evans' LP's, "Hear Paul Evans In Your Home Tonight" and "Folk Songs Of Many Lands." Expires: March 10.

COLUMBIA

Distributors earn an extra 10% discount in addition to the regular Bonus-To-Sell Program on the entire original cast album series. Expires: Feb. 28.

CHESS & CHECKER

Special discounts on 2 Feb. releases, "Moms Mabley at 'UN'" and "Watusi" by Vibrations. Details available from distribs. Expires Feb. 28.

DECCA—CORAL—BRUNSWICK

"Around The Clock For 1961"—Extension of Jan. dealer incentive plan to cover new releases. Dealers may obtain the full details of this plan from Decca & Coral salesmen. Expires: Feb. 28.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

EVEREST

Dealers can retail four new instrumental albums for Mar. for $2.98 and earn normal mark-up. Dealers should call local distribs for special price. Expires: Mar. 31.

LIBERTY

Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

MGM

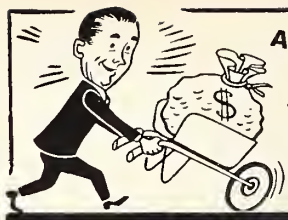
On all MGM, Cub and Metrojazz LP's distribs can take advantage of a 20% product bonus; 100% exchange privilege on the label's "21 Gun Salute" album release. Expires: Feb. 28.

ROULETTE

Sales program for all Roulette, Tico & Roost albums, including 12 new Mar. releases. Dealers are advised to contact their distribs for details. Expires: Mar. 25.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.



Rusty & Doug
LOUISIANA MAN
HICKORY #1137

Breaking For A Hit
On The Thunderhead Label
"YOU'LL BE MINE TONIGHT"
Freddie & Lou
T-2150
Distributed by:
EMBER
150 WEST 55 ST., N.Y., N.Y.

Mills HIT REMINDERS
CORRINA, CORRINA
Ray Petersan—Dunes
MOOD INDIGO
Floyd Cramer—RCA Victar
GIRL OF MY DREAMS
Marty De Rose—MGM
MILLS MUSIC, INC. 1619 Bway N.Y.

NEW REDD FOXX RELEASE
"WILD PARTY"
Redd Foxx
LP 804
EP 805—EP 806
DOOTO
REG. U.S. PAT. OFF.

His Greatest!
ADAM WADE
sings
"TAKE GOOD CARE OF HER"
COED 546
COED RECORDS
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DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE
RIVIERA Vista RECORDS

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

★● **HAPPY TIMES SING ALONG WITH MITCH MILLER**

(Columbia CL 1568; 8368
*B 15681, 2, 3)

Sinatra To Cut 3 More LP's For Capitol; Diskery Intros Bonus Plan On Artist's LP's

W YORK—Frank Sinatra, whose single recently bowed his Re- e label, will cut three albums for itol Records during 1961-62, ac- ding to Alan Livinston, Capitol's p for creative services. In addition, vas announced by Capitol distrib xy J. K. Maitland that two Sin- a LP's—the recently issued natra's Swingin' Session" and rch 13 release of a collection of atra singles, "All The Way," would involved in a Sinatra Bonus Plan n March 6 to April 14.

Under the terms of the program, lers will receive one free album each ten purchased, mono for o, stereo for stereo. Dealers pur- sing mixed lots will receive a free mono album for each ten. The plan also applies to EP versions of the two Sinatra albums. To qualify, dealers must order ten albums per title.

Sinatra first signed an exclusive pact with Capitol in 1952. Since then, the label has released twenty Sinatra LP's, dozens of EP's and some fifty singles. Among the twenty LP's are three soundtracks of Sinatra-starred pics: "Can-Can," "Pal Joey" and "High Society."

P Comptroller Leaves For Interdisc Post

W YORK—Ronald Kass, comp- ler for World Pacific Records, es the diskery homebase in Beverly ls, Calif. this week (1) for London join the Interdisc set-up. Interdisc ributes the WP product, as well the Riverside, Fantasy and Con- porary labels for the European rket. A replacement for Kass in Beverly Hills office has not been ointed at presstime, label prexy hard Bock said.

Wally Roker To Scepter As Nat'l Promo Topper

NEW YORK—Wally Roker now heads-up national promotion for Scepter Records and its subsid, Wand, according to announcement by Scepter's Marvin Schlachter.

Roker, who was previously associated with the Fire & Fury labels in a promotional capacity, will coordinate the promotion of several local men across the country, and is set to leave at the end of this week on a cross-country trip to promote the Chuck Jackson chart deck, on Wand, "I Don't Want To Cry," and the Larks' outing of "It's Unbelievable" on Sheryl, nationally distributed by Scepter. Roker will also have on hand the first Sallie Blair single on Scepter, "In The Still Of The Night" and "In-between Dances."

Flyin' Home

ASHVILLE—Pvt. Bob Luman took advantage of a 72 hour leave from the my (Ft. Leonardwood, Mo.) to wing into Nashville for a disk session. At the ssion, above, are Wesley Rose, Acuff-Rose pubbery; songwriter John Louder- lk, Luman and Jim Conkling, president of Warner Bros. Records.

Luman, who saw his career soar with the smash "Let's Think About Living" t year, is touted as one of the brightest new entertainers in the business. on his discharge from the Army in March, Luman will embark on an exten- e personal appearance tour. He is also being groomed for his first night club gagement, which is presently under negotiation.

Two Fabulous New LP Packages by

THE MODERN JAZZ QUARTET

The World's Greatest Jazz Group!

"european concert"

2-603

Monaural $9.98 *Stereo* $11.95

A two 12" LP package

- The first "live" recording by The Modern Jazz Quartet!
- An entire concert — over 76 minutes of recorded music on these two LPs!
- A handsome gift package!

"THE MODERN JAZZ QUARTET & ORCHESTRA"

1359

Monaural $4.98 *Stereo* $5.98

- The Modern Jazz Quartet recorded with large symphony orchestra!
- Contents: Four specially commissioned works for the MJQ by John Lewis, Gunther Schuller, André Hodeir and Werner Heider.
- Brilliant sequel to the MJQ's history-making "THIRD STREAM MUSIC" (Atlantic LP-1345).

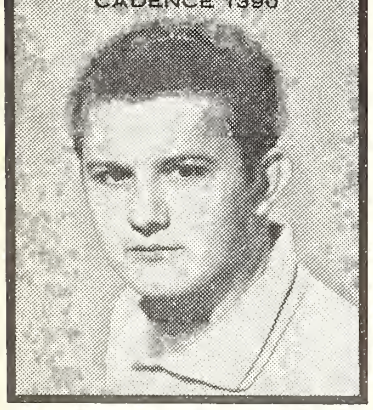
ATLANTIC RECORDS

157 WEST 57th STREET, NEW YORK 19, NEW YORK

PRESTIGE
HAVE A BRAND NEW
HIT SINGLE
by

Etta Jones
"THAT'S ALL THERE IS TO THAT"
and
"CANADIAN SUNSET"
PRESTIGE #191
PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

CHARLIE McCOY
CHERRY BERRY WINE
CADENCE 1390



JAZZ
SONNY CRISS
"I'VE GOT IT BAD"
AND
"SWEET LORRAINE"
PEACOCK JAZZ 802
POP
THE EL TORRES
"TWO LIPS"
B/W
"You May Say Yes"
DUKE 333

BIOS FOR DEEJAYS

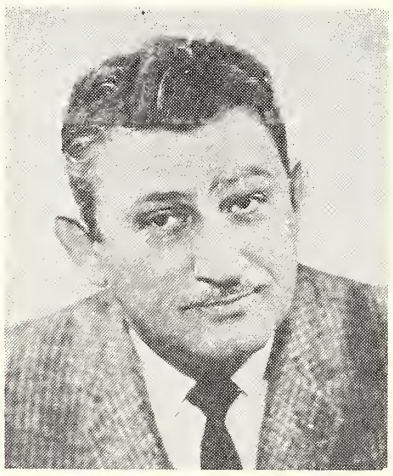
Jorgen Ingmann

Jorgen Ingmann's advent on the American disk scene is another extension of the amazing guitarist's huge popularity; his records have been released in eighteen countries via the Scandinavian Metronome label, for which he records.

A native of Copenhagen, Denmark, Ingmann spent most of the past decade as featured performer with the Svend Asmussen ork. During this time, while gaining great proficiency on his instrument, he acquired a vast knowledge of electronics, until now he makes all his special-effect and multi-track recordings in a completely-equipped private studio which he set up himself. "Apache," his first U.S. hit (on Atco), was made in such a way, with Ingmann the only performer.

In December 1959, Ingmann left the Asmussen ork to form his own quintet with his wife Grothe as featured vocalist. He now tours extensively with this group.

Justin Wilson



After twenty-nine years of limiting his special Cajun humor to business talks, Justin Wilson had decided it was time that the entire country listen to him.

Wilson, a genuine southern Louisiana Cajun (descendents of the French Acadians), is safety engineer and averages about two hundred safety talks a year to various businessmen. He has spoken in almost every state—many times over. For years, Wilson was deluged with requests for recordings of his unusual speech manner, but he put it off until early this year. Then, under his own initiative, he recorded an album at the Sonora Studios in Baton Rouge. Bill Rose, a music biz veteran, heard a tape of the album, and immediately had Wilson inked to an Ember contract. The album, titled "The HumorousWorld of Justin Wilson," is now on its way to being a national best-seller.

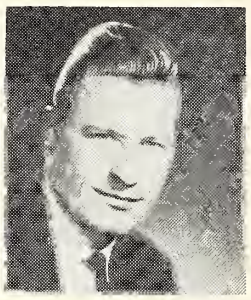
Justin, who makes his home in Amitie, seven miles from Denton Springs, is really safety conscious—he wears suspenders and a belt.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Concord goes rock-and-roll! The famed New York State resort hotel oper its doors Feb. 21 for a three-day festival hosted by **Clay Cole**, WNTA-Newa N.J. deejay. Included in the talent lineup were **Johnny & the Hurricanes**, Dar **& the Juniors**, **Jerry Granahan** and **Rosalie Mann.** Cole feels that the succ of the fest is the beginning of a brand new outlet for teen pop music— hotel circuit. Could be? . . . It's a long way from Dayton, Ohio to the So Pole but thanks to WAVI, the two points were a bit closer last week. Eight men, normally stationed at Wright-Patterson Air Force Base (near Dayt were selected to spend the winter at the U.S. Naval-Air Base at McMu Sound in Antarctica. The winter went fine, with the boys having all the co

CLAY COLE
(WNTA—Newark)



DUB MURRAY
(KDOK—Tyler)

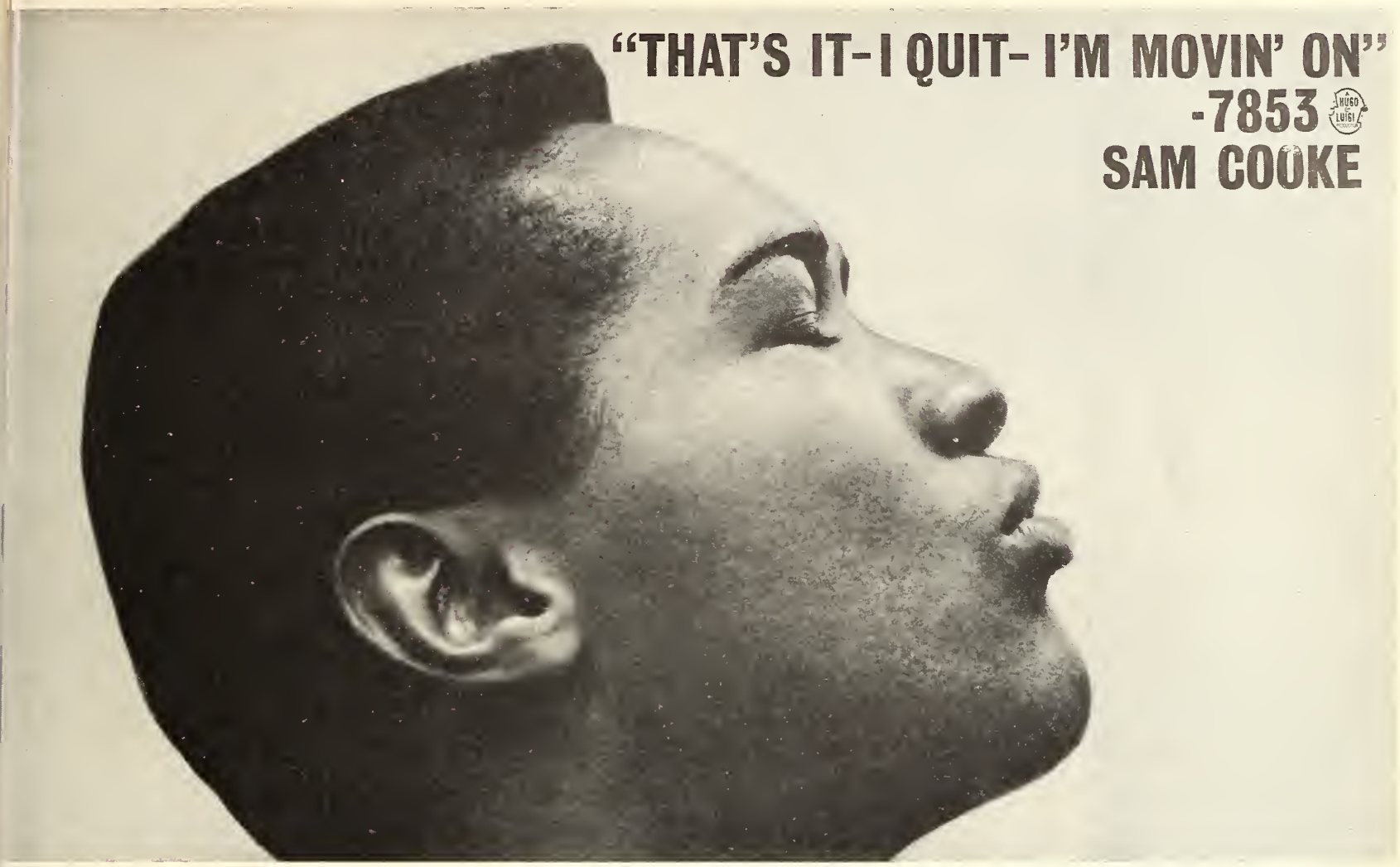
FROSTY FOWLER
(KING—Seattle)

forts of home—except a variety of music. The men made a request to WA via Capt. Elvin Isgrig, for monaural pre-recorded tapes. Since these tapes we at a premium—not having been manufactured for two years—WAVI pass on the request to its listeners, who immediately responded with a total of 1 hours of music. So, less than 24 hours after the request was received by t station, fresh music was winging its way to brighten the lives of 18 lonely bo at the bottom of the world. Oddly enough, the station was in the midst of "Radio Is Everywhere" promo! . . . The Intermountain Network, which co sists of 53 radio stations in Utah, Idaho, Montana, Wyoming, Colorado, N braska and Nevada, announced that it has just completed its most success year in its 20 year history. The announcement, made by network preside **Lynn L. Meyer**, indicates that gross sales increased 22.8% over 1959 and th the first two months of 1961 has shown a substantial increase over 1960. Th report reaffirms the recent Printer's Ink survey which reported that adv tising cost-per-thousand in network radio has decreased by 1.3%, while co (per m) for all other media excepting TV had increased. Who said radio is d ing?

A new program that has become the most talked about air segment in Bu falo is WYSL's "The Sound of Laughter." Instituted eight weeks as a re ular Sunday evening feature, the program features a best-selling comedy a bum (a la **Berman, Newhart, Sahl**, etc.) each week. The program is t station's first departure from its strictly formatted presentation notes progra director **Ron Baxley**. . . . **Charlie Fach** of Mercury Records cables that t diskery is now servicing pop stations with **Claude Grey**'s "I'll Have Anoth Cup of Coffee," a big current country smash. . . . Coming to KDOK-Tyl Texas some three months ago, **Dub Murray** is proving a sensation with t local populace. Formerly with KLUE-Longview, Texas, where he also elicit strong listener approval, Dub is now witnessing this same acceptance in Tyl He works closely with the YMCA and Youth For Democracy and is one of t most sought-after emcee's in the area. . . . **Phil McClure**'s running an i skating record hop every other Sat. nite in Lexington, Ky. Phil, deejay WVLK, says the kids just about tore up the ice last time out. He's planni to run it through April, hoping the ice doesn't melt 'til then. Phil's also be selected to emcee the big Kentucky Derby weekend event for the Universi of Kentucky in April. Either the **Duke Ellington** or **Ray Charles** Bands will on that agenda. . . . In a flash of good-heartedness, KING-Seattle maintain the spirit of St. Valentines Day by agreeing to pay the five dollar marria license fee for all Seattle couples applying that romantic day. Originally es mated for about 25, a total of 73 couples turned out for the handout. KIN **Frosty Fowler** was sent as station emissary to the License Bureau to supervi the day's activities. The promo was highlighted when KING arranged for couple of chimpanzies to show up. Says Fowler, everything went off as skedd but no one offered to kiss the bride. . . . WINS-New York is in the midst two big station promos. One, tieing in with a soap mfr., asks listeners "come clean and tell them about it in a letter. Winning scribe gets a vacuu cleaner, a dust pan and a broom and weekly maid service for a year. The othe run exclusively by decjay **Stan Richards**, invites listeners to write "why th want to swing with **Frank Sinatra**," the winner receiving a "dream" vacati for two in Miami.

VITAL STATISTICS:

John Williams has been named program director of KICN-Denver. The a pointment, announced by **Steve Brown**, national PD for the Star Stations, ind cates that Williams will continue in his noon to 4 PM air show while actin in his new capacity. Added to the KICN air staff is **Bobby Beers**, long-tim Denver band leader and singer. Beers will hold down the 9 AM to noon slot. . . Also recently promoted is **Dave Davis**, afternoon man at WWIL-Ft. Lauderdal Fla., who'll now double as station production manager. . . . WLOB-Portlan Me. welcomes musicaster **Dick Johnson** back to its staff after a six month tou with the Army. . . . Named to the post of commercial manager of KVIL-Dall is well-known Texas radio man **Charles N. Boland.**



2 new ones from a couple of chart toppers

RCA VICTOR
Tmk(s) ®
RADIO CORPORATION OF AMERICA

"HIS MASTER'S VOICE"

Ask your distributor about Compact 33, the newest idea in records!

Passionate Percussion

NEW YORK—Michael Olatunji, the much-heralded African drummer, is shown in studio session for his second Columbia LP, due for release in the Spring. Olatunji's first disk, "Drums of Passion," introduced his fiery rhythms to American audiences a short time ago.

The new album features Olatunji's entire company of dancers and singers and his jazz sextet, which just closed out a debut engagement at New York's Birdland.

Olatunji was originally brought to the States by Herbie Mann who discovered him while on a State Department tour of Africa.

We regret any inconvenience caused our advertisers thru amission of their ads—and to our subscribers if any delays are caused in delivery of the publication this week.

The strike at the airlines has created a condition beyond our control.

THE CASH BOX

Watch for an exciting new sound on CAMEO RECORDS

Now on All National Trade Charts and Moving Up!
"ONCE UPON A TIME"
Rochell & The Candels
Swingin' #623
ardco
Ardco Record Distributing Co
1031 N. La Palma Ave
Hollywood 38, Calif.

Victor Issues 22 LP's For Mar.

NEW YORK—RCA Victor Records has announced the release of twenty-two LP's—nine pop, four sacred and nine Red Seals—for March. The pop releases will debut trumpeter Al Hirt on the label, while the Red Seals will include Soviet pianist Sviatoslav Richter's second Victor date, Beethoven's "Appassionata" & "Funeral March" sonatas.

In addition, spearheading Victor's "Opera Month" is a collection of arias by soprano Leontyne Price, who recently made a triumphant bow at the Met.

Both the pop and Red Seal issues will be backed by "powerful" advertising in consumer mags and newspapers.

The pop issues include: "The Greatest Horn In The World"—Al Hirt and Henri Rene Orch.; "Mr. Lucky Goes Latin" — Henry Mancini; "Sam Cooke"; "Andy The Bey Sisters; "Songs My Mother Never Sang"—Homer & Jethro; "Once Over Lightly"—The Easternaires; "Rockambo"—Perez Prado Orch.; four sacred albums include: "Crossroads Of Life"—George Beverly Shea; "Tony Fontane Sings His Most Requested Hymns"; "A Church In The Home"—Reverend Fred Jordan; "The Blackwood Bros. On Tour"—cut "live" at a Calif. concert.

Besides Miss Price's and Richter's LP's the Red Seals include: "La Traviata"—Victor's first stereo recording of the opera starring Anna Moffo, Richard Tucker and Robert Merrill (3-disks); "Anna Moffo"—Various arias; "A Mario Lanza Program"—"live" concert at Londo Royal Albert Hall on Jan. 16, 19 "Cesare Valletti—Favorite Song "Jan Peerce Sings Hebrew Melodie "Operatic Choruses"—Robert Sh Chorale; Wagner: Die Walkure, Act Scene 3 & Excerpts from Die Gott dammerung"—Arturo Toscanini wi Helen Traubel & Lauritz Melchi (never-before-released).

Mercury Inks "Crash" Craddock

NEW YORK—Billy "Crash" Craddock has been brought into the Mercury Records' fold by Shelby Singleton, the label's southern A&R director. No release schedule has been announced. Although an American, Craddock, who previously cut for Columbia, has a big following in Australia.

Gray Rejoins MGM In Custom Sales Pos

NEW YORK—Gordon Gray, current national sales manager for the Wa wick Records—Seven Arts Produ tions combine of labels, will retu to MGM Records this week (27) director of customs sales for t label's Bloomfield, N.J. pressing plar according to an announcement Frank Cocchiaraley, general manag of the plant.

Cocchiaraley said that the appoin ment is the beginning of an expansi that would sharply widen the varie of both personal and technical ser ices of the plant.

A veteran of over twenty yea within the record industry, Gra served his apprenticeship as a sale man for the RCA Victor distributor Los Angeles from 1938 to 1941, lea ing for Air Force service in the latt year. In 1948, after association wi ARA Records, he joined MGM Recor in West Coast Sales and Promotio

Later, he was transferred to t company's East Coast offices in a sim lar post and was granted a two-ye leave of absence to devote his ene gies exclusively to personal promotic of the label's star, Joni James. Retur ing to MGM in 1955, he directed n tional sales and promotion from t field for three years.

In 1959, he became part of Mort Craft's organizing team in the estal lishment of the Warwick-Unite Telefilm (now Seven Arts Produ tions) venture and subsequent served as the firm's national sale manager.

With The Cash Box . . .

YOU HAVE A FRIEND IN EVERY PORT!

The Cash Box has its own staff in 14 countries throughout the world—all ready and willing to help you with any problem or question you may have.

If you are travelling abroad, contact our foreign representatives. They will be happy to help you.

If you are staying at home and would like a question answered, write to our international representatives. Their addresses are on the masthead card in every issue.

The Cash Box
World's Leading Record and Music Magazine

. . . "immeasurable assistance" . . .

I would like to take this opportunity of congratulating you on the success that The Cash Box is enjoying in Australia.

As someone who handles music from every country in the world, I find that this trade paper is of immeasurable assistance to me from week to week. Without a doubt it has brought the world of music right onto my office desk where I know that as I read The Cash Box, my counterparts in every record company in the world are reading the identical paper at the same time.

It is my belief that through the columns of The Cash Box the industry as a whole has a powerful common voice.

The Cash Box is worthy of the support of everyone in the entertainment business.

R. J. (Ron) Gillespie
Managing Director
W & G Record Processing Co. Pty. Ltd.
Melbourne, Australia

Columbia Sets 26 Albums For March

W YORK—Twenty-six albums ke-up Columbia Records' March release, including nine pop, four z, nine classical and four in the el's Latin-American "EX" series. Three young singers make their al- n debuts: Buzz Clifford's "Baby tin' Boogie" (titled after his big gle); "Diana Trask" and "Aretha Aretha Franklin.

Other pop albums include: "Tony gs For Two"—Tony Bennett; ene Autry's Greatest Hits"; "Ar- ir Godfrey's Greatest Hits"; "Les own & His Band Of Renown Play e Lerner & Loewe Bandbook"; roadway To Hollywood"—Ferrante Teicher.

The jazz sets include: "Duke El- gton & His Orch. offer a jazz read- of Grieg's "Peer Gynt Suites Nos. & 2"; "Dream Awhile"—Bobby ckett, trumpet; "The Charles Bell ntemporary Jazz Quartet"; "Jazz ll Winners"—Miles Davis, Lambert, ndricks & Ross, Dave Brubeck artet, Duke Ellington, Charles ngus and others.

The classical entries are: Bloch: acred Services"—Leonard Bern- ein conducting the New York Philharmonic with Robert Merrill; "Overture"—Bernstein & The New York Philharmonic; Liszt: "Funerailles," "Mephisto Waltz" and "La Campanella"—Ivan Davis, pianist; Poulenc: "Sextuor" — Francais: "Divertissement"—Milhaud: "La Chemico du Roi Rene"—Philadelphia Woodwind Ensemble; "Serenade For Strings"—Eugene Ormandy conducting the Philadelphia Orch.; Brahms: Third Symph. —Bruno Walter conducting The Columbia Symph.; Robert Craft conducting works by Webern & Schoenberg; "Claire De Lune"—Phillippe Entrement, pianist; "Mormon Tabernacle Recital"—Frank Asper.

The Latin "EX" releases are: "Danzas Mexicanas"—Mariachi Orquesta de Rafael Carrion; "Baile A Los Ritmos Tropicales De Sonora Santamora"; "La Guitarra Que Llera" —Antonio Bribicaca; "Tres Coracones," Cucho Sanchez.

Sol Rabinowitz Joins Epic In Producing Post

EW YORK—Sol Rabinowitz has en appointed a producer for Epic ecords, according to an announcement by William Levy, the label's director of A&R. Rabinowitz joins Epic ter seven years as president of aton Records. Previously, he was asciated with Malverne Distributors re and Young Peoples' Records.

Jessel Signs With Strand

EW YORK—George Jessel has been gned to an exclusive recording contract with Strand Records. Accordign Strand's general manager Sid Pastr, the initial album being recorded y Jessel is a "sound" travelogue hich Jessel is narrating.

Karen Chandler has also signed ith Strand and her debut on the abel is slated for late next month. he recently completed an album arranged and conducted by Jack Pleis.

Eichner Tops Jubilee & Josie A&R Dept.

NEW YORK—Mickey Eichner has been appointed the A&R head of the Jubilee & Josie labels and their subsids, according to an announcement last week by topper Steve Blaine. Eichner has been associated with J&J for the past five years, serving in A&R, sales, and as national promotion manager.

Eichner will put an emphasis on developing new young talent for both singles and albums. He has already signed and cut an LP with a college folk group from Washington, D.C., "The Deauville Trio," and has rushed out a new Bobby Freeman single, "The Mess Around."

Mogull Sets European Trek For Disk-Material Deals

NEW YORK—Publisher Ivan Mogull leaves this week (3) for about a month's trip to Europe. He will cover London, Brussels, Amsterdam, Hamburg, Frankfurt, Cologne, Berlin, Copenhagen, Stockholm, Rome, Milan and Paris—visiting manufacturers and publishers in these cities regarding the foreign release on his new hit acquisitions, "Pony Time" and "You Can Have Her," and new material for his two pubberies, Ivan Mogull Music (ASCAP) and Harvard Music (BMI).

A Bold Celebration

ST. LOUIS—A huge turnout of local radio, TV and show biz people turned out to help Davey Bold celebrate his recording debut with Norman Records. The affair was held at Davey's Celebrity Club in the Ambassador Hotel, where the spoken-word comedy disk was cut.

Standing with Bold (third from left) are radio station KWK personnel: program director Gene Davis, station manager Gil Newsome, deejay Bill Jenkins, general manager William L. Jones, Jr., and deejay Buddy Moreno.

Kneeling and holding a copy of Bold's album are Jim Saltzman, promotion director for Norman Distributing, and Norman Wienstroer, president of Norman Records.

MGM Heavily Promotes 3 Rose Pic Score LP's

NEW YORK—Taking a look at the current pic theme fad, MGM Records is rushing out three David Rose albums with music from three major flicks, "Exodus," "Cimarron" and "Butterfield 8."

The sets are being released as part of the label's "21 Gun Salute" program (see Album Plans) with all benefits applying to the three packages, including a 20% merchandise bonus which part of the original "Salute" program announced in Jan. and extended to the end of Feb.

MGM is tieing-in the three LP's with local playdates of the pics and is instructing its field sales staff and distribs to work with local theatre managers for mutual promotion. Dealers are being advised as to how to set-up movie theme sales racks in theatre lobbies and on theatre candy counters to take full advantage of impulse buying by movie patrons.

In the case of "Cimmaron" and "Butterfield 8," both MGM Pictures' properties, arrangements are being made to insert Rose album copy in local pic ads placed by theatres selling the albums. Special emphasis is being placed on the deejay level to feature the three albums as part of paid theatre ads and spots.

20th FOX
ALL YOU HEAR IS BEAUTY

Latest Release
The Theme from
"CIMARRON"
featuring
Bill Snyder and Dick Manning
ABC 10196
ABC-PARAMOUNT
FULL COLOR FIDELITY

Heading For The Top
LITTLE ANTHONY
and
THE IMPERIALS
"PLEASE SAY YOU WANT ME"
End 1086
END RECORDS
1650 Broadway, N.Y.

Hottest Piano Solo
In Years . . .
ASIA MINOR
by
Kokomo
45-8612
FELSTED RECORDS
one of the London Group

HEADED FOR
THE TOP
DINAH WASHINGTON
EARLY EVERY MORNING
b/w Do You Want It That Way
#71778

I'LL JUST HAVE A CUP OF COFFEE
Claude Gray
#71732 Solid Country Hit Breaking Hot
Mercury RECORDS
A LOVER'S QUESTION
Ernestine Anderson
#71772 A Great Talent Hits The Pop Charts
Mercury RECORDS
ANOTHER
Rusty Draper
#71784 Picked By All The Trades
Mercury RECORDS
GOLDEN WILD-WOOD FLOWER
Tom 'n' Jerry
#71753 A Golden Instrumental Hit
Mercury RECORDS

AT LAST!
ETTA'S BIG HIT!

"AT LAST"
ETTA JAMES
ARGO 5380

HOT ON CHARTS!
"WATUSI"
THE VIBRATIONS
CHECKER 969

"I DON'T KNOW WHY"
CLARENCE (FROGMAN) HENRY
ARGO 5378

"LITTLE STAR"
CHUCK BERRY
CHESS 1779

"GREEN STAMPS"
THE T-BIRDS
CHESS 1778

CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

13 New Mercury LP's Include 5 PPS Entries; General Dealer Program

NEW YORK—Mercury Records has just released thirteen LP's, including five additions to its Perfect Presence Sound series, making a total of thirteen PPS items in the label's catalog.

The release is the basis for the firm's "Operation Sounding—Phase 2," which will be in effect from Feb. 26 to April 15, with a special offering for dealers on the firm's general catalog as well as the entire low-priced Wing line.

Also applying to the PPS line, the program involves the dealer being billed for nine albums for each ten purchased. On the Wing product, the dealer is being billed for nine records for each twelve purchased.

Mercury is also backing the release with a full-tilt merchandising program which includes window counter 4-color displays, a Frederick Fennell (see below) display in three colors, a Clebanoff (see below) display in three colors, a new 4-color PPS "sound" consumer catalog, an opera folder, cover cards with hooks so that they can be used with Mercury's plastic PPS sign, standard easels, and a special Nichols & May window display, and a 12" demonstration disk for dealer demos to customers. The label said it would offer an "all-out extra-budget" advertising campaign.

The new PPS releases are: "Fennell Conducts Gershwin"—Frederick Fennell; "Dixieland Left & Right"—Johnny Best & Dick Cathcart; "Guitar Galaxies"—George Barnes; "Exciting Sounds" Clebanoff Strings & percussion; "Woodwinds & Percussion"—Hal Mooney Orch.

Regular releases include: "Paris Night Life"—Tony Murena & His Mussette Orch. (in label's International Series); "Eddy Howard's Golden Hits"; "Jazz Is A Kick"—Bob Brookmeyer; "Skatin' With Layton"—Eddie Layton, organ.

Four classical releases include excerpts from "Lucia," Rossini's "La Cambiale Di Matrimonio," Wagner's "Flying Dutchman" and "Riena" overtures by Paul Paray & The Detroit Symph.

HITS! HITS! HITS!
HANK BALLARD
&
The Midnighters
LET'S GO AGAIN
King 5459
•
HIDE AWAY
FREDDY KING
Federal 12401
•
BEWILDERED
JAMES BROWN
King 5442
•
LEAVE MY KITTEN ALONE
LITTLE WILLIE JOHN
King 5452
•
HONKY TONK
BILL DOGGETT
King 5444
•
WHEN I FALL IN LOVE
ETTA JONES
King 5424

BIG NEW C & W HITS!
CHARLEY RYAN
HOT ROD HADES
Fourstar 1749
•
THE STANLEY BROS.
THE WILD SIDE OF LIFE
King 5460

KING
1540 Brewster, Cincinnati, O.

Leslie Of N.Y. Still Serves Customers

NEW YORK—Though at presstime still negotiating a settlement with its creditors, Leslie Distributors of New York, the one-stop operation, continues to service its customers, the firm's Bernie Boorstein told The Cash Box last week.

Douglas Furber, "Limehouse Blues" Cleffer, Dies

NEW YORK—Douglas Furber, who wrote such present-day evergreens as "Limehouse Blues" and "The Bells of St. Mary's," and many English musical shows, died last week (20) in a London hospital at the age of 75. Furber was also the writer of the years-back dance sensation, "The Lamberth Walk." In addition, he produced many of his own productions.

One of his most successful writing efforts was "Charlot's Revue," the English musical which was produced successfully on Broadway in 1925-26, and in which he was a featured performer along with Jack Buchanan. He gave up his acting career after the run of "Charlot's Revue."

Composer Percy Grainger Dies At 78

NEW YORK—Percy Grainger, the famed composer-pianist, died last week (20) in White Plains Hospital at the age of 78.

A colorful figure in the music world, Australian-born Grainger wrote such popular folk-inspired works as "Country Gardens," "Molly On The Shore" and "Shepherd's Hey" and hundreds of songs. After his debut in New York as a concert pianist in 1915, he established himself as an outstanding performer. He frequently performed the works of Grieg, whom he met in 1906 and who was a major influence on his career.

A vegetarian who neither drank alcohol, coffee or tea or smoked tobacco, Grainger married Ella Viola Streom before 20,000 people in the Hollywood Bowl in 1928. In celebration of the event, he also conducted his own work, "To A Nordic Princess," a "bridal song" dedicated to his bride.

Grainger became an American citizen in 1919, after serving in a U.S. Army band during World War 1. His wife survives.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.	Last Week		
1		PONY TIME	Chubby Checker (Parkway 818)
2		ALL IN MY MIND	Maxine Brown (Nomar 103)
3		SHOP AROUND	Miracles (Tamla 54034)
4		YOU CAN HAVE HER	Roy Hamilton (Epic 9434)
5		WILL YOU LOVE ME TOMORROW	Shirelles (Scepter 1211)
6		WATUSI	Vibrations (Checker 969)
7	1	I PITY THE FOOL	Bobby Bland (Duke 332)
8		AT LAST	Etta James (Argo 5380)
9		SPANISH HARLEM	Ben E. King (Atco 6185)
10		THERE'S A MOON OUT TONIGHT	Capris (Old Town 1094)
11	1	AIN'T THAT JUST LIKE A WOMAN	Fats Domino (Imperial 5723)
12	1	GEE WHIZ (LOOK AT HIS EYES)	Carla Thomas (Atlantic 2086)
13	1	WON'T BE LONG	Aretha Franklin (Columbia 41923)
14	1	WHAT A PRICE	Fats Domino (Imperial 5723)
15	2	FOR MY BABY	Brook Benton (Mercury 71774)
16	1	THEM THAT GOT	Ray Charles (ABC Paramount 10141)
17	2	DEDICATED TO THE ONE I LOVE	Shirelles (Scepter 1203)
18	2	I DON'T KNOW WHY	Clarence "Frogman" Henry (Argo 5378)
19	1	TEAR OF THE YEAR	Jackie Wilson (Brunswick 55201)
20	1	CALCUTTA	Lawrence Welk (Dot 16161)
21	2	I DON'T WANT TO CRY	Chuck Jackson (Ward 106)
22	2	THINK TWICE	Brook Benton ((Mercury 71774)
23	1	ANGEL BABY	Rosie & Originals (Highland 5001)
24	2	WHEELS	String-A-Longs (Warwick 603)
25	2	BEWILDERED	James Brown (King 5447)
26	3	YOUR FRIENDS	Dee Clark (Vee Jay 372)
27	3	APACHE	Jorgen Ingman (Atco 6184)
28	4	SURRENDER	Elvis Presley (RCA Victor 7850)
29	3	LET'S GO AGAIN	Hand Ballard & Midnighters (King 5459)
30	3	BYE, BYE, BABY	Mary Wells (Motown 1003)
31	1	WAIT A MINUTE	Coasters (Atco 6168)
32	2	CLOSE TOGETHER	Jimmy Reed (Vee Jay 373)
33	2	I COUNT THE TEARS	Drifters (Atlantic 2087)
34	4	HIDE AWAY	Freddy King (Federal 12401)
35	2	EXODUS	Ferrante & Teicher (United Artists 274)
36	–	FIND ANOTHER GIRL	Jerry Butler (Vee Jay 375)
37	4	MOJO HAND	Lightnin' Hopkins (Fire 1034)
38	4	MOTHER-IN-LAW	Ernie K-Doe (Minit 623)
39	4	HEARTS OF STONE	Bill Black's Combo (Hi 2028)
40	3	CALENDAR GIRL	Neil Sedaka (RCA Victor 7829)
41	3	ONCE IN A WHILE	Chimes (Tag 444)
42	4	BABY SITTIN' BOOGIE	Buzz Clifford (Columbia 41896)
43	5	IT MUST BE LOVE	Eddie Bo (Ric 977)
44	–	ONCE UPON A TIME	Rochelle & The Candles (Swingin' 623)
45	3	HOOCHIE COOCHIE COO	Ballard & Midnighters (King 5430)
46	3	I IDOLIZE YOU	Ike & Tina Turner (Sue 735)
47	4	STAND BY ME	Little Jr. Parker (Duke 330)
48	–	PONY EXPRESS	Danny & The Juniors (Swan 4068)
49	3	MY EMPTY ARMS	Jackie Wilson (Brunswick 55201)
50	3	BABY OH BABY	Shells (Johnson 104)

Rank Ceases Disk Production In U.S.

NEW YORK — Confirming active trade talk over the past few weeks, the board of directors of Rank Records of America formally announced last week its decision to discontinue the production and distribution of phonograph records.

Comptroller Henry V. Restmeyer will stay on to wind up the company's record activities. All Rank distributors have already been informed of the decision, and cancellation of contractural arrangements with individual artists are currently under negotiation.

The board emphasized that this decision in no way affects the activities of Rank Records International, Inc.

Victor Re-Pacts Winterhalter, Three Sons; Inks Sonny James

NEW YORK — Hugo Winterhalter and The Three Suns have been inked to RCA Victor, it was announced last week. Winterhalter has thus been re-pacted to Victor for the fourth time, while the Suns have re-pacted for the fifth time to the label.

In addition, the label has signed singer Sonny James to an exclusive Victor contract. James, who clicked big on Capitol in 1957 with "Young Love," is already represented by his first Victor sides, "Magnetism" and "Apache."

It was also announced that The Three Suns have received a gold-record from Victor for the collective sale of more than a half million copies of their Victor LP's, "On A Magic Carpet," "Twilight Memories," and "Let's Dance With The Three Suns." Award was accepted last week by the group's leader, musician and publisher Al Nevins, at Victor's New York offices.

MGM's Vogel Forecasts 25% Profit For Fiscal Year

NEW YORK—MGM, Inc's earnings for the fiscal year ending on Aug. 31 should show an increase of 25% over the preceding year, president Joseph R. Vogel told stockholders at an annual meeting here last week.

At the end of last year's fiscal period, MGM cleared $9,595,000, equal to $3.83 a share.

Looking even further ahead, Vogel predicted profit increases in fiscal 1962 and 1963. The exec told the gathering that MGM was negotiating merger or acquisition with unidentified parties, though no details were given. He also said that the firm's post 1948 library of feature films was being prepared for leasing to TV.

Vogel said MGM's dividend policy was under constant review and would respond promptly and reasonably to developments.

ASCAP Coast Meet

NEW YORK—A west coast membership meeting of ASCAP will be held this week (28) at 4 PM in the Grand Ballroom of the Beverly Hilton Hotel in Beverly Hills, Calif. Reports will be made by president Stanley Adams and other ASCAP execs.

Jamie Handles "Whoopee" Disk

NEW YORK—"Whoopee (Love's A Wonderful Thing)" by Mimi Allen on the 3 Speed label is now being nationally distributed by Jamie Records, 3 Speed's Harry Maselow reported last week.

UA Billings For Jan-Feb To ToP '60 By 300%

NEW YORK—Paced by the biggest single seller since its inception, Ferrante and Teicher's "Exodus" theme which has "gone well over" the 1,000,000 mark, and the largest album seller in its history, "Great Motion Picture Themes," which is now reportedly over the 300,000 mark, United Artists Records will show an increase of more than 300% in its gross billings for the first two months of 1961 as compared to the same period last year.

Art Talmadge, vice president and general manager of the firm, said that while these figures were "most gratifying," they did not reflect the market upswing in foreign sales which have also occurred, and which are "keeping pace with the domestic growth of the firm."

In addition to its currently released merchandise, Talmadge said the firm will step-up its output in the coming weeks. Due for immediate unveiling is the initial single release by Terry Snyder, whose percussion albums have all been best sellers, "Tunes of Glory" and "The Black Bear," both cut with full orchestra, chorus and bagpipes; a new single by Frank Gari, "Be My Girl" and "Nightingale," which follows on the heels of the singer's current "Utopia" hit, and a new single by Charlie Palmieri, "Mack The Knife" and "Domino."

On the album front, two major sound track releases are scheduled for immediate unveiling: "The Misfits" and "Tunes Of Glory" featured. These follow on the heels of the release of Ferrante and Teicher's "Latin Pianos," "Magnificent Motion Picture Themes" by Don Costa, and a new folk album by The Highwaymen.

Marcus Exits Mercury For Own Distrib; Cerami Named Successor

CHICAGO—After five years as west coast regional sales manager for Mercury Records, Irv Marcus has resigned to open his own distributorship. The firm, Wemar Distributing, will headquarter in Phoenix, Ariz., and will handle the Mercury line for the area as of March 15.

Sam Cerami has been named to move into Marcus' vacated Mercury post immediately. Cerami, whose territory will include Los Angeles, San Francisco, Seattle, Denver, Phoenix and Great Falls, has been in the record business for several years. Past assignments include a post on Decca's sales staff, midwest regional manager for Coral and head of Top Rank's midwest office, which preceded his coming to Mercury.

Jane Morgan & Roger Williams To Perform On Academy TV'er

NEW YORK—Songstress Jane Morgan and pianist Roger Williams, both on the Kapp Records talent roster, have been selected to appear on the upcoming Academy Award telecast to render three songs up for an Oscar. Miss Morgan will sing "Somebody" from "CinderFella" and "Second Time Around" from "High Time" and Williams will perform "Never On Sunday."

How Hi The Fi?

NEW YORK—What would be the reactions by Roger Williams, Ferrante & Teicher, Ahmad Jamal and Floyd Cramer were they confronted with the challenge of playing their hits on the above piano. The piano, a Cristofori, was made in Italy in 1720 by Bartolomeo Cristofori, inventor of the pianoforte. It is the oldest piano in existence and is part of the collection of the Metropolitan Museum of Art.

UA Names Distrib In Colombia, S.A.

NEW YORK—The appointment of Discos Fuentes as exclusive distributor for United Artists Records and Ultra Audio in Colombia, South America, has been announced by Sidney Shemel, director of foreign operations for UA. Firm, which headquarters in Medellin, Colombia, is headed by Antonio Fuentes. The appointment becomes effective immediately, Shemel stated.

Nick La Rocca, Cornetist & "Tiger Rag" Cleffer, Dies

NEW YORK—Nick La Rocca, the jazz cornetist and writer of such jazz standbys as "Tiger Rag" and "Fidgety Feet," died last week (22) in New Orleans, his birthplace, at the age of 71. He had been suffering from a heart ailment in recent years.

Rocca formed the famed Original Dixieland Jazz Band in 1914, which he claimed was the first to be called a jazz band. The band broke-up in 1925, but eleven years later Rocca cut records for Victor with a reorganized group. His professional career ended in 1937, and he entered the construction business, retiring in 1958.

His widow, four sons, three daughters, two brothers and two sisters survive.

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SAM (The Man) TAYLOR
DELIVER ME
AND
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b/w Do You Want It That Way
#71778
I'LL JUST HAVE A CUP OF COFFEE
Claude Gray
#71732 Solid Country Hit Breaking Hot
Mercury RECORDS
A LOVER'S QUESTION
Ernestine Anderson
#71772 A Great Talent Hits The Pop Charts
Mercury RECORDS
ANOTHER
Rusty Draper
#71784 Picked By All The Trades
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GOLDEN WILD-WOOD FLOWER
Tom 'n' Jerry
#71753 A Golden Instrumental Hit
Mercury RECORDS

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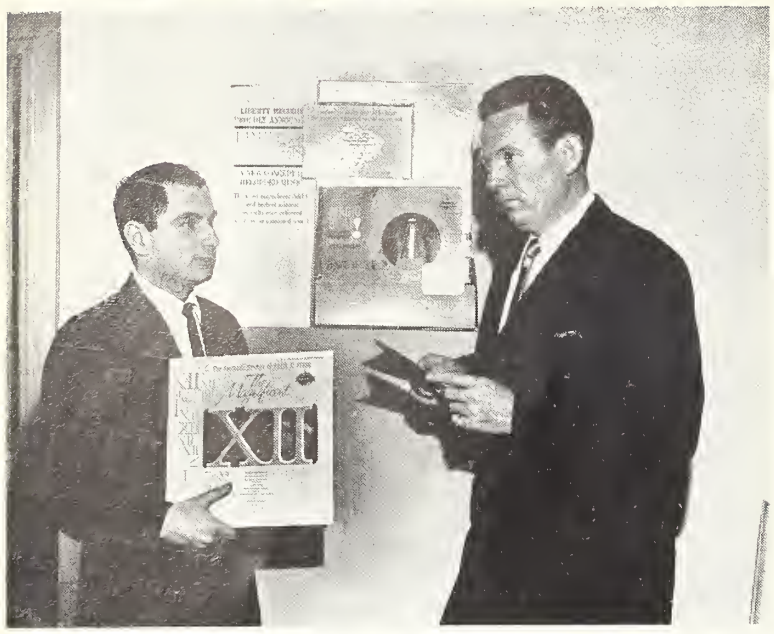

LOS ANGELES—Liberty Records merchandising manager Al LaVinger (right) shows counter merchandiser for the label's new Premier Series to president Al Bennett. The new series, Liberty's "deluxe sound, deluxe packaged" line, hit the market with a three LP release this month.

ARMADA Execs Set To Finalize Miami Meet Plans In N.Y.

NEW YORK—Plans will be finalized for the June meet of the American Record Manufacturers & Distributors Assoc. (ARMADA) at complete executive board meet here at the Warwick Hotel on Monday, Mar. 6. President Art Talmadge will preside.

As it stands at the present tin the Miami gathering will be held The Diplomat Hotel on Monday, Ju 26 and Tuesday, the 27th. Howev it is possible that special distrib me ings and a program to get about eig manufacturers to exhibit may add t days to the meet.

Victor's "South Pacific" A Million Seller

NEW YORK—RCA Victor Records has a million-seller in its pic soundtrack LP of "South Pacific," the label reported last week. The album, released in March, 1958, has been on The Cash Box album chart for almost three years.

Berma Label Formed In Hollywood

HOLLYWOOD — Publicist Bernice Mason's music firm, Bermason Music, this city, has formed Berma Records. Bowing the label are two instrumental sides, "So Deep" and "Nothing" by The Night People, produced under Miss Berson's A&R supervision. National distribution is currently being set-up by Alco Research & Engineering.

CRDC Ups Frost To Editorial Director

NEW YORK—Bill Frost has just been appointed director of the editorial department of Capitol Records Distributing. Frost will report to Marvin Schwartz, the Graphic Arts Administrator of CRDC. Frost was assistant to the editorial director, Jack Smothers, who has resigned from the company. Frost joined CRDC in July, 1958.

Hickory Makes 3 Distrib Changes

NEW YORK—Hickory Records Nashville has made three distri changes: Bob Heller Distributors f the Philadelphia area, Mangold D tributors for the Baltimore area, Distributing for the San Francis area.

Acme Signs Artists, Sets New Studio Opening

NEW YORK—Acme Records of Ma chester, Ky., has signed a count song group, The Brewster Bros., a pop singer-writer Jay Fanning. Lab has already released a single by T Brewster Bros.

Label prexy Steve Keith announc that the label and its subsidy lab Janet, would officially open its ne studios in Manchester on Mar. 2 The labels will also open offices Louisville in the "very near" futu but will do their pop and R&B sessio in Nashville and New York and the country sessions in the new studi

101 Strings
The World's First
STEREO-SCORED
Orchestra

NORTH
A COMPLETE SMASH
PLEASE LOVE
WEST ME FOREVER EAST
by
CATHY JEAN & THE ROOMATES
on VALMOR
SOUTH

BREAKING POP!
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

NEW RELEASE!!
"SOMEBODY GONNA MISS ME"
b/w
"DARLIN' DEAR"
LATTIMORE BROWN
Excello 2196

"YOU GOT ME WHERE YOU WANT ME"
b/w
"PATROL BLUES"
LAZY LESTER
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Epic Skeds 7 LP's in Mar. Release

W YORK—Two pop and five clas- al albums will be released next nth by Epic Records.

The pop LP's include Roy Hamil- 's "You Can Have Her" (tabbed er his current singles smash) and dy Greco's "Buddy's Back In wn."

The classical issue is headed by a P package which features George ell and the Cleveland Orch. in four umann symphonies, the composer's no concerto in A Minor (with nist Leon Fleisher) and the "Man- d Overture."

The other classical LP's are: "Recital"—Cellist Maurice Gendron and pianist Peter Gallion in works by Schumann, Saint-Saens, Bach, Handel, De Falla, Kreisler and others; Beethoven: "Romances Nos. 1 & 2"—Mendelssohn: Concerto In E Minor—Violinist Arthur Grumiaux and the Concertgebouw Orch. under Bernard Haitink; "Symphonic Marches"—Louis Lane conducting the Cleveland Pops Orch.

Victor-Burns Tie-In For Stereo-Action

CW YORK—In a major consumer npaign for its "Stereo Action" 's, RCA Victor has a novel adver- ing promotion going with the Wil- m J. Burns International Detective ency. Announcement was made by I. Alexander, Victor's advertising d promotion manager.

'Burns will assign uniformed ards to scout the retail dealer loca- ns in New York, Chicago, Philadel- ia, Boston, Los Angeles, San Fran- co, Cleveland, Baltimore, Washing- n, New Orleans, and forty other jor cities throughout the U.S.," d Alexander. "For every different ereo Action' album they find in a aler's window, we'll send the dealer e free copy."

Victor has four packages in the tereo Action" series: "Dynamica" th Ray Martin and his Orch., "It's agic" with Marty Gold and his Orch., unnin' Wild" with Dick Schory's rcussion and Brass Ensemble and he Music Goes 'Round and 'Round" th Leo Addeo and his Orch. Each s been packaged in individual new e-cut covers created especialy for e series. Pull-out sleeves, visible rough the covers, feature important formation on each album and its ntents.

"'Stereo Action'—The Sound Your es Can Follow—" will be the theme RCA Victor's "intensive" ad cam- ign in major national publications. will be backed by ad mats for local wspaper advertising and new in- ore promotion material including a lorful motion display for dealer ndows. The display features full- lor reproductions of all four SA ckages. A Burns uniformed guard pictured unveiling a fluorescent otion unit in its center: a "vivid ustration of the movement of sound herent" in "Stereo Action."

"We intend to ship these displays before the end of the week," concluded Alexander. "Any dealer may qualify for the free albums. If a Burns guard doesn't visit a dealer's store in any of the cities included in the program between March 1 and March 15, the dealer may send us a photo of his window showing the 'Stereo Action' albums on display."

MGM Sets Decks On "Carnival" Score

NEW YORK—MGM Records will release five singles and three albums—including the original caster—from the upcoming David Merrick musical, "Carnival," label topper Arnold Maxim has announced. Artists have not as yet been assigned for the singles. Other than the show-cast LP, MGM will release a pop instrumental set by Cyril Ornadel and a jazz outing by Oscar Peterson.

Rugolo To Cut His TV Themes For Time

BEVERLY HILLS—TV producer Hubbell Robinson has completed negotiations with Time Records for an LP album spotlighting twelve of Pete Rugulo's top original musical compositions written for the "Thriller" television series on NBC-TV.

Rugulo, who created the musical theme for "Thriller" in addition to themes for such programs as "Richard Diamond" and "Thin Man," will direct a thirty-seven piece orchestra for the recording session. Rugulo is also preparing a special voodoo theme for the current "Thriller," production, "Papa Benjamin," which will be released along with his "Thriller" theme as a single record by Time records.

Italian disk tax up 10%, execs cite phony sales reports. See Italy column for details.

Angel Sales Program Extended Thru March

HOLLYWOOD—Capitol Records Distributing Corp. has extended its Angel-label sales program through March 31.

Under the terms of the program, qualified dealers receive a 10% discount off the invoice on all current- and standard-catalog Angel albums (excluding tape and albums exchanged under the December, 1960, 100% exchange program on the top 550 titles in the Angel catalog) released through Feb.

The program also offers controlled 100% exchange privileges on a hundred titles in the Angel catalog, as specified in the Jan. program, and on the entire March 6 Angel release. Dealers are limited to five exchanges per selection.

In addition to the special 10% invoice discount, Angel dealers may also secure the regular 2% cash discount for prompt payment. Payments may be made in two equal installments, with the first half due on May 10, the balance on June 10. Program and cash discounts will be disallowed if payments are not made on time.

Dealers qualified for Angel's February program are automatically eligible for the March plan. Dealers not qualified must place an initial order for 50 LP disks.

N. Y. Italian Song Fete Picks 5 Winners

NEW YORK—In order of their selection by the audiences, here are the five top winners of the "Second New York Festival of Italian Songs" held last week at Carnegie Hall for three successive nights (titles are followed by their Italian publishers): "Realta" (Reality), Edition Curzi; "Il Sole Mon Tramonta" (The Sun Will Not Go Down), Edition National Music; "La Tua Canzone" (Your Song), Edition San Remo; "Don Dimenticarmi Troppo Presto" (Don't Forget Me Too Soon), Edition Titanus; "Un Litro Di Felicita" (A Full Quart Of Happiness), Edition C. A. Rossi.

Goin' places

The Cash Box THE DEATH OF

The Cash Box—February 4, 1961

RUSS WHEELER (Rodeo 272)
(C) "THE DEATH OF JOHNNY HORTON" (2:53) [Frontier BMI—Roy] The late star's demise is marked here by a commemorative stanza.
(C) "A SINNER'S SWEETHEART" (3:07) [Frontier BMI—Wheeler] Amid enormous echo, Wheeler tells his story in weeper manner.

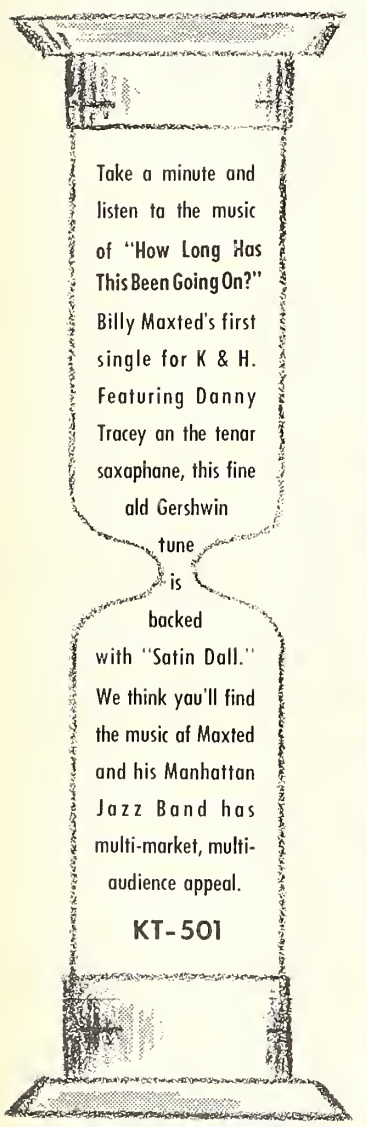
JOHNNY HORTON

RUSS WHEELER
Rodeo 272

Bustin' Loose in All Fields
"MOJO HAND"
by
SAM LIGHTNIN' HOPKINS
FIRE 1034
FIRE RECORDS
271 W. 125th St., N.Y.C.
MO 6-9220

A SMASHEROO!!
Merv Griffin
"BANNED IN BOSTON"
CARLTON 540

How long has this been going on?


Take a minute and listen to the music of "How Long Has This Been Going On?" Billy Maxted's first single for K & H. Featuring Danny Tracey on the tenor saxophone, this fine old Gershwin tune is backed with "Satin Doll." We think you'll find the music of Maxted and his Manhattan Jazz Band has multi-market, multi-audience appeal.
KT-501

BILLY MAXTED

ON

K&H RECORDS INC.

P. O. BOX 3112 • COLUMBUS 10, OHIO

A Real Team

NEW YORK—At Idlewild Airport, Steve Lawrence and Eydie Gorme await takeoff for Puerto Rico where they will headline a two-week engagement at the San Juan Intercontinental Hotel. This will mark their first appearance in Puerto Rico and the start of an extensive night club tour which will include the Eden Roc in Miami Beach, the Sahara in Las Vegas, Harrah's in Lake Tahoe and the Cocoanut Grove in Los Angeles.

Liberty Revives Promo Sheet

NEW YORK—Liberty Records is reviving a one sheet newspaper which the label originally prepared for the 1958 disk jockey convention in Chicago as a special promotion piece. Beginning in March, the label will turn out the "Liberty Record" on a regular basis. It will carry general information on the label's activities and special guest columns. Stations, distribs and dealers will be included in its circulation.

BLUE NOTE HAS THE HOTTEST Jazz Singles

Look For These Great Singles By
ART BLAKEY
& THE JAZZ MESSENGERS

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Blue Note 45x1789

CHICKEN AN' DUMPLINS/HI-FLY
Blue Note 45x1788

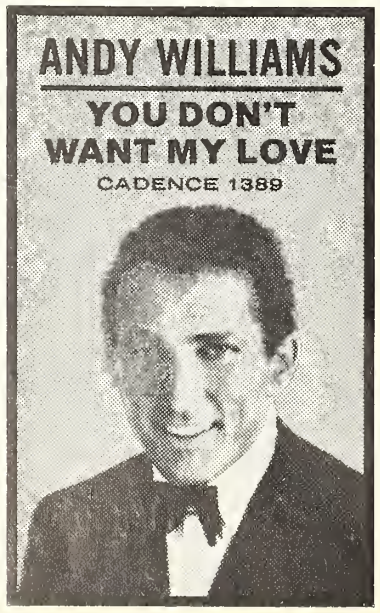
THE CHESS PLAYERS, Pt. 1 & 2
Blue Note 45x1775

MOANIN', Pt. 1 & 2
Blue Note 45x1735

MARCH RELEASE

CLOSE YOUR EYES, Pt. 1 & 2
Blue Note 45x1787

BLUE NOTE
43 W 61st St. New York 23, N. Y.



Victor Reorganizes Special Market Div. Under Irwin Tarr

NEW YORK—The RCA Victor Record Division has reorganized its special markets organization under the direction of Irwin Tarr, special markets sales manager. In order to broaden its activities and consider new areas, Tarr announced last week the following promotions and reassignments:

W. H. O'Dell has been appointed manager of the rack merchandiser and syndicate sales department. O'Dell is a veteran of twelve years in Victor's field sales organization. Reporting to him will be the following special markets regional representatives: Paul Sklar, eastern division; Charlie Boyd, central division; Charlie Hall, western-central and southeast division; Allan Clark, western division; and Bill Graham, southern division—the latter formerly record sales manager for Victor's Memphis distrib.

Ray Sacher has been appointed manager of educational sales. Sacher, formerly part of Victor's special markets field organization, has also had extensive experience with Victor's activities in the educational market. His new duties will include the exploration of new methods to extend the record market for educational sources and the development of new products. Reporting to Sacher will be Anne O'Keeffe, educational services assistant.

R. J. Clarkson has been appointed manager of Premium Records. Clarkson, formerly with the RCA Custom Records department, will explore new avenues to expand activities in the premium field. Reporting to Clarkson is C. C. Crumpacker A&R director of special markets.

O'Dell, Sacher and Clarkson will report directly to Tarr.

"Today, more than ever," said Tarr, "the record business offers tremendous growth and profit potential to record manufacturers, as well as distributors, dealers and rack merchandisers. Each of course, has to develop his own method to meet the opportunities and challenge of today's market."

"RCA Victor's reorganization of special markets," Tarr concluded, "will be, we hope, a major step toward the development of new and vital areas in our industry."

Pincus To Coast For Pic Confabs

NEW YORK—George Pincus of Pincus-Gil Music here left last week for the west coast, where he will be busy for the next ten days keeping appointments with pic companies regarding background and theme music.

Pincus has the rights to the music from the English pic "Hippodrome," due for initial U.S. exposure in all major cities on April 1. Besides having the top tune in the country, "Calcutta," Pincus is represented with such current entries as "A Hundred Pounds Of Clay" by Gene McDaniels (Liberty), "Holiday In Heidelberg" by Charly Tabor (London), who was the trumpet soloist on Bert Kaempfert's "Wonderland By Night" smash, and the original Heidi Bruhl (Epic) European hit, "Ring Of Gold Forever More," "What Else Can I Do" by Roberta Shaw (Dot).

Settle Named Head Of CRDC Nat'l. Mdsng.

HOLLYWOOD—Lloyd D. Settle ha been appointed national merchandis ing manager for Capitol Records Dis tributing Corp., it was announced las week by Stanley Gortikov, CRD vice-president for marketing.

Settle, who has already assume his new post, succeeds Bill Mikels recently named album sales manage In his new position Settle will repor to Gortikov.

Before joining CRDC Settle was a independent manager consultant i the new devolpment of recreation cen ters and shows in the U.S., Canad and Central America. Previously h had been promotion director for bot Pacific Ocean Park and Disneylan when they were opened.

Form Disc Industry Sale As Indie Int'l. Service

NEW YORK—Disc Industry Sale Corp. has been formed here as service to indie American labels in th placing of their disks overseas.

"Our main objective," says firn topper Dora Richman, formerly i Capitol Records' international depart ment, "is to serve as a link betwee American record companies and for eign manufacturers. "One of the mai difficulties facing the independent wh wants speedy foreign exploitation fo a hot single is to get the materia rapidly to the right people. This i where we can help. . . ."

Disc is in contant touch by cabl and phone with manufacturers an distribs throughout the world who ar anxious to obtain new material wit good sales potential in their geo graphic area, an announcement said.

Mortimer Edelstein of the law firn of Young, Kaplan & Edelstein, i counsel for the organization. He wa one of the founders of the Recor Industry Association of Americ (RIAA). Edelstein recently returne from a trip to England and the Conti nent where he studied some of th problems in connection with licensin European producers to use masters o American labels.

One of Disc's clients is the big EM firm. Disc's offices are 41 East 57 St

Triodex Continues Expansion

NEW YORK—Bill Buchanan contin ues to expand the various phases o his Triodex operation here.

Recent pactees to the Triodex labe include singsters Cathy Carroll an Kurt Knudsen and a teen singin group, The Challengers, who are cur rently represented with "Cry Of Th Wild Goose."

December Music, the Triodex pub lishing affiliate, has signed J. J. Reyn olds, Bert Carroll and Johnny Powe to exclusive writer-publisher agree ments. Power is also signed to an ex clusive indie production deal with Tri odex and produces the Challengers disks in association with Buchanan They have set a March LP by Th Challengers and single by Knudsen.

In the disk production field, Triode is preparing an Atlantic single by Th Castle Sisters and a series of percus sion albums, yet to be committed.

The personal management divisio of Triodex is currently on the look-ou for new talent with "different sounds

Besides the Challengers single, th label is currently promoting "Bobb Layne" by Phil Gary & The Catalinas

Triodex recently moved to new an larger quarters at 1697 Broadway.

Roulette Tabs 12 LP's For Mar.

EW YORK—Roulette Records will lease twelve albums in March, inding "Count Basie/Sarah Vaugn," the first disk teaming of Basie d the songstress.

The Roulette sales program for ese albums as well as the entire oulette, Tico and Roost catalogs has en running since Feb. 15 and will ntinue to Mar. 25. Dealers have been vised to contact their local Roulette stribs for details.

The label's new pop entires include: 'he Best of Pearl Bailey"; "Maltby vings Folk Songs"—Richard Maltby ch.; "Jimmy Durante At The Copabana" ("live" performance); "Fiddlin' "—Western swing the Spade ooley Orch.; "That's Paris"—Tony sborne Orch.; "Grimm's Hip Fairy ales"—Don Morrow & Mort Lindsay ch. "Birdland" jazz releases besides e Basie/Vaughan albums include.

"Maynard '61"—Maynard Ferguson Orch.; "Sentimental & Melancholy"—Joe Williams; "Collaboration"—English jazz band of Johnny Dankworth with the London Philharmonic Orch.

A classical release is a performance of the Grieg Piano Concerto with English pianist Joyce Hatto. A Tico issue is "Vacation In Puerto Rico"—Rosendo Rosell Orch.

The label said that its original-cast recording of "Show Girl" was due "momentarily."

Report Ferrante & Teicher "Latin" LP Fastest Breaking United Artists Album

The fastest-breaking album in the nited Artists Records' history was ported last week by United Artists ecords' vice president and general anager, Art Talmadge. He said the st week's sales on the new Ferrante d Teicher package. "Latin Twin anos" had passed 100,000 sales ark. Duo's new single, "Love Theme rom One-Eyed Jacks" and "Tara's neme" had passed the 250,000 mark, almadge said.

The piano duo this week cut-off it's ncert tour to return to New York d cut a new album in preparation a Ferrante and Teicher Month hich United Artists Records will ld late this Spring. Team will also ve it's second Ultra Audio Sound bum unveiled in March.

Ferrante and Teicher received the st gold record earned by any United rtists Records' attraction at a speal New York screening of "Oneyed Jacks" last week, with Talmadge aking the award for the million-plus les racked up by the team's "Exlus" disk.

MGM & Cub Add To Talent Roster

EW YORK—MGM Records and its ub subsid have signed new singing erformers. Two artists have dates on GM, three on Cub. Debuting on GM is Marty DeRose with "Girl Of y Dreams" and "Sentimento" and elton Jarvis with "Indian Love Call" d "Goin' Down Town." The new ub artists are Charlie Partee with How Come" and "Put Yourself In y Place," Nancy Thomas with Rainbow Girl" and "Nighty Night" d Barry Darvel with "Little Angel" d "Fountain Of Love."

Saludos Amigo

EW YORK—Pictured visiting the fices of The Cash Box while on a usiness trip here is German Kosovky of Milrud, S.R.L., record manufacturers in Buenos Aires, Argentina. Milrud is also the local distributor for merican recording and playback quipment.

Col. Appoints General Mgr. For Its Mexican Label

NEW YORK—Juan Manuel Villarreal has been appointed general manager for Discos de Mexico, S. A., a division of Columbia Records International's Larin and South American operations, veep Peter de Rougemont has announced. Since joining Columbia in 1947, Villarreal has served Discos Columbia de Mexico as accountant and assistant manager.

Sid Mills Returns To Mills Music

NEW YORK—Sidney Mills, after several years as an indie manager, producer and publisher, has returned to Mills Music as general mechanical manager. He joins brothers Richard (N.Y.) and Paul (west coast) in acting as liaison with A&R men of all recording firms. Aside from his new duties with Mills, he will continue to manage his own firms, Diana Records and Diana Music. Mills also represents such disk artists as Sam Hawkins, Vic Justi and Bobby Hamilton.

Illnesses Cancel Tour Of Brenda Lee Troupe

NASHVILLE—Illnesses of Brenda Lee and two other members of her road troupe, songsters Bob Beckham and Gary Miles, has forced cancellation of an extended tour, reportedly amounting to $50,000 in guaranteed bookings, which was to get underway Feb. 20 in Florida.

Miss Lee, the Decca disk star, is hospitalized with Cellulitis, resulting from a skating injury; singer Beckham is suffering from a bursted blood vessel in his throat and was flown to New York for surgery; Miles has contracted pneumonia.

From Florida, the troupe was to tour as far west as Napa, Calif., then north to Canada, concluding in Minneapolis. Miss Lee is expected to be well enough to keep her March 14 date on the Danny Thomas TV'er.

Lasley Denies He's Leaving Addit-Promo

NEW YORK—Bill Lasley, general manager of the Addit & Promo labels, denied last week that he would depart from the set-up. "I cannot imagine where such a rumor could originate from," Lasley said.

"Our plans for the future call for extensive enlargement of our album line, and the signing of additional artists to the labels. . . .These plans will be executed by me."

Promo currently has two Top 100 disks. "Ginnie Bell" by Paul Dino and "Age For Love" by Jimmy Charles.

15 Albums Get RIAA Awards As Over 500,000 Sellers

NEW YORK—Sixteen albums were certified by the Record Industry Association of America (RIAA) in 1960 as qualifying for "Gold Record Awards," which under RIAA rules are based on a minimum audited sales of 500,000 units. The sixteen albums represent the largest number of such awards certified by RIAA since it began auditing hit disk sales in 1958.

Columbia is represented with seven LP's Capitol with five, RCA Victor with three, and Dot with one.

The Columbia albums are: Johnny Mathis' "Warm," "Heavenly," and "Merry Christmas"; Mitch Miller's "More Sing Along With Mitch,' "Still More! Sing Along" and "Christmas Sing"; "Sound Of Music"—Original Cast.

The Capitol albums are. The Kingston Trio's "Kingston Trio," "Kingston Trio At Large," "Here We Go Again," and "From The Hungry i" and Nat King Cole's "Love Is The Thing."

The Victor albums are: "Student Prince" Mario Lanza; "60 Years Of Music America Love's Best"—Various Artists; "Elvis"—Elvis Presley.

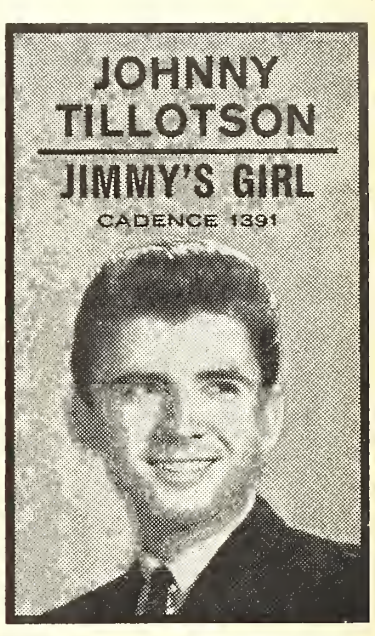
The Dot album is "Pat's Great Hits"—Pat Boone.

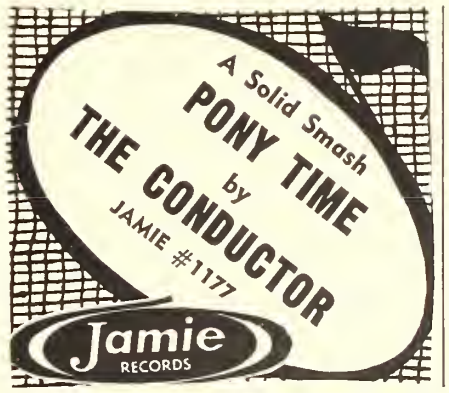
Mercury Names Promo Man For Minneapolis Area

CHICAGO—Mercury Records has announced the appointment of Conrad Hecter as the promotion man for the Minneapolis territory covering St. Paul, and all of North and South Dakota, as well. Hecter will work directly for Mercury. This is the first time Mercury has had a full time promotion man working in this territory.

Jubilant Trio

NEW YORK—Elated over their new Epic wax pact are (l. to r.) Pete Holman (drums), Clayton Dunn (tenor sax) and Rex Garvin (organ). The three musicians comprise the Mighty Cravers, now being heard on"Emulsifide," their first release for the label.





"... sock band revival from
Phillips Apollo Theatre Ork ..."
The Cash Box, Feb. 18th, 1961

"HONKY TONK"

recorded by

REUBEN PHILLIPS
Abbco Record #101
ABBCO RECORDS
24-16 Bridge Plaza So.
Long Island City, N.Y.

BILL DOGGETT
King Record #5444
This HOT New Version
Stronger Than Ever

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BILLACE MUSIC CORP.
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Another Original Smash!
"STAR-CROSSED LOVERS"
Eddie & Teddy Mala 430
AMY RECORDS 1650 Broadway N.Y.

ENGLAND

Interest last week was primarily centered around two major song contests —"A Song For Europe" presented by BBC TV to select the British entry for the Eurovision Song Contest of 1961 to be held in Cannes on March 18 and the "British Song Contest" presented by Independent Television in conjunction with the Music Publishers' Association of Great Britain.

Both companies are to be congratulated on their efforts to find and promote new British material. The guaranteed prestige, exposure and prize money offered to the winning entrants inspired song writers all over the country to submit material and from the hundreds of songs received, nine were entered for "A Song For Europe" and twenty for "The British Song Contest." With British music in the ascendant all over the world, events such as these give an added fillip to our native product helping composers, writers, record companies and music publishers alike.

Three major companies, Decca, EMI and Philips competed in the BBC's "A Song For Europe," each contributing three new and unpublished compositions. The Cash Box representative was present during the transmission which turned out to be a thrilling and exciting event, resulting in a close finish and a one point victory for two completely unknown artists, **The Allisons**—brothers John (21) and Bob (19). Voted the winners by a nation wide jury of 120 members, the decision proved a popular and a fair one.

"Are You Sure" composed and sung by **The Allisons** was entered by Fontana (Philips) and published by Marlyn Music came first with 31 points, only 1 point more than the runner-up "Suddenly I'm In Love" composed by **Eric Boswell** and sung by Steve Arlen (HMV) published by Chappell. Third with 24 points was "Why Can't We" also composed by **Eric Boswell** sung by **Ricky Valance** (Columbia) and published by Chappell. Fourth with 16 points came "Dream Girl" by **Bill Crompton** and **Thunderclap Jones** sung by **Mark Wynter** (Decca) and published by Tin Pan Alley Music. **Eric Maschwitz**, head of BBC TV light entertainment, presented the prizes. Two trophies to The Allisons as singers and composers and one trophy to the recording company which was collected by **Leslie Gould**, managing director of Philips who flew back to England from his American business trip specially for the occasion.

The song contest marked The Allisons first professional appearance and TV debut. Within twenty four hours of their victory, **Jack Baverstock**, Fontana A & R Manager reported sales exceeding 65,000 for "Are You Sure" (their first disk). When The Allisons go to Cannes next month accompanied by **Harry Robinson** to represent the U.K. they will be competing with top recording stars of 16 European countries. In the meantime the boys leave this weekend for Austria where they will appear on radio and TV and possibly at the Austrian heats for the Eurovision Song Contest. The visit is part of their prize for winning a recent talent competition which also led up to their Fontana contract. Outlining their future recording plans Baverstock told **The Cash Box** that "Are You Sure" is for immediate release in the States and an EP is lined up for the continent as well as an LP for the British market. These talented composers-singers have written over 100 songs many of which have been recorded on tape from which Baverstock will select titles for their next single.

Independent Television's "The British Song Contest" was spread over five days. The four heats proved relatively unexciting with the winning song claiming an overwhelming majority on each occasion. However, this made for a spectacular finale at the Festival Hall where the atmosphere was tense as the four chosen finalists made their bid for the glittering awards. The winning songs to reach the final were "My Kind Of Girl" by **Leslie Bricusse** sung by **Matt Monro** (Parlophone) and published by Essex Music. "Keep It That Way" by **Raymond Dutch** and **Guy Mason** sung by **Lorie Mann** (Pye) and published by Essex. "Marry Me" by **Laurence Jacks** sung by **Mike Preston** (Decca) and published by **Lawrence Wright**. "I Can't Get Enough Of Your Kisses" by **Larry Stone** sung by **Frank Ifield** and published by **Lawrence Wright**. Votes were registered after all four songs had been performed and for a while "My Kind Of Girl" took the lead followed by "Marry Me" and "I Can't Get Enough Of Your Kisses." Then "Marry Me" picked up and entered into a neck and neck tussle with "My Kind Of Girl." Excitement reached fever pitch when with one more panel left to vote the two contestants stood level with 46 points each. The deciding vote clinched the victory for "Marry Me" with a total of 56 points. Second with 49 came "My Kind Of Girl" with "I Can't Get Enough Of Your Kisses" third with 22 points. Prizes were presented by **Gracie Fields**, who was in London for recording sessions before leaving for New York. Immediately following the contest, Decca recorded "Marry Me" with **Mike Preston** for rush release as did EMI with "My Kind Of Girl" by **Matt Monro** which should prove a good follow up for Matt's current hit "Portrait Of My Love."

Latest entry into the agency-cum-publishing business is composer-arranger and recording artiste **John Barry**. The company, Top Line Enterprises Ltd. has two other directors. Orchestra leader **Geoff Love** and theatre man and publisher **Eddie Horan** together with general manager **Tony Scott**. Barry told **The Cash Box** that on the agency side he plans to sign about half a dozen new artists to promote and record. His first is **Johnny de Little**, already establishing himself with his Columbia waxing, "Not Guilty." Publishing-wise the company will seek new writers and promote new British material. The **John Barry Seven** have a new release out this week on Columbia entitled "The Magnificent Seven" written by **Elmer Bernstein** for the United Artists picture of the same title.

It was a pleasure to meet top American recording star **Bobby Rydell** in London. Bobby arrived with his manager, **Frankie Day**, after a five day stay in Rome. Bobby topped the bill of "Sunday Night At the London Palladium" and appeared in the popular BBC radio show "Saturday Club." He just embarked on a series of one-nighters. With "Sway" currently riding high in Britain his latest Stateside smash "Good Time Baby" is released here on Columbia.

Decca recording star Mark Wynter a likely visitor to the States in the Spring. Manager Ray Mackender told The Cash Box that two important TV appearances have been clinched and as soon as negotiations regarding further commitments are confirmed final dates will be announced.

Pye recording star Petula Clark reaching the half million mark with her smash hit "Sailor" which is still holding the No. 2 slot. Before leaving for TV dates in Paris, Pet waxed a follow up, "Something Missing" (English version of the French hit) backed with the **Irving Berlin** oldie "Isn't This A Lovely Day."

The latest signing for the London production of "The Sound of Music" is 25 year old **Jean Baylis** for the **Mary Martin** part. The show opens at the Palace Theatre on May 28.

Singer **Alma Cogan** makes her debut in a West End Theatre Restaurant when she opens a three week season at **Al Burnett's** Pigalle niterie this week. Next door at the Society Restaurant recording artist **Lita Roza** opens her third season there on February 27 for two weeks.

England's Best Sellers

1. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
2. **Sailor** — Petula Clark (Pye) (Leeds)
3. **F.B.I.**—The Shadows (Columbia) (Shadows)
4. **Rubber Ball**—Bobby Vee (London) (Feedman)
5. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
6. **Who Am I**—Adam Faith (Parlophone) (Mills)
7. **You're Sixteen**—Johnny Burnette (London) (Jewel)
8. **Portrait Of My Love**—Matt Monro (Parlophone) (Lennox)
9. **Pepe** — Duane Eddy (London) (Kassner)
10. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
11. **Sailor**—Anne Shelton (Philip (Leeds)
12. **Calender Girl** — Neil Seda (R.C.A.) (Nevins-Kirshner)
13. **Buona Sera**—Acker Bilk (Colu bia) (Mills)
14. **Poetry In Motion**—Johnny Till son (London) (Morris)
15. **Rubber Ball** — Marty Wil (Philips) (Feldman)
16. **I Love You**—Cliff Richard (Colu bia) (Shadows)
17. **Wheels**—String - A - Longs (Lo don) (Petford)
18. **Riders In The Sky**—The Ramro (London) (Morris)
19. **Counting Teardrops**—Emile Fo (Pye) (Nevins-Kirshner)
20. **Many Tears Ago**—Connie Franc (M.G.M.) (Roosevelt)

England's Top Ten LP's

1. **G. I. Blues** — Elvis Presley (R.C.A.)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Me And My Shadows**—Cliff Richard (Columbia)
4. **Black And White Minstrel Show**—George Mitchell (H.M.V.)
5. **Nice 'N' Easy**—Frank Sinatra (Capitol)
6. **Ray Conniff Hi-Fi Album** — (Philips)
7. **Adam**—Adam Faith (Parlophone)
8. **Russ Conway At The Theatre**—Russ Conway (Columbia)
9. **A Lot Of Dominoes**—Fats Domino (London)
10. **The Buddy Holly Story Vol: 1**—Buddy Holly (Coral)

England's Top Ten EP's

1. **The Shadows**—The Shadows (C lumbia)
2. **Adam's Hit Parade**—Adam Fai (Parlophone)
3. **Twangy**—Duane Eddy (London
4. **Cliff's Silver Disks**—Cliff Richa (Columbia)
5. **As Long As He Needs Me**—Shirl Bassey (Columbia)
6. **Strictly For Grown Ups**—Pad Roberts (Decca)
7. **Nina & Frederick Vol: 1**—Nina Frederick (Columbia)
8. **The John Barry Sound** — Jo Barry (Columbia)
9. **Such A Night**—Elvis Presl (R.C.A.)
10. **Me And My Shadows No: 1**—Cli Richard (Columbia)

L. G. Wood, managing director of EMI Records, flew to Copenhagen, whe he will present Columbia recording stars **Nina & Frederik** with a silver dis for their quarter million British sales of "Little Donkey." The presentatio takes place at the Metronome studios and will be recorded and filmed. **Arthu Muxlow**, EMI's general promotion manager, travels ahead to make the nece sary arrangements. Before returning to London both men hope to study th Danish record scene and visit dealers and stores for an exchange of prom tional ideas.

Audio Fidelity (England) Ltd., established here in 1959, this month an nounces its largest release to date with 20 12" L.P.s. **John Ridley**, the Londo manager, told **The Cash Box** that the success of the company trade-wise largely based on its adherance to the American pattern of exclusive franchise distribution. By employing this method the company has been able to survi and thrive in the face of fierce competition. Plans for the future include th introduction of the new Audio Fidelity "Doctored for Super Stereo" serie which was first introduced in the states for hi-fi enthusiasts where the gim mick sound gave an enormous boost to stereo sales. Audio Fidelity claim tha it has an improved version of the sound and should give a shot in the arn to the British hi-fi industry. Ridley claims that Audio Fidelity is the onl company in this field selling hi-fi in the way it should be sold—not as a tech nical apparatus but as fun—sheer solid excitement. A series of large scal demonstrations are being given up and down the country to a paying publi

A & R manager **Norrie Paramor** just left for a business trip to New Yorl Cincinnati, Philadelphia, Chicago and Los Angeles to take a look at the re cording scene and meet executives of leading American labels. Two of Norrie recordings are currently in the charts: **Cliff Richard's** "I Love You" and **Th Shadows** "F.B.I." He is also responsible for Cliff's latest disk, "Theme Fo A Dream," released on Columbia. The disk will be released in the States b ABC-Paramount. Before returning to London, Norrie hopes to take a vacatio in Honolulu.

Just back from six days in Honolulu is another leading A & R manager **Nor man Newell**. Prior to that he visited New York, Hollywood and Las Vegas Highlights of his trip including **Johnny Mathis'** opening night at Las Vega **Peggy Lee's** opening night at Basin Street East, **Tony Bennett's** fabulous stag act (these two artistes will be seen later this year in London at the Pigalle and **Frank Sinatra's** opening night at the Sands. In Hollywood, he met Britis singer **Dorothy Squires** and husband **Roger Moore**. Dorothy has just writte the theme song for "Tammy Tell Me True" to be sung in **Russ Hunter's** pro duction for Universal pictures by **Sandra Dee**. She has also written a new son to be recorded by **Norman Newell** when she comes here in April. In New Yor he saw most of the shows including "The Music Man" and will record a original cast L.P. when the show opens here next month.

Top Parlophone recording star **Adam Faith** collected his third silver dis for his quarter million selling Christmas record, "Lonely Pup." Previou awards were for "What Do You Want" and "Poor Me."

In his two years career, Adam has climbed not only into the charts but int the £50,000 a year class, appeared in two films "Beat Girl" and "No Hidin Place" (negotiations for a third picture are well under way), booked for Royal Command performance, and topped the bill in every major television sho plus variety and pantomine appearances. He was recently the subject in TV searching "Face to Face" programme.

The presentation for "Lonely Pup" was made on behalf of Disc magazin by EMI's chairman **Sir Joseph Lockwood** immediately after his return fro a three week visit to the States. While visiting the Capitol Records plant a Scranton Sir Joseph was invited to make a television appearance by the loca station.

He appeared in a fifteen minute programme immediately following the news on the day the new President was inaugurated. The first 7 1/2 minute were allotted to President Kennedy and the second 7 1/2 minutes to Sir Joseph

MEXICO

Here we are again "amigos" after my first column, where I explained to you e music situation of México, and gave you the names of the top recording mpanies and their most important executives.

I think it would be interesting if I gave first of all, a small background out the popular music in México some time ago. Five years ago, the most pular rhythms were the "rancheras" (folk music in all its great variations), e "boleros," the tropical rhythms and some American tunes (standards). it two years ago, rock and roll began to appear in México and names like vis Presley, Paul Anka, Bill Haley, Ritchie Valens, Pat Boone, Ricky Nelson, rankie Avalon and some others became famous among the young people nost of them students). After a while Mexican rock and roll combos began appear, like **Los Rebeldes del Rock** (Rock Rebels), **The Teen Tops, Los ocos del Rítmo** (The Crazy Rhythms), **Los Camisas Negras** (their first name as **The Black Jeans**), **The Boppers**, etc., and young people became crazy out them. In a few months, the mass accepted it as well as a new rhythm our national music. I think the same phenomenon occurred in almost all the atin American countries.

But as quickly it appeared, it seemed to be losing popularity. So, right now ly some tunes and some groups are still on the top. The reason is simple: nen rock and roll appeared in México sung in Spanish, the Mexican groups pied the American tunes, the American styles and the American arrangeents, so they only translated the lyrics to Spanish. They choose the most pular American rock tunes like "Jailhouse Rock," "Rock Little Angel," iger," "Rock Around The Clock," "See You Later Alligator," "High School nfidential" and others. Right now, good rock and roll material is almost deeted and, as in México, there exist very few original tunes made by our comsers, so there is no more material that could be a top hit.

At the end of 1960, **Paul Anka** came to México to perform for one week for s Mexican fans and from his arrival at our airport, the teenagers went wild er him. He performed for four shows at The National Auditorium (capacity: ,000 people) and I can assure you that many people couldn't buy tickets beuse there was no place to hold a single soul more. At the same time, he was rking in the "El Patio" night club with great success. Since then, Anka s become more popular than **Elvis Presley** and all his records are a smash t.

Since then, three Mexican **Paul Ankas** appeared in México: **Enrique Guzmán, anolo Muñoz** and the newest **Cesar Costa** who has his Spanish version of "My ome Town" on top, with the same arrangement that Anka used in his original. They admit that they copy Anka's style, but each of them promise very on to change to their own style. In my opinion, Anka doesn't sing rock and ll.

So, by this time, "rancheras," "boleros" and tropical rhythms are winning pularity again and most of the top tunes in México are in these styles. It uld sound strange that México, a country that bordered the United States, not, musically speaking, influenced as the majority of the European counies and some Latin American countries. The reason is that our music is rich rhythms, contrasts and "feeling," so, there is no great need to have many reign songs to satisfy all our tastes. On the contrary, I think that México s influenced more the United States than vice-versa. "Cha-cha-chas" and, nerally speaking, tropical rhythms are right now very popular in the U.S. cause of México despite the fact that the rhythms are not originally ours. ne same thing happened in Europe, principally in France.

Now, I will give you percentages of popular music played in México:
Mexican Music: (rancheras, boleros, tropical rhythms, etc.) = 65%
Latin American Music: = 20% European Music: = 5%
North American Music: = 10%

Notes: Very nice impression from the audience to the performance of faous pianist **Van Cliburn** at the "Palace of Fine Arts," where the Russian mucians **Noviwv, George Soloviev, Maria Schtern** and **Vladimir Malinin** recently ayed chamber music. February 24 is the second concert conducted by "maeo" **Gauck** with the National Symphonic Orchestra, playing music of Prokoev, Mozart and Strauss. By this time, well known German singer **Caterina** alente is spending vacation in our famous port of Acapulco. Many promoters e trying to convince Caterina to work for some days in Mexico City, but ie reportedly doesn't want to because she says she is very tired, and just ants to rest. From here, Caterina is going to fly to the United States to pear in the "Perry Como Show." By the end of this month, **Ray Anthony** will me to México City to perform at the "Terraza Casino" night club with his as Vegas show. This is his first trip to México. Before him, in 1960 we had sits by **Stan Kenton** and **Harry James** with their own orchestras, **Nat King ole, Paul Anka** and **The Four Aces.**

"Never on Sunday" is still the most popular song in México and right now e have more than 15 different Mexican versions. "What Is Happening In The ongo" is a new song that is getting popular in México with **Bebo Valdes'** rchestra and **Lobo y Melón** combo. **Randy Leeds**, young American singer who going to settle in México, is appearing at "La Fuente" night club and also as cut his first record with Victor, a Spanish and English version of "Summertime." Rogerio Azcárraga and **Paco de la Barrera**, president and A & R an of Orfeon Records, flew to Venezuela and Argentina to get the distribuon in México of foreign label. "The World By Night" is the title of a new alian movie in which our best folk singer, **Lola Beltran**, is going to appear in vo scenes, singing in her world famous style. From Venezuela we receive the eport that President **Romulo Betancourt** was the best man at the wedding of osita Rodríguez and **Alfredo Sadel.** Alfredo is a very popular singer in all atin America.

Mexico's Best Sellers

1. **Nunca En Domingo** (Never on Sunday)—Tres Diamantes (RCA). Melina Mercouri (Barclay). Pablo Beltrán Ruíz (RCA). Helmuth Zacharias (Polydor Martha Rangel (Vik). Hnos. Sandoval (Columbia). Dalida Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefebvre (Barclay). Jose Guardiola (Musart) Federico Baena (RCA). Billy Vaughn (Dot). Gloria Lasso (Musart) and others.
2. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon). Paul Anka (ABC Paramount)
3. **Mexicanita**—Julio Jaramillo (Peerless)
4. **El Pichi**—Carlos Campos (Musart)
5. **Crei**—Juan Mendoza (Peerless). Pablo Beltran Ruíz (RCA). Marcelo y Amelia (Peerless)
6. **Vendaval Sin Rumbo**—Celio Gonzales (Orfeon)
7. **Ansias De Amar**—Los Tecolines (Peerless)
8. **Rigoletito**—Acerina y su danzonera (Orfeon) (Musart) and (Columbia)
9. **Luz Y Sombra**—Marco Antonio Muñíz (RCA). Tres Diamantes (RCA) Hnos. Mitchel (Peerless)
10. **Sorrento**—Los Tribunos (Orfeon)

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A TEXAN AND A GIRL FROM MEXICO ... 72 (Brenner, Janar BMI)
AIN'T THAT JUST LIKE A WOMAN ... 26 (Cherio BMI)
ALL IN MY MIND ... 21 (Figure BMI)
ALL OF EVERYTHING ... 83 (Roosevelt BMI)
ANGEL BABY ... 39 (Figure BMI)
ANGEL ON MY SHOULDER ... 31 (Sherman, Dev Vorzon BMI)
APACHE ... 19 (Regent BMI)
ARE YOU LONESOME TONIGHT ... 64 (Bourne, Cromwell ASCAP)
ASIA MINOR ... 56 (Barbrob ASCAP)
AT LAST ... 36 (Leo Feist ASCAP)

BABY SITTING BOOGIE ... 11 (Herb Reis BMI)
BANNED IN BOSTON ... 95 (Sequence ASCAP)
BEWILDERED ... 92 (Miller ASCAP)
*BUMBLE BOOGIE ... 100 (Martin ASCAP)
BYE BYE BABY ... 79 (Jobet BMI)

CALENDAR GIRL ... 10 (Aldon BMI)
CALCUTTA ... 1 (Pincus-Symphony House ASCAP)
CERVEZA ... 89 (Michel BMI)
C'EST SI BON ... 73 (Leeds ASCAP)
CHARLENA ... 88 (Robin Hood BMI)
CORRINA, CORINNA ... 47 (Mills ASCAP)
COWBOY JIMMY JOE ... 85 (Peter Schaeffers ASCAP)

DANCE BY THE LIGHT OF THE MOON ... 69 (Aries BMI)
DEDICATED TO THE ONE I LOVE ... 15 (Armo-BMI)
DON'T WORRY ... 5 (Marty's BMI)

*EARLY EVERY MORNING ... 96 (Brenda BMI)
EBONY EYES ... 14 (Acuff-Rose-BMI)
EMOTIONS ... 18 (Cedarwood BMI)
EXODUS ... 9 (Chappell ASCAP)

*FIND ANOTHER GIRL ... 76 (Conrad BMI)
FOR MY BABY ... 48 (Play BMI)

GEE WHIZ (Look At His Eyes) ... 22 (East BMI)
(GHOST) RIDERS IN THE SKY ... 25 (E. H. Morris ASCAP)
GINNIE BELL ... 58 (Duplix-BMI)
GOOD TIME BABY ... 13 (Lowe ASCAP)

HAPPY BIRTHDAY BLUES ... 63 (Blue Indigo BMI)
HAVIN' FUN ... 59 (Rumbalero BMI)
HEARTS OF STONE ... 38 (Regent BMI)
*HIDE AWAY ... 100 (Sonlo BMI)

I COUNT THE TEARS ... 45 (Brenner BMI)
*I DON'T KNOW WHY ... 82 (Arc BMI)
I DON'T WANT TO CRY ... 46 (Ludix BMI)
I PITY THE FOOL ... 71 (Ludix BMI)
(I WANNA) LOVE MY LIFE AWAY ... 33 (Sea Lark BMI)
IF I DIDN'T CARE ... 62 (Chappell ASCAP)

JIMMY'S GIRL ... 24 (Skidmore ASCAP)

KEEP YOUR HANDS OFF HIM ... 94 (Conrad BMI)

LAST DATE ... 77 (Acuff-Rose BMI)
LAZY RIVER ... 23 (Peer Int'l BMI)
LEAVE MY KITTEN ALONE ... 86 (Medal BMI)
LET'S GO AGAIN ... 68 (Stebrita BMI)
LITTLE BOY SAD ... 27 (Cedarwood-BMI)
LITTLE MISS STUCK-UP ... 84 (Planetary ASCAP)
*LONELY BLUE NIGHTS ... 99 (Figure BMI)

MODEL GIRL ... 74 (Alan K BMI)
*MORE THAN I CAN SAY ... 81 (Cricket-Simon, Jackson BMI)
MUSKRAT RAMBLE ... 75 (Simon ASCAP)
MY EMPTY ARMS ... 41 (Merrimac BMI)

NO ONE ... 67 (Efsee BMI)

*ON THE REBOUND ... 81 (Cigma BMI)
ONCE IN A WHILE ... 29 (Miller ASCAP)
ONCE UPON A TIME ... 61 (Mercedes BMI)

PEPE ... 43 (Shapiro, Bernstein ASCAP)
PLEASE LOVE ME FOREVER ... 51 (Ricky BMI)
*PONY EXPRESS ... 78 (Conley ASCAP)
PONY TIME ... 2 (Alan K BMI)

RAM-BUNK-SHUSH ... 52 (Dornix-BMI)
RUBBER BALL ... 56 (Arch ASCAP)

SECOND TIME AROUND ... 91 (Miller ASCAP)
SHOP AROUND ... 7 (Jobet BMI)
SPARKLIN' EYES ... 98 (Mack-Martin BMI)
SPANISH HARLEM ... 16 (Progressive, Trio BMI)
STAYING IN ... 34 (Acuff-Rose-BMI)
SURRENDER ... 3 (Elvis Presley BMI)

*TAKE GOOD CARE OF HER ... 97 (Paxton ASCAP)
TEAR OF THE YEAR ... 54 (East-West ASCAP)
THE AGE FOR LOVE ... 42 (Session Songs BMI)
THE MAGNIFICIENT SEVEN ... 53 (United ASCAP)
THE MOST BEAUTIFUL WORDS ... 80 (Kahi BMI)
THE STORY OF MY LOVE ... 35 (Spanka BMI)
THEM THAT GOT ... 60 (Ray Charles BMI)
THERE SHE GOES ... 49 (4 Star BMI)
THERE'S A MOON OUT TONIGHT ... 12 (Robb-Ann BMI)
THINK TWICE ... 28 (Play BMI)
*TO BE LOVED (FOREVER) ... 93 (Gele BMI)
TOP FORTY, NEWS, WEATHER AND SPORTS ... 70 (Acuff-Rose BMI)
TOUCHABLES ... 57 (Rori BMI)
TUNES OF GLORY ... 87 (Unarc-Sidmore BMI)

UTOPIA ... 37 (Arch ASCAP)

WAIT A MINUTE ... 44 (Progressive, Trio BMI)
WALK RIGHT BACK ... 32 (Cricket-BMI)
WATUSI ... 65 (Arc BMI)
WHAT A PRICE ... 30 (Travis BMI)
WHAT WOULD I DO ... 66 (Aldon BMI)
WHEELS ... 4 (Dundee BMI)
WHERE THE BOYS ARE ... 6 (Alson BMI)
WILL YOU LOVE ME TOMORROW ... 8 (Aldon BMI)
WINGS OF A DOVE ... 20 (Bee Gee BMI)
WONDERLAND BY NIGHT ... 40 (Roosevelt BMI)
*WON'T BE LONG ... 95 (Omell ASCAP)

YOU CAN HAVE HER ... 17 (Big Billy BMI)
YOUR FRIENDS ... 50 (Blue Brass BMI)

*Asterisk indicates first appearance on Top 100

ITALY

The Italian Parliament decided on an increase of 10% on the taxes paid by our record industry. Many executives state that it is a result of the false news too often published by our newspapers about supposed great amounts of records sold and huge incomes enjoyed by record houses. More than once, some record manufacturer has increased the figures of its record sales enormously when interviewed by the press for reasons of publicity, so people believed that the Italian record industry enjoyed big earnings over the past few years. The reaction of the record houses will be very strong, as they state that such an increase deprives them of their real earnings. In consequence of this, they are compelled in their turn to increase the price of a disk and therefore this new tax will be paid by the record buyer instead of by the record manufacturers, according to the wishes of the Parliament. Some meetings of the record people were already held without deciding anything against this new tax charge.

"24,000 Mila Baci" (24,000 Kisses), recorded by **Adriano Celentano** on the Gurtler label and by **Little Tony** on Durium, is a smash. 200,000 copies by Celentano have been sold over the first weeks following the Festival, and its success will surely last till next summer. **Little Tony**'s record is also selling very well and his version, too, may be considered a "hit." One has to remember that Celentano has been the number one rock 'n roll singer of Italy for a long time. **Little Tony**, on the other hand, appeared nearly for the first time on our nationwide music scene on the stage of the recent San Remo Festival and therefore, looking at his record sales, his record can be considered a hit, as noted above. His record version, for the third week, is in the "b" number one spot on the chart, Celentano's version being number one "a."

Slavko Kopun and **Nikola Korbar**, general manager and export-import manager, respectively, of the Jugoton record house (Jugo-Slavia), stopped in Milan on their European trip to visit the record houses they represent and their representatives abroad. Interviewed in Milan, they left **The Cash Box** the following statement about the record industry in Jugo-Slavia: "In our organization there is only our record company, Jugoton, which is a socialistic organization and the percentage of record sales according to the genre is as follows:—50% folk music recordings; 25% light music recordings; 15% jazz music recordings; 10% classical music recordings. As you see, our market is quite particular, for the folk music is the most requested genre and therefore we cannot compare it with any other market. Our catalog does not consist only of ancient folk music, but also of most modern folk music. Moreover, another characteristic is that while abroad, most of the record buyers are teenagers—in Jugo-Slavia they represent only 35%. Jazz music is liked very much. In our country, which is composed of 18,000,000 people, a strong best seller means 45,000 copies sold. Currently a singer from Jugo-Slavia is gaining exceptional success in Germany —**Ivo Robic**, who waxes on Deutsche Gramophon. Each year we look at the San Remo and Naples Festivals and in particular this year we are strongly promoting singers and tunes from Italy, on our country." Jugoton, the only record house of Jugo-Slavia, represents RCA, Decca, Teldec, Telefunken, Polydor, Vogue, Durium and others.

It happens sometimes that a record house states that a disk is a hit, but nevertheless record stores do not name it when we ask them the ten Best Sellers of the week. One case is "Lettera A Pinocchio," sung by **Johnny Dorelli**, which sold 140,000 copies according to **Mr. Gianini** of CGD, but appeared only a few times on the Italian charts, because the record stores named it only a few times. The same happened to "Coccinella" sung by **Ghigo**, which sold 90,000 copies, according to Ri-Fi record house, but nearly never was named by record stores as a best seller. We think it is due to the fact that some records sell well indeed, but slowly and in no one week they are a boom, while we ask the record stores the best sellers of the week. In fact, "Lettera A Pinocchio," was released in the summer of 1959 and sold 140,000 copies in a year and a half.

Italy's Best Sellers

1a. **24,000 Baci**/Celentano/Gurtler/Nazionale
 b. **24,000 Baci**/Little Tony/Durium
2a. **Al Di La**/Taioli/Juke Box/Ricordi
 b. **Al Di La**/Curtis/CGD
3a. **Come Sinfonia**/Pino Donaggio/VCM/Curci
 b. **Come Sinfonia**/Teddy Reno/Galleria Del Corso
 4. **Le Mille Bolle Blu**/Mina/Italdisc/C. A. Rossi
 5. **Il Mare Nel Cassetto**/Milva/Cetra/Guerrini
 6. **Un Uomo Vivo**/Paoli/Ricordi/Ricordi
7a. **Dai Carolina Dai**/Bruni/VCM/Messaggerie Musicali
 b. **Dai Carolina Dai**/Granata/Bluebell
 8. **Les Enfants Du Piree**/Dalida/Barclay—SAAR/Mess. Music.
 9. **Il Pullover**/Meccia/RCA Italiana/Ariston
10. **Jealous Of You**/Connie Francis/CGD

Gold-disk For Robertino

COPENHAGEN—Young Italian singing star Robertino (left) receives a gold record denoting the sale of over 100,000 copies of "O Sole Mio" in Scandinavia. Making the presentation is Knut Mork of Triola.

CANADA

In the Feb. 19 issue of **The Cash Box** this column promised a list of th Canadian distributors and the lines they carry. Below, you will find a complet list of the national distributors. We believe that this list will be of value t dealers, DJ's, and also to foreign countries who wish to find a market for the records in Canada.

Capitol Records: Branches in Montreal, Toronto, Vancouver and Winnipe Lines carried: Capitol, Pathe, Parlophone, Odeon.

Columbia Records: Branches in Montreal, Toronto, and divisions across Canad Lines carried: Columbia, Harmony, Epic, Palette.

Compo Co. Ltd.: Branches in Amherst, N.S., Calgary, Montreal, St. James, Man Toronto, and Vancouver. Lines carried: Decca Division, Decca, Deutsch Grammophone, Everest, Caedmon, Vocalion, Apex Division, Apex, Bruns wick, Cadence, Challenge, Coral, Del-Fi, Roulette and all its divisions Strand, Warner Bros., United Artists, Archive.

London Records: Branches in Montreal, Toronto, Winnipeg, Vancouver. Line carried: London, Hi, Felsted, Monument, Richmond, Telefunken, Durium Atlantic, Atco, Dolton, Liberty, Imperial, Jamie-Guyden, Clock, Duke, Pea cock, Calico, Concertdisc, Rodeo, Banff, Aragon, Dore, Era, Sun.

Phonodisc Co. Ltd.: Branches in Montreal, Toronto, Winnipeg, and division across Canada. Lines carried: Carlton, Kapp, Audio Fidelity, Medallior Warwick, King, Old Town, Class, Specialty, Ember, Regency, Regis, Delta Vee-Jay.

Quality Records: Branches in Amherst, N.S., Calgary, Montreal, Scarborough Ont., Toronto, Vancouver, Winnipeg. Lines carried: MGM, Mercury, Dot Chancellor, Reo, Chess, Top Rank, 20th Fox, Quality, Time, Jubilee, Wing Lion, Cameo, Barry, Swan, Laurie, Ace, Parkway, Big Top, Sceptor, Dunes Tamala, Indigo.

R.C.A. Victor: Branches in Montreal, Toronto, Vancouver, Calgary, Halifax Winnipeg, Rimouski, Que., Saskatoon, Sask. Lines carried: R.C.A. Victo and Camden.

Sparton Records: Main branch in London, Ont. Sub-Distributor handles th rest of the country. Lines carried: Disneyland, Grand Award, Hi-Fi Rec ords, NRC, Shasta, ABC Paramount, Beuna Vista, Command.

Zirkon Records: Headquarters in Montreal and Toronto. Sub-Distributor handle the rest of the provinces. Their lines are Zirkon, Gone, End, Goldisc Co-Ed, Johnson, Tag, Nomar-Muse, Shell, Nasco Sales, Wye. The company also handles many jazz lines.

The following list of distributors have offices in Montreal only.

Records Affiliated Ltd.—Canadian-American, Rico, Hallmark, Westminster Fiesta, Whitehall.

Ed Archambault—Philips, Alouette, Tops, Select.

Adanac—Meteor, Fleur-de-lys, Reel, Adanac.

Bouthilier Musique—Folkdancer, Folkraft, and many other folk labels.

Erpol Music—Many jazz and foreign labels.

Musimart—Many album lines. Primarily in jazz, classical and language course records.

Centrodisc—Vogue and Varietes.

Trans-Canada—Rusticana, E.M.C., Trans-Canada.

Canadian Music Sales Corp. has an office in Montreal and Toronto. Its lines are mostly albums dealing in jazz and classical records.

Other independents in Toronto are: Custom Sound and Vision, and Morris Dist. Co.

Independents in Vancouver are Aragon Enterprises, who also handle Sparton records among their many lines, and Emerson Sales Ltd., who among other lines handle Zirkon records.

ENGLISH NEWS

John Williams new sales manager at Columbia Records. RCA Victor has as yet been unable to secure copyrights to the new **Elvis Presley** disk, "Surrender."

Phonodisc has released two new albums by **Paul Evans** on Carlton. They are entitled, "Hear Paul Evans" and "Paul Evans Sings Folk Songs." Doing well for Phonodisc on Medallion is the "Naked City" by **Paul Phillips.**

Stu Davis, a Canadian artist, has sold more than 10,000 albums for London Records.

Perfect Presence Sound Series released recently on Mercury by Quality Records. Time 2000 Stereo series is above par in sales for its catalog of 32 albums.

Brunswick Records just announced the signing of **Rosie** from **The Originals. McGuire Sisters** hitting big in Winnipeg with "Just For Old Tmes Sake" on Coral.

Roy Smith added to the promotion staff at Compo Co. Ltd.

The Cash Box in Canada would appreciate more news. Address is 99 Decarie Blvd., Ville St-Laurent.

FRENCH NEWS

Michel Louvain won the "Grand Prix Du Disque" for his Apex recordings, "Un Certain Sourire" and "Cha-cha Boum." Best female artist was **Lise Roy** with her Pathe recording of "Linda."

Best masculine interpretation was won by **Fernand Gignac** for his Trans-Canada recording of "Voulez-Vous Que Je Vous Aime." Most commercial artist was also won by **Gignac.** Best musical arrangement was won by **Roger Pilon** for his work at Rusticana. Best orchestra leader award was won by **Michel Brouillette.** Best Canadian composer trophy goes to **Herve Brousseau.** Best Album award was won by Select Records for their LP entitled "Concours De La Chanson Canadienne."

London records released "Tu Parles Trop" by **Frankie Jordan.** This record was a big hit in France.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Wheels**—String-A-Longs—War	1. **C'est Ma Norvege**—Michel Noel—Al—Jan Morgan—Kapp
2. **Calcutta**—Lawrence Welk—Dot .	2. **Elle Lui Et L'autre**—Michel Richard—Met
3. **Shop Around**—The Miracles—Reo	3. **Loulou**—Andre Sylvain—Rus
4. **Where The Boys Are**—Connie Francis—MGM	4. **Tu Mens**—Fernand Gignac—T.C.
5. **Wings Of A Dove**—Ferlin Husky —Cap	5. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus
6. **Baby Sittin' Boogie**—Buzz Clifford—Col	6. **Des Mots D'amour**—Yoland Guerard—Al
7. **Exodus**—Ferrante and Teicher—UA	7. **Il Suffit De Peu De Choses**—Andre Lejeune—Var.
8. **Calendar Girl**—Neil Sedaka—Vic	8. **Du Cote De La Lune**—Les Copains—Col
9. **Emotions**—Brenda Lee—Dec	9. **Les Boum-boums**—Pierre Robyn —T.C.
10. **The Story Of My Love**—Paul Anka—Spa } Tied	10. **Tu Fais Danser Mon Coeur**—Caterina Valente—Lon.
10. **Donald Where's Your Trousers?**—Andy Stewart—Top Rank } Tied	

SCANDINAVIA

ENMARK

The Danish Song Festival took place over the Danish TV stations and the inning song was "Angelique," words and music by **Aksel V. Rasmussen**, 31, ho has been an invalid for several years and who from time to time does very ell as composer. The song was sung by **Dario Campeotto**, who also will sing e song in the Eurovision Song Festival in Cannes on March 18. A more mplete report from the Danish Festival will be given in next week's column. **Kurt Hviid Mikkelsen**, A & R man of EMI in Denmark, reports that the apitol album, "Sinatra's Swingin' Session" by **Frank Sinatra** is being released all the Scandinavian countries. This album will get special radio exposure, id a strong sales promotion campaign has been planned. Everybody expects is to be one of Sinatra's best selling albums so far. Mikkelson also reports at the newest **Connie Francis** hits, "Where the Boys Are" and "No One," ave been released. EMI is trying to secure one or two days of Miss Francis' ecious time for TV dates here. When **Louis Armstrong** gave concerts in openhagen last week, EMI combined this with a strong sales promotion sales mpaign for the MGM album, "Bing & Satchmo." According to Mikkelsen, e British singer **Adam Faith** is expected to do a concert in the KB-Hall in openhagen on April 3. The film "Beat Girl" in which Adam stars will have s first performance then. The Mercury artist **Damita Jo** will perform her big ccess "I'll Save the Last Dance For You" on Danish TV on March 8, and nally Mikkelsen reports, the Todd-AO film, "Oklahoma," will open in Coenhagen during Easter this year. Capitol is planning a strong promotion mpaign for the original sound track album.

ORWAY

The Norwegian Song Festival took place last Saturday, Feb. 18, and the inning song was "Sommer i Palma" (Summer at Palma), words and music y **Egil Hagen** and **Jan Wölner**. It was sung by **Nora Brockstedt** and **Per Aselin** (each song was sung twice). It has not yet been decided who will sing he song at the Eurovision Song Festival in Cannes, but most trade people exect that **Nora Brockstedt** will do it. In London in last year's Festival, Miss rockstedt also performed the Norwegian entry, and she did very well in the ternational competition. In fact, the Norwegian entries did the best of the candinavian countries in last year's festival. A more complete report from the orwegian Festival will be given in next week's column.

The new Elvis Presley picture, "G.I. Blues," opened in Oslo, Feb. 16. His ecording of "Wooden Heart" was on the Best Sellers even before the film pened.

WEDEN

Helge Roundqvist of Cupol reports he might plan a trip to Cannes when the urovision Song Festival takes place. He also told **The Cash Box** that he will oon release "All In My Mind" by **Terri Anders** on Cupol in Scandinavia. In he U.S. the record is released by Chief Records.

Because of the good sales of "Ramona" with **The Blue Diamonds** on Fontana fter their appearing in Swedish TV last December, the two Indonesian brothrs have been contracted for another concert tour in Sweden in near future, ontana reports.

New releases on sheet music from Barton (Scandinavia) AB here is "Nice n' Easy." Belinda (Scandinavia) AB has just published "Wonderland By Night" with Swedish lyrics by **Ake Gerhard**. Biggest seller from Belinda at he moment is the Austrian song "Seemann" (Sailor).

"Kili Watch" and "Fuego," performed by **The Cousins** has been released ere by Palette Records. This record is doing very good at the Continent, and t is expected to sell very well here, too.

INLAND

Finland will be represented at the Eurovision Song Festival by singer **aila Kinnunen**, who will sing "Valoa ikkunassa" (Lights In the Window). he song is published in Finland by Musiikki-Fazer. The song is composed by **ino Hurme** with lyrics by **Saukki**.

New Top seller on the Finnish Best Sellers is "Romantica," sung by Italian oy singer **Robertino Loreti** on Triola.

Finland's Best Sellers

1. **Romantica** (Robertino/Triola)
2. **Die Rose von Nowgorod** (Zarah Leander/Ariola)
3. **Adam and Eve** (Paul Anka/Karusell)
4. **Wooden Heart** (Elvis Presley/RCA)
5. **Are You Lonesome Tonight** (Elvis Presley/RCA)
6. **It's Now Or Never** (Elvis Presley/RCA)
7. **Ramanina del Baion** (Robertino/Triola)
8. **Novgorodin Ruusu** (Die Rose von Nowgorod) (Mauno Kuusisto/RCA)
9. **Train Of Love** (Paul Anka/Karusell)
10. **Särkyneitä Toiveita** (Eila Pienimäki/Rytmi)

Norway's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
3. **Sjömann** (Sailor) (Jan Höiland/Columbia) Belinda
4. **Are You Lonesome Tonight** (Elvis Presley/RCA) Egil Monn Iversen AS
5. **Poetry In Motion** (Johnny Tillotson/Heliodor) Musikk-Huset AS
6. **Milord** (Edith Piaf/Columbia) Belinda
7. **Romanica** (Robertino/Triola) Egil Monn Iversen AS
8. **You're Sixteen** (Johnny Burnette/London)
9. **Wooden Heart** (Elvis Presley/RCA) Belinda
10. **Oh, Marie, jeg vil hjem** (Mary Don't You Weep) (Four Jacks/Odeon) Skandia Musikproduksjon

"Sunday" Congratulations

FRANKFURT—Johann Michel (right), of Melodie Der Welt music publishers, congratulates Greek composer Manos Hadjidakis (right) as he presents him with a gold record for "Never On Sunday." Hadjidakis' song sold over 1½ million records in Germany via 30 different versions. Melodie Der Welt published the tune in Germany.

"Calcutta" Triumph

BERLIN—Paul Siegel (right) presents a gold record of Lawrence Welk's Dot recording of "Calcutta" to Rolf Budde, the original German publisher of the song, while **The Cash Box's** German rep, Mal Sondock, points out the song's #1 position on The Cash Box Top 100.

Siegel secured the American publishing rights to "Calcutta" for his Symphony House Music, which published the song in the U.S. in affiliation with Pincus Music.

The background to "Calcutta" is an interesting tale of the slow but determined progress of an international hit. The song was first written in 1958 by Heinz Gaze under the title "Tivoli Melodie." Werner Mueller recorded it then as an instrumental, after which Siegel secured the U.S. and Canadian rights for it. It was recorded in the states in 1958 by Richard Hayman (Mercury) and Dennis Farnon (RCA Victor) but nothing happened.

In 1959, France picked up on the song and 30 French versions competed for recognition there; but still no hit.

Then, in 1960, a Flemish language recording by Fud Leclerc broke through in Belgium, which started the song's progress once more. Hans Bradtke wrote a German lyric for it, titled "Kalkutta Liegt Am Ganges," which became a smash in Germany for Vico Toriani (Decca). Once more Siegel acquired U.S. rights to the song and this time Lawrence Welk proved the catalyst for a smash.

Set Sked Of Jones Band European Tour

CHICAGO—Mercury Records last week announced the European tour schedule to be undertaken shortly by the label's Quincy Jones and his Big Band. Jones, winner of many polls for the past several years in the big band and arranging categories, has had a highly successful career in Europe and maintains a strong following in such countries as Germany, Sweden and France, as well as most countries on the continent.

The tour begins March 2 at the Palace Hotel in St. Moritz and runs through March 14 where he will appear at the Olympia Music Hall in Paris. Other stops on the tour will include Lausanne, Olten, Delemont, Basel, La Chaux-de-Fonds, Geneva, Berne, Neuchatel, Zurich, Kreuzlingen, Vienna and Ludwigshafen.

The tour was set by Walter Fenner, European Impresario and Brice Somers, Mercury's International Chief.

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Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **Ramona** (Blue Diamonds/Fontana) Reuter & Reuter
3. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
4. **Are You Lonesome Tonight** (Elvis Presley/RCA) Reuter & Reuter
5. **It's Now Or Never** (Elvis Presley)
6. **I'll Save the Last Dance For You** (Damita Jo/Mercury) Belinda
7. **Save The Last Dance For Me** (The Drifters/Atlantic) Belinda
8. **Sjöman** (Sailor) (Thory Bernhards/Polydor) Belinda
9. **Han Måste Gå** (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans
10. **Sista Dansen** (Save the Last Dance for Me) (Towa Carson/RCA)Belinda

GERMANY

Top selling numbers get quick covers today in Germany. It started with "Marina" recorded in Italian by **Rocco Granata**. Electrola picked up the record in the original version and sold over 1 million copies of the song. One German version by **Will Brandes** also racked up over ½ million sales. In all, there were about 20 versions on the market. The next breakthrough was "Never On Sunday" which got over 20 recordings and sold 1.5 million records with top sales being racked up by **Lale Anderson** with **Caterina Valente** taking second place. "Ramona," the top hit here today, has 9 versions newly recorded with the **Blue Diamonds** already way over the ½ million mark in sales. "Wooden Heart," the old German folk song, has received 9 recordings and **Elvis Presley** has moved over 600,000 copies of the record with **Gus Backus** also over the 200,000 mark in sales.

"Pepe," the German based American hit, has over 15 versions on the market here, "Cafe Oriental," originally a French number, has 9 recordings out with **Vico Torriani, Nino Robic** and **Bill Ramsey** leading the way in sales, and a Latin-based novelty called "Sucu Sucu" has 6 versions already on the market and is racking up top sales. It's very hard for the top A&R men to get exclusive material today if the tune has top hit written all over it.

The music publishers of Germany are busy pushing new numbers like never before. The top publishers have recently added a press service to their activities and are sending out printed poop sheets for the first time to O.J's and the press.

Peer Music, with its topper **Theodore O. Seeger** celebrating his 70th birthday, is working hard on a new dance craze called the "Paschanga" with a top recording on the market by newcomer **Audrey Arno** and the **Hazy Osterwald Sextet.** The publisher also has hopeful eyes on the German version of **Bobby Rydell's** "Sway" by **Laurie London.**

On April 1, **Peter Schaeffers** will celebrate the 20th anniversary of his publishing company. At present, "Pepe" is moving on both sides of the ocean. **Connie Francis** is set to wax the standard "Auf Wiederseh'n" in German for MGM, **Bert Kaempfert** is on **The Cash Box** Charts with "Cerveza," the French tune "Babylone 21-29" has been recorded by Max **Gregor** and his Orchestra with comedian **Freddy Brock** under the title "Hallo Susi," and **Vico Torriani** has waxed his German hit, "Und Sie War Nicht Viel Alter Als 18 Jahr," under the title "Seventeen" for Kapp Records. Kapp also has the new **Lolita** waxing of "Cowboy Jimmy Joe" which rated a pick from **The Cash Box** and is selling well stateside. The Schaeffers film company has set production for two films with top sellers **Heidi Bruhl** and **Freddy** and all musical rights sewed up neatly for the publishing house. It looks like a happy 20th birthday for the Schaeffers publishing house internationally.

Dr. Hans Sikorski is celebrating his 25th or silver anniversary as a publisher with a contest for new composers. He has offered 25,000 marks or 6,000 dollars for the rights to a newly written musical to be produced on stage. Although it must be texted in German, all composers are invited to enter.

Berlin's Tauentzien Musikverlag is working on "Carnival in Portugal" by **Willy Hagara** and a new **Caterina Valente** slicing of Luna-Luna-Moon.

Belgium's Fast Records is busy signing up small indie German firms for distrib rights in Belgium. It seems that German hits are selling like hotcakes there.

Inge Brandenberg, Europe's Jazz Queen, is now negotiating to record in France, Italy and the U.S. with different record firms. She's handled in Germany by Teldec. Inge has racked up terrific press since her victory 6 months ago as Europe's top jazz songstress, and is now set for her first musical film as lead. At present, she's touring Germany and Switzerland with top jazzman **Hans Koller** and his Quartet.

Cologne's Gerig Music pulled a surprise publicity service by sending out a list of all the winners at the San Remo festival regardless of publisher. It was really an unusual move.

Polydor reports that its Japanese affiliate, "Nippon Grammophon," is selling **Helmut Zacharias** and **Alfred Hause** LP's "like crazy." The Nippon firm is also beginning its own pop production.

Polydor is now hard at work pushing the new **Lolita** single, "Souvenir D'Amour."

Philips has 3 new records in the running for chartsville. "Tum-Balalaika" by **Leo Leandros,** "Mitch Miller's Pfeif March" by **Mitch Miller** and "Er Sah Aus Wie Ein Lord" ("He Looked Like A Lord") by **Corry Brokken** are all getting top publicity.

Globus One Stop in Frankfurt reports that the boxes are filled with its top 5 best sellers. They are: "Save The Last Dance For Me" by **Ivo Robic,** "Tell Laura I Love Her" by **Rex Gildo,** "Cafe Oriental" by **Vico Torriani** and **Bill Ramsey,** "Lebwohl, Adieu, Goodbye" by **Gert Bottcher** and "Da Sprach der Alte Häuptling" by **Gus Backus** in that order. Four of the 5 numbers are also shop bestsellers in Germany at present.

That's it for this week in Germany.

Germany's Best Sellers

1. **Ramona**—The Blue Diamonds—Fontana—Francis Day & Hunter
2. **Wooden Heart**—Elvis Presley—RCA—Aberbach
3. **Da Sprach Der Alte Hauptling** (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Peter Meisel/Atlas
4. **Mit 17 Fangt Das Leben Erst An** (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
5. **Cafe Oriental**—Vico Torriani—Decca—Peter Meisel
6. **Wonderland By Night**—Bert Kaempfert—Polydor—Lutz Templin
7. **Bist Du Einsam Heut' Nacht** (Are You Lonesome Tonight)—Wyn Hoop/Elvis Presley/Peter Alexander—Decca/RCA/Polydor—Melodie Der Welt
8. **Sucu Sucu**—Ping Pong—Ariola—Ralph Maria Siegel
9. **Schnaps Das War Sein Letzes Wort** (Schnaps, That Was His Last Word)—Willy Millowitsch—Ariola—Budde
10. **Das Ende Der Liebe** (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel

The Worldwide Music and Record Markets Look To *The Cash Box* for *COMPLETE* *News and Advertising Coverage*

AUSTRALIA

The local boys have really hit with instrumentals; all of a sudden there are hot instrumental singles going in all directions. From Sydney, **Lonnie Lee's Leemen** are out with a great revival of "Johnny Guitar" on the Lee Gordon label; from Melbourne, **The Thunderbirds** are really shaking the town with their W&G single of "Wild Weekend." Both disks look set for national success within the next few weeks. Already doing well on a national scale is "Istanbul" by **Col Joye's Joy Boys,** which has been out for some time now on Festival records. On the local scene, business has gone along with only an occasional instrumental being produced but the demand for instrumentals is so strong at the moment that nearly every record company is currently working on them and this looks like the trend for the next few months.

Peter Boardman has joined the Victorian staff of Australian Record Company (Coronet and Warner Bros.) as sales promotion manager. Peter is reporting direct to **Peter Sandford,** head of the ARC office in Melbourne.

In line with similar moves by a couple of other strong stations, Radio 3DB (Melbourne) has changed its Sunday afternoon format from Top 40 material to pop albums. The program "Record Carnival" is hosted by **Roland Redshaw,** who concentrates on good quality pop albums and packages of unusual material. Redshaw comes from New Zealand and has been with 3DB for some time now; "Record Carnival" is his first major disk jockey session for the station.

The hit show "The World Of Suzie Wong" is shortly to be produced here, direction is in the hands of **David Turnbull,** who was associated with the London production of the show. "The World Of Suzie Wong" will open in Melbourne at the Palais Theatre, St. Kilda, on March 25. The film of the show is also set for early screening in this country; RCA has already released its soundtrack album of the movie score.

Long time Sydney disk jockey **Lyal Richardson** has joined the staff of Station 2UW in Sydney. Lyal will revive his "Toast Of The Town" sessions and many of his programs will originate from a special studio at Chequers Restaurant in Sydney.

Top tune right across the nation this week is the great European hit, "Milord." The two top-selling singles are those by **Gaynor Bunning** and **Edith Piaf.** "Milord" has taken on in a big way here following its outstanding success throughout Europe. Many people here are surprised that "Milord" didn't get off the ground in the United States. Song is published in Australia by Belinda Music.

It is with deep regret that we report the death of **Gordon Bett,** a journalist with the 'Age' newspaper in Melbourne. For many years Gordon ran a special "trade" section in The Age and a great deal of his space was devoted to record reviews. Gordon had many friends throughout the trade to whom his sudden death came as a great shock.

W&G Records has released "Please Love Me Forever" by **Cathy Jean and The Room-mates.**" W&G picked this one up under the terms of its contract with the Valmor label of America.

As yet there has been no official announcement concerning the distribution in Australia of **Frank Sinatara's** Reprise catalog. There is great speculation throughout the trade and a keen interest is being taken in Reprise as Sinatra has always been a strong disk attraction in this country. Sinatra's many albums have been consistent sellers and he has also had a reasonably good run with his singles.

Floyd Robinson is starting to make some cash-register noise for RCA with his single of "Out Of Gas." It is getting good air-play and is already starting to show out on lists received by **The Cash Box** from retail stores.

Australia's Best Sellers

1. **Milord** (Edith Piaf/Columbia—Gaynor Bunning/W&G)
2. **Wonderland By Night** (Bert Kaempfert/Polydor—Louis Prima/London)
3. **Calendar Girl** (Neil Sedaka—RCA)
4. **Doll House** (Donnie Brooks—London)
5. **Rubber Ball** (Bobby Vee—London)
6. **Istanbul** (Col Joye's Joy Boys—Festvial)
7. **Are You Lonesome Tonight** (Elvis Presley—RCA)
8. **Sway** (Bobby Rydell—HMV)
9. **(In The Summertime) You Don't Want My Love** (Roger Miller/RCA—Andy Williams/London)
10. **North To Alaska** (Johnny Horton—Coronet)

Columbia Party For Elvira

NEW YORK—Elvira Quintana, Mexican film star and exclusive Columbia disk artist, smiles approvingly at the warm reception accorded her by Columbia on her recent visit here. Above, at a cocktail party in her honor held at New York's La Fonda del Sol, the star is greeted by Herbert Mayer (left), product manager for the Ex-Foreign, Adventure In Sound and Stereo Tape lines, and Pedro Rosaly, coordinator, Latin American A&R.

BENELUX

OLLAND

The brand new **Edith Piaf**-LP, featuring her first "live" Olympia recording fter her recent stage comeback, has now been released in Holland. Robert eges, Bovema's Columbia label manager, received many requests for this al- m and said the first sales-results were "amazing." Oeges thinks, that, al- ough Piaf's repertoire is far above the teenage level, her "Non, Je Ne Re- rette Rien" will be a big one on the Best Sellers. This number could beat the ecord set by her "Milord." "Good Time Baby," **Bobby Rydell**'s hot Columbia- eller, should have served as a great introduction to Bobby's TV-appearance in olland, but the date has been cancelled due to lack of time. The great star ill now be the special guest of the popular Hilversum-broadcast, "Time For eenagers." A special interview with Rydell for his many Dutch fans will be resented then. The first single by Bovema's Columbia artist, the famous ex- hris Barber-clarinettist, **Monty Sunshine**, is called "Jacqueline," on which onty follows the "Petite Fleur"-trend. This is Monty's first commercial disk fter his break with Barber. According to Oeges, the record will sell very well this country.

Still in the news are **The Blue Diamonds**, who can't stop selling their "Ra- ona" recording. In Germany, more than half a million "Ramonas" have been old. Recent Blue Diamonds single, "Have I Told You Lately That I Love You," also selling big.

British Fontana singer **Valerie Masters** did a pretty good TV performance n a nationwide Saturday night program on Dutch TV. Now, Fontana people t LC Phonogram, which released Valerie's recent disk, "No One Understands," ay that they really understand that masters means money. Hot hit record in olland is the **Hunters**' record "Teen Scene." Popular **Joyce Aubrey**, singer in **eorge de Fretes**' famous **Royal Hawaiian Minstrels**, did a waxing on her own. he recorded "Carolina Melodie" and "Cowboy Jimmy Jo" on the Fontana abel. It seems that Joyce hits the right track with this Phonogram single. **aymond** (13) and **Reggie** (11) **Berghahn** got into showbiz with their first ecord, "Kili Watch" coupled with "Somebody Stole My Gal" on Fontana. The rothers Berghahn call themselves **The Candy Kids**, a combination that is likely o appear on the Dutch best seller lists shortly. The Candy Kids are a dis- overy of Phonogram's A&R manager **Jan de Winter**, who heard the Kids or the first time in a teen singing contest on TV, and who signed them to ontana at once. **Martha**, part of the most popular **Wilmari's**, waxed as **Marita** n a Fontana disk. Sides, "In Venezuela" and "Olé Olé," will no doubt get larita high in the charts. **Ria Valk**, famous for her "Rocking Billy," is now etting to all the stereo fans, too. Fontana just released the stereo version of ia's "Muss I Denn," which in mono is selling by thousands.

The new repertoire, released by Bovema's Capitol label manager Cees **Hun- epool**, will be featuring **Pee Wee Hunt**'s "Dance Party," "This Must Be Plas" y **Plas Johnson**, **Tommy Sands**' ballad, "When I'm Thinkin' Of You," **Billy lay**'s "Making Whoopey" and **Kay Starr**'s "Movin'" LP. Further news on he subject of Capitol's Dixie-single series is that the sales figures have already assed the 10,000 sales mark, a very successful result in this small country.

The MGM strictly jazz and spiritual series, also nicknamed the "HEP- undred and so-and-so series," has now been completed. It contains 7 EP's in pecially designed covers with Dutch liner notes by MGM label manager rank Visser and Bovema copywriter **Rud Niemans**. "Young Sarah" (a selec- ion of **Sarah Vaughan**'s earlier MGM recordings), "Earl's Pearls," **Sonny ollins** etc. rank among the best of the available jazz material in Bovema's ramophonehouse. Visser's busy developing MGM's country series, which will ontain the names of **Hank Williams** (and Audrey), **The Osborne Brothers**, **immy Newman** and **Sheb Wooley**.

The CNBC (Commercial Netherlands Broadcasting Company) started its ransmissions to England every day from 7 AM to 12 Noon and from 11 PM o 1 AM. The broadcasts for Holland, which are heard every day from 3 PM to PM, under the name Radio Veronica, are already extremely popular. It's the ery first Dutch commercial radio station, operating from a ship on the North ea (commercial radio is forbidden in Holland).

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight?** (Elvis Presley — RCA) (Francis — Day, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. **Kili Watch/Fuego** (The Cousins—Palette) (World Music, Brussels).
4. **Always** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
5. **It's Now Or Never** (Elvis Presley —RCA) (Bideri, Naples).
6. **Sucu Sucu** (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp).
7. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels).
8. **Save The Last Dance For Me** (The Drifters—Imperial) (Belinda, Brussels).
9. **Never On Sunday/Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/Makadopoulos—Barclay / Barclay/Philips/Palette) (Barclay, Paris).
10. **Apache** (The Shadows — Columbia) (Francis—Day, Brussels).

(WALLOON)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Kili Watch** (The Cousins — Palette) (World Music, Brussels).
3. **Ramona** (The Blue Diamonds — Decca) (Francis—Day, Brussels).
4. **Je Suis Seule** Ce Soir (Lucienne Delyle—Barclay).
5. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Ed. Primavera, Brussels).
6. **Garde Moi La Dernière** Danse (Maya Casabianca—Philips) (Belinda, Brussels).
7. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Barclay, Paris).
8. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Moderny, Moeskroen).
9. **Tu Es Ma Pluie Et Beau Temps** (Petula Clark—Vogue) (Moderny, Moeskroen).
10. **Wooden Heart** (Muss I Denn) (Elvis Presley — RCA) (Belinda, Brussels).

FRANCE

France is one of the few countries in which most of the records sold are EP. The 45 single is reserved almost exclusively for promotional purposes, that is, for the radio and the juke boxes. Strange though that RCA in France just can't seem to get new EP's or singles on the market in the case of **Elvis Presley** and that's too bad for this singer, who became a big record star here despite the fact that all his recordings are in English. With the very few EP's and 45's RCA gets out, the limited promotion on Elvis is hard to do and the really big sales of his discs get bypassed.

Then there's the music from the film, "G.I. Blues" which is known only by those who can afford the 12-inch album. The only single on sale has "Tonight's All Right for Love" and "Wooden Heart" on it, but this is not much for an editor to work on.

Paul Beuscher Editions has still another new tune which ought to make it here; it's "Narcissus," entitled "Tu Peux" in French. **Gillian Hills** (Barclay) waxed the tune first, followed closely by **Mauric** (Festival), **Aime Barelli**'s orchestra (Barclay), **Paul Mauriat** (Bel-Air). A song that also ought to have a chance is "Le Petit Tramway," music by **Magenta**, words by the late **Jacques Larue**.

And it's back to the music hall stage for **Charles Trenet**! His series of concerts at the Theatre de l'Etoile, the Music Hall of the Champ Elysees, begins on March 3. He will certainly feature his new song, "Les Voix Du Ciel," those voices that the entire industry is talking about.

After a period of great popularity for Italian music in France, there came the turn of Oriental music. Now, since "Les Enfants Du Piree" ("Never On Sunday") Greek music is in vogue. Fontana Records keeping up with the times, threw a big cocktail party for singer **Nana Mouskouri** and composer **Nanos Hadjidakis**. All Paris was there.

Not much news from Decca. Oh yes, there's the release of "Blue Tango" by the **Bill Black Combo**, as well as a 12-inch album by pianist **Niedzelski** performing Beethoven, Chopin, Listz. This record is selling well, perhaps because of the publicity the pianist got when he was sued for having publicly struck **Bernard Gavoty**, the music critic of the morning paper, "Le Figaro." Note also the Decca album "Lac des Cygnes" ("Swan Lake") by the Suisse Romande orchestra conducted by **Ernst Ansermet**.

Further news from Switzerland—**Johnny Hallyday** is having a successful tour with special performances for young people under 18. The police are always present in case the fans get out of hand.

Jean-Jacques Finsterwald, distributor for Vogue and Erato in Switzerland, dropped in to see us on his last visit to Paris. He talked about the new offices of Finsterwald and Cantacuzene on Avenue des Alpes in Montreux (Switzerland). They're in the same building as the main post office.

Vogue's **Leon Cabat** is back from Italy with two new Italian tunes—"Tango Cha Cha Cha" and "Too Much Chianti." Bonifay will do the French adaptations of these when he recovers from his nervous breakdown.

With "Le Bleu De L'ete" doing more than all right hit-wise, **Georges Colin** of Robbins-France Melodie is pushing a second tune from the film, "Alamo." It's "The Ballad of the Alamo." **Raymond Falgayrac** has recorded it on the Panorama label and the record is on sale in all the Prisunics (nearest thing France has to the five-and-dime stores).

"Bleu, Blanc Et Blond" established singer **Marcel Amont** as a hit-maker and he hopes to do a repeat with "Tombe De L'Eau," a Chappell tune. Flip side of the disk will air "Chanson D'Avril," a Fontenoy tune also from the Chappell files.

Arteco Publishers has a contract with **Jacques Verrieres**. The disk bearing his first song, "Ah Merde," has already been banned by the radio. Barbara has just cut "Liberte." Very original accompaniment on this one. Jazz Hot's choice of the best blues record of the year—"Bluesville Chicago."

Madame Breton of Breton Publishers off to Montreal and New York. She will join **Becaud** in Montreal and **Billy Nencioli** in New York, will negotiate with the Canadian television people and handle various publishing matters in New York before her return to Paris at the end of March.

Leo Missir, Bel-Air Records' A&R, has been chosen to issue a beautiful recording by the Swedish guitarist, **Jorgen Ingmann**, of "Apache" fame. The French version by Orlando, also on Bel-Air, is selling better every day and Orlando's "Ramona" is not far behind. Bel-Air also has released the first classical records on the Kapp label for France. Handel's "Messiah" is given a fine interpretation by the Zimbler Sinfoenietta, orchestra and chorus led by **Thompson Stone**. Missir is readying a **Roger Williams** 12" album. Don't miss hearing "Comes Love" by **Carmen MacRae**, also on the Kapp label.

France's Best Sellers

1. **Non Je Ne Regrette Rien**—Edith Piaf
2. **Garde Moi La Derniere Danse**—(Save The Last Dance For Me) Dalida—Los Alcarson
3. **Les Marrons Chauds**—Dalida—Bob Azzam—J. Helian
4. **Je Me Voyais Deja**—Charles Aznavour
5. **Le Bleu De L'Ete**—(The Green Leaves Of Summer) J. Williams—Les Barclays—Brothers Four—J. Helian

Holland's Best Sellers

1. **Wooden Heart** (Muss I Denn) (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam).
3. **Sucu Sucu** (Ping Ping—Tivol) (Uitgeverij Portengen, Haarlem).
4. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Amsterdam).
6. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam).
7. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
8. **Afscheid Van Een Soldaat/Tommie Uit Tenessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **I Love You** (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).

Country Disk Jockey
REGIONAL RECORD REPORTS

MAXINE JOHNSON
WTAZ
La Grange, Ill.

1. Liberty Donce (M. Carter)
2. You Don't Know My Mind (J. Martin)
3. You Don't Think About Me (B. Clifton)
4. Polko On A Banjo (Flott & Scruggs)
5. The Window Up Above (G. Jones)
6. One More Time (R. Price)
7. Every Once In A While (H. Sims)
8. Your Old Love Letters (P. Wagoner)
9. Walk Out Backwords (B. Anderson)
10. The End Of My World (R. Foley)

PAPPY TIFTON SHOW
WMOH
Hamilton, Ohio

1. Don't Worry (M. Robbins)
2. Let Forgiveness In (W. Pierce)
3. God's Monsion In The Sky (J. Skinner)
4. Three Hearts In A Tangle (R. Drusky)
5. Lonelyville (R. Sonders)
6. Window Up Above (G. Jones)
7. High As The Mountoins (B. Owens)
8. For The First Time (C. Butler)
9. House Of Blue Lovers (J. O'Gwynn)
10. I'd Know You Anywhere (J. Tubb)

DOUG MAYES
WBT
Charlotte, N. C.

1. I'll Hove Another Cup Of Coffee (C. Gray)
2. Don't Worry (M. Robbins)
3. Foolin' Around (B. Owens)
4. Walk Out Backwords (B. Anderson)
5. One Step Ahead Of My Post (H. Locklin)
6. I'd Rather Loon You Out (R. Drusky)
7. Window Up Above (G. Jones)
8. Loving You (B. Gollon)
9. My Lost Dote With You (Dovis)
10. I Missed Me (J. Reeves)

CHUCK BROWN
WJWS
South Hill, Virginia

1. Odds & Ends (W. Smith)
2. I'd Know You Anywhere (J. Tubb)
3. Girl From Abilene (E. Tubb)
4. Ebony Eyes (E. Bros.)
5. Lonely Mon (E. Presley)
6. Louisiono Mon (Rusty & Doug)
7. Greener Postures (S. Jackson)
8. Let Forgiveness In (W. Pierce)
9. My Lost Chonce With You (T. Collins)
10. Settin' Flot on Reody (C. Copos)

EDDIE BRIGGS
KEAP
Fresno 3, Calif.

1. I Missed Me (J. Reeves)
2. Foolin' Around (B. Owens)
3. Window Up Above (G. Jones)
4. You Don't Wont My Love (R. Miller)
5. Walk Out Backwords (B. Anderson)
6. I'll Hove Another Cup (C. Gray)
7. My Lost Dote (S. Dovis)
8. Fomily Bible (G. Jones)
9. Don't Worry (M. Robbins)
10. House Of Blue Lovers (J. O'Gwynn)

BOB STILES
KRZE
Farmington, N. Mexico

1. Don't Worry (M. Robbins)
2. If I Hod One Doy To Live (W. & H. Rogers)
3. Bollod Of Johnny Horton (J. Hordy)
4. I Think I Know (M. Worth)
5. Wonting You (J. Newmon)
6. Crozy Bullfrog (L. Pruitt)
7. You Con't Pick A Rose (E. Ashworth)
8. Window Up Above (G. Jones)
9. I Missed Me (J. Reeves)
10. North To Alosko (J. Horton)

RAY BEAIE
WGUN
Decatur, Georgia

1. Lovin' You (B. Gollion)
2. I'd Rother Loon You Out (R. Drusky)
3. Wonting You (J. Newmon)
4. Dimes Worth Of Dreoms (B. Mortin)
5. North To Alosko (J. Horton)
6. Focing The Woll (C. Wolker)
7. Soy (M. Tillis)
8. All I Wont Is You (C. Gray)
9. Window Up Above (G. Jones)
10. Don't Worry (M. Robbins)

THE SLIM LAY SHOW
WBHP
Huntsville, Ala.

1. Don't Worry (M. Robbins)
2. I Think I Know (M. Worth)
3. Fooling Around (B. Owens)
4. Window Up Above (G. Jones)
5. Oh Lonesome Me (J. Cosh)
6. Wings Of A Dove (F. Husky)
7. North To Alosko (J. Horton)
8. Polko On A Bonjo (Flott & Scruggs)
9. Fickle Fun (K. Wells)
10. I'd Rother Loon You Out (R. Drusky)

NOD SINCLAIR
CFRN
Edmonton, Alta., Canada

1. My Lost Dote (S. Dovis)
2. Sweet Dreoms (D. Gibson)
3. Loving You (B. Gollon)
4. I'll Hove Another Cup Of Coffee (C. Gray)
5. Follen Angel (W. Pierce)
6. House Of Blue Lovers (J. O'Gwynn)
7. You Moke Me Live Agoin (C. Smith)
8. Wings Of A Dove (F. Husky)
9. I Missed Me (J. Reeves)
10. Foolin' Around (B. Owens)

Country and Western Hitmakers!

THE LOUVIN BROTHERS

"SCARED OF THE BLUES" | **"I LOVE YOU BEST OF ALL"**

CAPITOL 4506

Allbritten-Shucker TALENT ASSO
PENTHOUSE
1717 WEST END BLDG.
NASHVILLE, TENNESSEE

Capitol RECORDS

Country Reviews

B+ VERY GOOD — B GOOD
C+ FAIR — C MEDIOCRE

THE CASH BOX BULLSEYE

"HELLO WALLS" (2:22) [Pamper BMI—Nelson]
"CONGRATULATIONS" (2:25) [Pamper BMI—Nelson]
FARON YOUNG (Capitol 4533)

Faron follows "Forget The Past" with another tear-stained ballad tale of lost love. It's tagged "Hello Walls" and is taken at an amiable, rolling-thumping pace. Good listening from a piece of potent wax. The underhalf is also in the weeper tradition in which Faron cynically congratulates the gal for breaking his heart. Could also do the chart trick.

"LOVED AND LOST" (2:22) [Cedarwood BMI—Wilkin]
"IT'S A LOVELY, LOVELY WORLD" (2:15) [Acuff-Rose BMI—Bryant]
GOLDIE HILL (Decca 31221)

Goldie's about due for a big one and the gripping, tear-filled "Loved And Lost" should be tagged for the ride. Song's a beautiful ballad essayed with touching tenderness and the thrush's usual deep warmth. Sprightly tune with a sunny outlook, "It's A Lovely, Lovely World," offers delightful change-of-pace listening.

"WALK WITH ME BABY" (2:30) [Cedarwood BMI—Wilkin, Walker]
"BLUES ARE SETTIN' IN" (2:41) [Cedarwood BMI—Phillips]
BILL PHILLIPS (Columbia 41954)

Phillips' strongest offering in quite a while is "Walk With Me Baby," a bright-rocking romantic that's chanted with intense fervor. Side has that dual-market outlook, so give it room. "Blues Are Settin' In," the coupler is also an easy-going finger-snapper in the love dept.

Jim Reeves' "The Blizzard" on RCA Victor, Tennessee Ernie Ford's "Dark As A Dungeon" on Capitol, and Billy Strange's "Sadness Done Come" on Liberty have all been tagged for that two-market chart journey. (See Pop Reviews.)

VON BRADY (Von 654)

(B+) "YOU'LL THINK OF ME" (2:20) [Renda BMI—Brady] An able chanting turn is taken by Brady on a tender heartbreaker. A soft-spoken opus with lots of appeal to recommend its spinning.

(B) "LET ME FILL HIS SHOES" (2:30) [Renda BMI—Teters, Wheeler] Another journey into the love category, this time to middle beat, traditional-styled accompaniment.

LITTLE DICKIE CHAFFIN
(Hilltop 1314)

(B) "LOST LOVE" (2:22) [B-W BMI—Day, Quick, Chaffin, Bass] Chaffin packs lots of feeling into his essay of this tear-jerker. Effective combo-chorus work wraps up a listenable session.

(C+) "CRYING HEART" (2:17) [B-W BMI—Chaffin, Day] Beat is picked up for another weeper. Again Little Dickie turns in expressive chanting for the date.

WAYNE MORRIS (Super-Sonic 1002)

(B) "I PAY AND PAY" (2:10) [Chris BMI—Morris] Quick beat display of country tears is shed by Morris on the sunny stanza. Interesting qualities here.

(B) "TWICE AS BLUE" (2:01) [Chris BMI—Morris] Here, an enticing honky-tonk sound is achieved on the uptempo weeper. Two spinnable sides.

LOU SMITH (Salvo 2862)

(B) "I'M WONDERING" (2:23) [Beau-Tex BMI—Smith, Willi-ford] Brisk upbeat romancer is surveyed with honesty and solid pro country efficiency by the songster Good fiddlin' backstops and fills the session.

(C+) "ACHING BREAKING HEART" (2:33) [Big Bopper BMI—Rick, Hall] A downtrodden view of the love affair is achingly portrayed here. Femme voices kinda sour things a bit in the chorus passages.

BOBBY EDWARDS (Crest 1075)

(C+) "I'M A FOOL FOR LOVING YOU" (2:33) [American BMI—Edwards, Henley] Traditional country styling on a familiar theme. Edwards is OK on the vocal turn but instrumental & chorus support is outdated.

(C+) "YOU'RE THE REASON" (2:35) [American BMI—Edwards, Henley, Imes, Fell] More easy-going romantic sounds. Edwards is an effective chanter.

ERNIE KUCERA (D 1180)

(C) "WAYSIDE WALTZ" [Glad BMI—Kucera] The Nebraska orkster assembles a pretty corn-fed waltz here featuring acceptable vocal by Len & Dan.

(C) "DONA POLKA" (2:25) [Glad BMI—Kucera] Instrumental time with an oom-pa-pa polka beat Kucera has his following.

Country

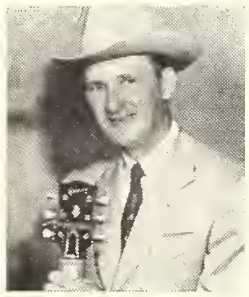
TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	3
2	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
3	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	2
4	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Gray (Mercury 71732)*	5
5	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	6
6	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	4
7	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	13
8	**LOVING YOU** *Bob Gallion (Hickory 1130)*	7
9	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	11
10	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	9
11	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	8
12	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	12
13	**SETTIN' FLAT ON READY** *Cowboy Copas (Starday 528)*	10
14	**ODDS AND ENDS (Bits And Pieces)** *Warren Smith (Liberty 55302)*	20
15	**KISSIN' MY PILLOW** *Rose Maddox (Capitol 4487)*	17
16	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	14
17	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	16
18	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	15
19	**I WANT TO LIVE AGAIN** *Rose Maddox (Capitol 4487)*	21
20	**THREE HEARTS IN A TANGLE** *Roy Rusky (Decca 31193)*	24
21	**GREENER PASTURES** *Stonewall Jackson (Columbia 41932)*	29
22	**YOUR OLD LOVE LETTERS** *Porter Wagoner (RCA Victor 7837)*	32
23	**FICKLE FUN** *Kitty Wells (Decca 31192)*	30
24	**I THINK I KNOW** *Marian Worth (Columbia 41799)*	23
25	**A WALK ON THE WILD SIDE OF LIFE** *George Hamilton IV (ABC Paramount 10167)*	18
26	**WANTING YOU (WITH ME TONIGHT)** *Jimmy Newman (MGM 12945)*	19
27	**OH LONESOME ME** *Johnny Cash (Sun 335)*	22
28	**HIGH AS THE MOUNTAINS** *Buck Owens (Capitol 4496)*	28
29	**WALK ON BOY** *Mel Tillis (Columbia 41863)*	26
30	**I'D RATHER LOAN YOU OUT** *Roy Drusky (Decca 31193)*	31
31	**HOUSE OF BLUE LOVERS** *James O'Gwynn (Mercury 71731)*	25
32	**FADED LIGHTS AND LONESOME PEOPLE** *Billy Walker (Columbia 41872)*	39
33	**EBONY EYES** *Everly Bros. (Warner Bros 5199)*	34
34	**YOU MAKE ME LIVE AGAIN** *Carl Smith (Columbia 41819)*	27
35	**I'D KNOW YOU ANYWHERE** *Justin Tubb (Starday 530)*	37
36	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	36
37	**GIRL FROM ABILENE** *Ernest Tubb (Decca 31196)*	38
38	**WHAT ABOUT ME** *Don Gibson (RCA Victor 7841)*	40
39	**I GOTTA LAUGH** *Wilma Lee & Stony Cooper (Hickory 1140)*	—
40	**I LOVE YOU BEST OF ALL** *Louvin Bros (Capitol 4506)*	—

41. GIRL IN SASKATOON
42. HEART OVER MIND
43. YOU DON'T WANT MY LOVE
44. LONELYVILLE
45. CRAZY BULLFROG
46. ARE YOU TRUE TO ME
47. FORGET THE PAST
48. FOR THE FIRST TIME
49. THE END OF THE WORLD
50. THE LEGEND OF THE BIG RIVER TRAIN

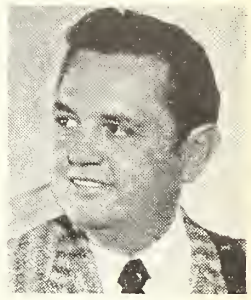
Country Round Up

The new publishing firm formed by **George Morgan** and **Bill Shelley**, appropriately named Morgan-Shelley Music, has published George's new outing on Columbia. The side is "Little Green Men" which is coupled with "Only One Minute More." The initial reaction tabs "Only One Minute More" as the big side. The new firm is headquartered at 226 Capitol Blvd., Nashville. . . . George just came out of session for his new Columbia LP, his first effort in stereo. Deck's titled "Memories With George Morgan" and features the songster in a reprise of a dozen evergreens. . . . Kudos to KRCT-Houston on the opening of its new studios in the lobby of the Montigu Hotel in the heart of the downtown section. The studio, manned by jockies **Hal Harris** and **Tiger Meyers**, boasts a picture window facing the street which can be seen by thousands of passers-by daily. The studios were completed just in time for the huge turnout for the Houston Fat Stock Show and Rodeo, and besides the many rodeo dignitaries in town, special visitors to the studios included **Chill**



LAWTON WILLIAMS

LEROY VAN DYKE



MERLE TRAVIS

Wills, Rex Allen (who appeared at the Rodeo), **Rusty & Doug, Warren Smith, Adrian Roland** and **Larry Butler.** Only problem now is that the station requests servicing with two copies of each record, as airtime is split between the new location and the main studios in Pasadena, Texas. . . . **George Jones** and **Margie Singleton** have cut four sides together for Mercury. It's their first time as a disk team. . . . **Slick Norris** urges to watch for **Lawton Williams'** "John And Mary Doe" on Mercury to make a move. Slick also expects "pop" covers on the opus. . . . Liberty's **Joe Allison** has skedded an LP session for **Warren Smith** in April. . . . **Leroy Van Dyke** ("The Auctioneer") is making a comeback with "Big Man In A Big House" for Mercury. The side is reported breaking out in Kansas City, Milwaukee and Yuma, as well as several areas in Tennessee. Remember, we said it would happen!

Tennessee Ernie Ford makes another strong chart bid with his newie for Capitol. Tagged "Dark As A Dungeon," the tune's handled similarly to Ernie's "16 Tons." It even was penned by **Merle Travis**, who did the cleffing honors for "16 Tons." Deck's heading for two-markets, as is **Jim Reeves'** new Victor session. Jimbo's big new date is titled "The Blizzard." . . . And also in the Victor future hit stable is "What About Me" and "The World Is Waiting For The Sunrise" by amiable **Don Gibson.** Don headlines the Bamboo Ranch in Savannah March 2 & 3 along with **George Riddle** and **Harold Harper.** The latter part of March finds Don touring Michigan with **Roy Acuff** and his "Grand Ole Opry" package. . . . Back to **Jim Reeves.** Jim did an unprecedented four consecutive nights at the Amarillo City Auditorium in Feb., then moved into the Clover Club for three more days. Ray Winkler, owner of radio station KZIP and one of the promoters of the show, said that this was the first time that anyone appeared for four nights in the city; and Jim packed the house to capacity each night. The next few weeks finds Jim and **The Blue Boys** working their way through Georgia, Kansas, Nebraska, Oklahoma and Texas. Besides his new single, Jim has a new album released this week. It's called "Tall Tales and Short Tempers." . . . **Buck Owens**, who plays the Fresno Barn on a regular Sat. nite basis, was recently joined by **Roger Miller, Wynn Stewart, Bonnie Owens, Ralph Mooney, Bobby Bare** and **Don Rich** for a gala evening at the Barn. Buck's first Capitol album, simply titled "Buck Owens," is reportedly doing very well. In it, Buck sings his three big hits of last year as well as some outstanding new things. . . . **Dave Dudley**, popular local talent and longtime emcee at the Flame Club in Minneapolis, was honored by a benefit at the city's Variety Ranch headlined by **Jan & Patti North.** Dave was recently critically injured in an auto accident and is still laid up in the hospital.

Pvt. **Bob Luman**, on a 72 hour leave from Ft. Leonardwood, Mo., winged into Nashville and was whisked by Warner Bros. prexy **Jim Conkling** into the studio for a session. Result? Two new Luman sides are about on their way to distribs and deejays across the country. Bob, due for discharge from the Army at the end of March, is being groomed for a night club act. Meantime, an extended string of personals is being set up for the dynamic star when he's out. Bob's "Let's Think About Living" was one of the biggest hits last year and tagged the youngster as a bright new light in the entertainment world. Anyone who's caught him in performance knows how strong he is. . . . Starday's **Don Pierce** is excited about **Carl Smith's** "More Habit Than Desire." Urges all deejays missed in the initial mailing to contact the diskery for copies. . . . **Jimmy Sims** tickled pink with his new location. Jimmy, formerly one-hour-a-day country spinner at WWIL-Ft. Lauderdale, is now doing six hours daily from WELE-Daytona Beach, an all-country station. Jimmy says that the station has been logging country music only for the past three months and could use all the cooperation from record companies, publishers and artists to put the station format over with the public and the sponsors. They need disks, tapes, i.d.'s, bio material, etc. . . . Ad Records (Oelwein, Iowa) is excited about the hit possibilities of **Gene Jay's** "Send Her Back To Me." Gene, who is actually **Redd Stewart's** younger brother, plays bass for the **Pee Wee King** organization. . . . And while we're mentioning Pee Wee, it seems that his famous "Slow Poke" might be in for a second-time-around ride. Pee Wee cut a new version for the tune for the newly-formed Landa label and did it up sing-along style with strings and chorus. Flipside is also an oldie: "Looking Back To See." Pee Wee figures to be in good shape if the tune sells another million.

THE INDEPENDENT OPERATOR IS THE FOUNDATION OF BOTH THE COIN-OPERATED PHONOGRAPH AND VENDING INDUSTRIES

A RE-STATEMENT OF SEEBURG POLICY

Seeburg and Seeburg Distributors believe firmly that the independent operator—a local businessman who knows his territory and the profit opportunities it offers—is the foundation of the industry.

The design of Seeburg equipment, as well as the character of Seeburg sales policies, has always been devised with the economic stability of the independent local operator as a first consideration.

We freely acknowledge that the continued steady growth of Seeburg in the industry rests solidly on the business success of the independent.

We will continue to build our business on this policy, and we are restating it now to the independent operator.

R. R. Kelly, President
Seeburg Sales Corporation

SEEBURG

THE SEEBURG SALES CORPORATION · CHICAGO 22

EDITORIAL

Proposed Legislation Deserves Close Attention

Current legislation emanating from the nation's new administration deserves close attention from leaders of industry as well as the rank and file citizen. Many new Bills introduced to Congress during this session are designed to increase consumer purchasing power. With this goal in mind, Washington might tend to overlook the details insofar as they directly affect different segments of industry. Unless the nation's legislators are informed they cannot be expected to be all-knowing, especially as a certain Bill pertains to a specific industry.

An example along these lines cropped up last week when President Kennedy's Minimum Wage Bill (H.R. 3935), calling for a minimum $1.25 per hour rate, was introduced in the House. Limited hearings were expected to begin February 17 and indications are that the Bill will be rushed to the House floor for passage. Unfortunately for the outdoor amusement industry the Bill does *not* include an exemption for "amusement and recreation enterprises which operate on a seasonal basis." This clause was part and parcel of a similar Bill passed by the House last year but later allowed to die. While the amusement industry was not included in the exemption category the Bill *does* include exemptions for movie theatres, hotels and motels. The National Association of Amusement Parks, Pools and Beaches have labeled the Bill discriminatory. NAAPPB has instructed members to remedy the situation by contacting Congressmen and Senators before it is too late.

New Bills, now in the planning stages, will be of interest to the Coin Machine Industry if and when they are introduced to Congress. President Kennedy's remarks during his campaign and since his inauguration indicate that specific legislation can be expected. We refer to measures which will permit a more liberal tax depreciation on industrial equipment. First and foremost in the minds of those preparing the Bill might be the large manufacturers in heavy industry. Leaders of the nation's various industries are of course aware of the benefits to be derived from a more liberal tax depreciation schedule and have and will continue to make their presence felt in Washington.

It would be well for the Coin Machine Industry to follow the examples of others and remain alert during these early days of a new administration. Let's be certain that our industry benefits wherever possible from each piece of legislation introduced. If Washington can overlook the obvious fact that the amusement park business is seasonal, anything can happen.

Question...?

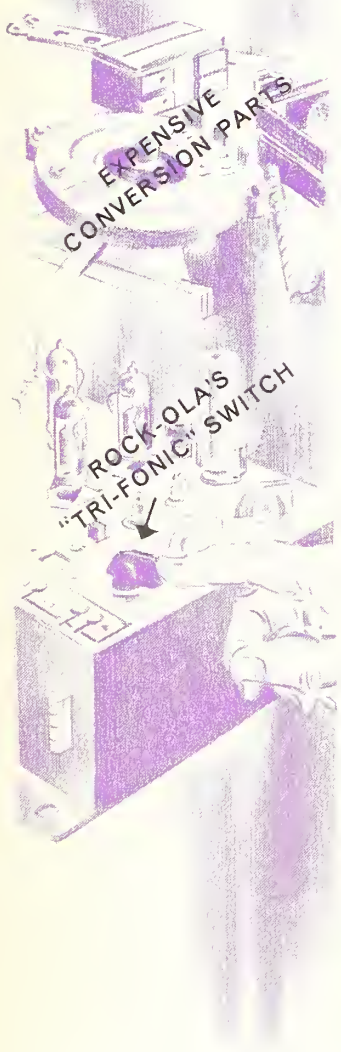
How do you convert a modern

monaural phonograph to stereo?

Here are your answers!

No. 1

Some modern phonographs just can't be converted. The operator has to buy a stereophonic phono at great added expense when a location owner wants stereophonic music.



No. 2

Some other so-called modern phonographs can be converted but expensive parts like powerpacks, amplifiers and the like are needed. For the Operator this means increased overhead in parts and labor. The result is less profits.

No. 3

With the really modern Rock-Ola Regis, you can convert from monaural to stereo play at the flip-of-a-switch. All Rock-Ola phonographs have dual-channel amplifiers and stereo compatible cartridges. The exclusive "Tri-Fonic" switch gives you Monaural, Stereo or Reinforced Stereo sound at no extra cost. Now you really get three machines for less than you used to pay for just a monaural phonograph.

plus...

The all-purpose Regis give you all these extra features for greater profits:

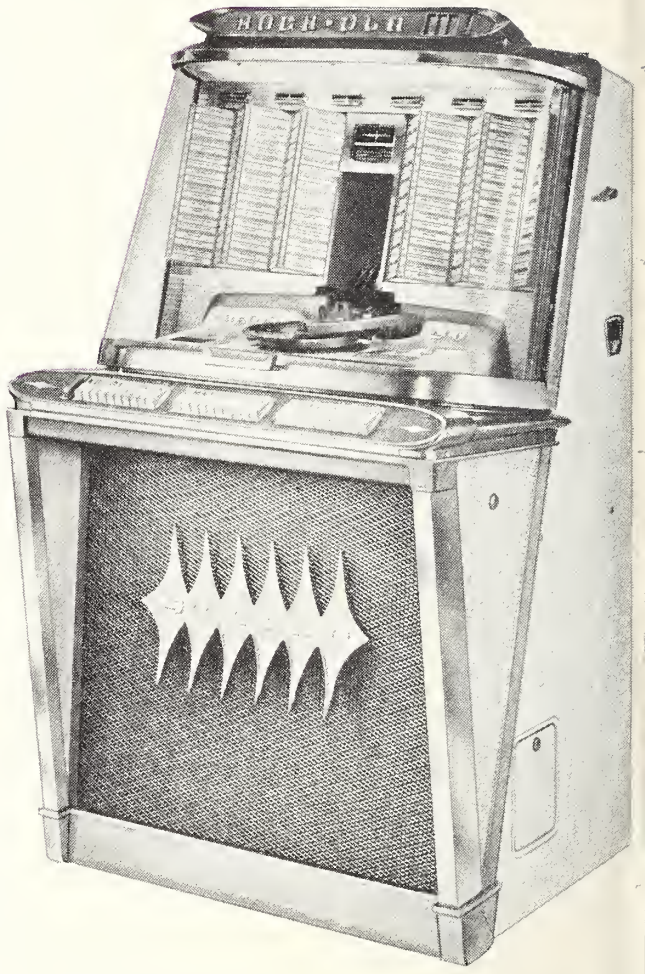
(((REVERBA-SOUND)))—Exciting new sound reverberation system gives concert realism in all locations.

33⅓—45 RPM DUAL SPEED INTERMIX CHANGER—New Rock-Ola dual-speed changer plays 33⅓-45 RPM record intermixed in any sequence for complete flexibility.

ROCK-OLA'S DEPENDABILITY—Every Rock-Ola phonograph carries the world famous Rock-Ola tradition of quality and dependability for longer life and greater profits.

SEE YOUR LOCAL ROCK-OLA DISTRIBUTOR TODAY!
YOUR INCREASED PROFITS WILL BE GLAD YOU DID!

ROCK-OLA 800 N. Kedzie Avenue, Chicago 51, Illinois
MANUFACTURING CORPORATION



Model 1495 **with 200 selections**

Model 1488 **with 120 selections**

ROCK-OLA

REGIS

THE TRULY DISTINGUISHED PHONOGRAPH

NAAPPB ATTACKS MIN. WAGE BILL Trade Omitted From Exemption Class

CHICAGO—Arcade and kiddieland operators were up in arms last week when they learned of President Kennedy's Minimum Wage Bill (H.R. 3935) which calls for $1.25 per hour but does not exempt the amusement and recreation business. What makes matters worse is that the hotel, motel, and movie theatre people will be exempt from paying this minimum wage should the Bill be passed, because they are seasonal. Last year's Bill which was similar in content carried the necessary amusement industry information but the Bill died in the House. National Association of Amusement Parks, Pools, and Beach officials have notified members to counteract the measure before it's too late with personal contact wherever possible with Congressman and Senators. It appears as if the Bill would be rushed through the House of Representatives.

NAAPPB bulletin, mailed last week to members, reads: "**. . . unfortunately, the new Bill does not include an exemption for 'amusement and recreation enterprises which operate on a seasonal basis. . . .' as did the measure which was passed by the House last year and later allowed to die. . . .**"

NAAPPB officials recommend that members contact Congressman by phone or wire, urging Congressman Roosevelt (House Labor Sub-Committee) to honor the industry as an exemption, and to keep NAAPPB Secretary John Bowman posted on results.

Canteen Moves Into Chicago With Acquisition Of Atlas Music Firm; Distrib Takes On Rowe-AMI Lines

CHICAGO—With news of a Canteen-Trimount transaction in Boston still warm from its initial explosive impact on the industry the Automatic Canteen Company of America moved into Chicago last week and acquired Atlas Music Company in a straight stock transaction from Eddie Ginsburg, the veteran Seeburg distributing firm's President. The outlet was converted into a Rowe-AMI distributing firm almost overnight and the word from Ginsburg was that there would be "no change in operator policy." Ginsburg will remain head of the thirty year old coin firm. Atlas is currently distributing to a midwest sales territory, the Rowe vending machine line, AMI phonograph line, and the AMI Background Music system. Frederick L. Schuster, Canteen Board Chairman, made the transaction official with an announcement that did not disclose the terms of sale. Both executives stressed that the changeover in ownership would in no way affect the present personnel.

The Seeburg Corporation will reportedly distribute the entire Seeburg

EDDIE GINSBURG

vending and phonograph lines from its Parts Department located in the factory's plant at 923 West North Avenue in Chicago.

The change in distribution outlets will have an effect on the present AMI Sales Company, company-owned distributing outlet for the AMI phonograph line recently moved to new quarters. It is expected that this sales branch will eventually be absorbed by the Atlas Music firm since Atlas will serve as the territory's sales and service outlet for all Rowe and AMI equipment.

While the Trimount Automatic Sales Company transaction included in that deal the Trimount coin machine operation, it is rumored that the Atlas Music route will remain intact and will not be included in the purchase of the firm's distribution facilities.

Atlas Music Company is a coin machine firm which pioneered the coin machine industry in this area since 1931. At that time Maurice A. Ginsburg and Eddie Ginsburg, consolidated their holdings to establish the Lakeview Novelty Company.

In 1933 the firm name was changed to Atlas Novelty Company and shortly thereafter became Atlas Music Company. Atlas maintained offices and showrooms in Chicago, Des Moines, and Pittsburgh.

Through the years, the Atlas firm's reputation grew in stature to the point where it spread across the United States and eventually became a well known international distributing firm.

Maurice Ginsburg died suddenly on January 22, 1959 at the age of 52. Since that time, Eddie Ginsburg has almost singlehandedly directed the vast enterprise. Nate Feinstein and Harold Schwartz, 'right-hands' of Ginsburg, will remain in top supervisory capacity as they have in the past.

While rumors and unauthorized reports sprung up in every city in the nation advising of new Canteen acquisitions, no official announcement was made by the Canteen organization after the Atlas acquisition was released.

'Local Independent Operator Is Foundation Of Industry' — Kelly

Seeburg Re-States Policy To Industry

ROBERT R. KELLY

CHICAGO—Robert R. Kelly, executive Vice President of The Seeburg Corporation, this city, emphasized the Company's policy of traditional support of the local independent operator as being the foundation of Company policy last week, in communications with the firm's distributors and to the industry in general via the trade press in paid advertisements this week. The statements issued from Seeburg concerning its policy were made in the wake of distributor acquisitions by the Automatic Canteen Company of America. Canteen bought Trimount Automatic Sales in Boston in January and announced that it had acquired Atlas Music Company in Chicago last week. Atlas is a former Seeburg distributor. In a formal announcement made last week Seeburg stated that the independent operator is "the foundation of both the coin operated phonograph and the vending machine industries."

The statement advised that Seeburg and its distributors believe that the independent operator, a local businessman who knows his territory and the profit opportunities it offers—is the foundation of the industry. . . . We freely acknowledge that the continued steady growth of Seeburg in the industry rests solidly on the business success of the independent. . . . We will continue to build our business on this policy. . . ."

The Seeburg factory was reported to have formed a company-owned distributorship in Chicago to cover the northern half of Illinois including Chicago and the balance of the territory formerly handled by Atlas Music Company. It was understood that temporary offices were to be located in the building occupied by the Seeburg Parts Department at 923 West North Avenue in Chicago.

C-MC Stimulates Youth Interest In Coin Biz

CHICAGO—CMC officials advised last week that the PR firm will supply vocational guidance counselors in New York with information for an occupational brief on opportunities in the coin machine industry. The materials will be used to advise high school students seeking vocational guidance.

Rock-Ola Skeds National Distrib Meet In Chi For 'Spring Round-Up'

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation of this city, announced this past week that he scheduled a roundtable meeting, Saturday, March 4, to be held in the offices at the plant. Distributors from all over the country are being invited this week to attend. The session will be directed by Doris, Frank Mitchell, director of sales; and Jack Barabash, field service manager.

Doris likened this factory and distributor gathering to a "spring roundup," when he said, "we certainly expect all of our distributors to be in town for the conclave."

The prime reason for this meeting, according to Doris, is to acquaint Rock-Ola's distributors with a sales promotional program to be put into immediate effect which will create greater sales throughout the entire scope of operations in the phonograph division.

"This program will most certainly please all of our distributors, and is consistent with the changes being wrought in the nation's present economic condition," Doris asserted.

"We will go all out to offer the nation's operators the most outstanding deals possible while this program is in effect during the months of March, April, May and June," he added.

In conclusion Doris pointed out that this program will 'go on the road,' so to speak, covering the following territories: Baltimore, Boston, Elizabeth (N.J.), Glasgow (N.Y.), New York City, Philadelphia, Pittsburgh, Utica,

EDWARD G. DORIS

Buchanan (Mich.), Chicago, Denver, Indianapolis, Omaha, St. Louis, St. Paul and Youngstown (Ohio).

Other cities on the Rock-Ola sales program's agenda are New Orleans, Dallas, Houston, San Antonio, Shreveport, Tulsa, Atlanta, Charlotte, Jackson (Miss.), Johnson City (Tenn.), Montgomery, Memphis, Nashville, Miami, Jacksonville, Los Angeles, Las Cruces (N. Mex.), Modesto, Tucson, Salt Lake City, Seattle, Butte (Mont.), Cincinnati, Cleveland, Louisville, Kansas City, Milwaukee, Piere (S.D.) and St. Ignace (Upper Peninsula of Michigan).

Morcoin Wins Appeal As Manila Court Rules License Fee Null and Void; "Gratuitous, Unfair and Excessive"—Supreme Court

MANILA, P.I.—Operators on the Philippine Islands were happy over the outcome of a supreme court decision last week which held that a municipal ordinance charging P33 license fee (approx. $75.00) annually for the operation of juke boxes was null and void.

In 1954 an ordinance (3628) raised the annual fee from P50 to P300 ($12.50 to $75.00). Morcoin Company Ltd., AMI representatives here and headed by Bill Suter, contested the ordinance and its validity. Suter and the Morcoin officials attacked the ordinance on the grounds that the license fee was excessive and disproportionate to the reasonable expense of issuing the license for and regulating the phonographs.

The trial courts held that the ordinance was invalid. Upholding the decision of the Manila court, the supreme court said that the amount of license fee that should be imposed by the municipal government should not be prohibitive but should be commensurate only to cover all necessary or probable expenses of issuing the license and regulating the machines.

The purpose of the board in issuing the increased license fee was to discourage operation of machines in public places because it believed it was a "deleterious influence" and caused idleness among the public.

The court found that the P300 fee was excessive and could not be justified. Commenting on the argument that operating juke boxes was a nonproductive occupation, the court said that it was "gratuitous and unfair to brand juke boxes as not contributing to economic or moral wealth of the individual or of the nation simply because the said contrivances may be found in nightclubs and bars."

Another case which was introduced in the courts at this time involved a group of juke boxe operators headed by Juan P. Gerena. The coinman submitted an appeal from a decision of Manila C.F.I. branch 5 upholding the validity of ordinance 3628 (same as in the Morcoin case). The operator raised similar arguments that the fee was excessive. The high court reversed the lower court's ruling on the basis of its ruling on the Morcoin case.

Std. Financial's 50¢ Dividend Is Increase; Firm Votes Sixth Consecutive Year

NEW YORK—Directors of Standard Financial Corporation voted to increase the regular dividend to an annual rate of 50¢ per share from 48¢ per share, marking the company's sixth consecutive year of increased dividends, Theodore H. Silbert, president, announced.

The new dividend rate is effective with the present quarterly dividend declared today of 12 1/2¢ per share payable March 31 to holders of record on March 17. This is the 63rd consecutive quarterly dividend payment of Standard Financial.

The directors also voted a regular 18 3/4¢ quarterly dividend on the preferred stock payable on March 31 to stockholders of record on March 17.

Profits of Standard Financial Corporation experienced a 15% increase over the previous year amounting to $1,265,816 from $1,102,341 in 1959. The 1960 earnings were equal to 74¢ per common share on the average number of shares outstanding compared with 72¢ in 1959. The common stockholders in 1960 received cash dividends of 48¢ per share compared with 44¢ per share in 1959.

First Coin Handling 'Western Trails' Ride

JOE KLINE

CHICAGO—Joe Kline, president of First Coin Machine Exchange, this city, advised this past week that his firm was recently appointed to handle distribution throughout a wide midwestern area for Southland Engineering Company's new ride sensation "Western Trails." Southland Engineering is located in Santa Monica, California.

The territory authorized for First Coin by Southland Engineering's sales manager, Frank Mencuri, includes all of metropolitan Chicago, Northern Illinois, Northern Indiana, Southern Wisconsin and Eastern Iowa.

"Western Trails" received wide acclaim from visiting operators during the 1960 Music Operators of America convention at the Morrison Hotel, according to Kline. The amusement ride is available to such large locations as carnivals, super markets, discount houses, outdoor theaters, variety stores, department stores, auto agencies, etc.

Seeburg Names Rousso For West Coast Vending Division Manager Spot

CHICAGA — Leonard Gross, Vice President in Charge of Vending Sales of The Seeburg Corporation has announced the appointment of Stan Rousso as West Coast Vending Division Manager with headquarters in Los Angeles.

Rousso was with The Stoner Company as a sales representative for almost 15 years, the last two of which were spent with Vendo. He has a wide acquaintance among West Coast operators in 11 western states and has assisted them substantially in the merchandising and marketing of their vended products. Rousso will be working closely with Seeburg West Coast distributors, The R. F. Jones Co., Thompson Distributing, Michaels Distributing, Minthorne Music and Seeburg in Los Angeles.

Keeney Names World Wide Dist.

PAUL HUEBSCH

CHICAGO—Paul Huebsch, vice president and director of sales for J. H. Keeney & Company, this city, announced the appointment this past week of World Wide Distributing Company to handle distribution of Keeney's complete line of amusement games throughout the entire state of Illinois.

World Wide Distributing, a firm which has steadily built for itself a dominant position in this area in the distribution of amusement and music equipment for several years, is headed by Joel Stern. His popular associates in the firm are Leonard Micon and Fred Skor.

Keeney amusement games currently being delivered by World Wide Distributing are "Red Arrow," "DeLuxe Red Arrow," "Twin Red Arrow," "Black Dragon," and "Old Plantation" (Keeney's most recent addition to its line of electronic upright games with the "Panascope Viewer").

Huebsch advised also that J. H. Keeney & Co. is presently readying plans for the spring promotion of the firm's "Popcorn Vendor."

Funk New NAMA Counsel

CHICAGO—Richard W. Funk has been appointed legislative counsel for National Automatic Merchandising Association effective February 20, 1961, according to Thomas B. Hungerford, executive director.

Funk succeeds Herbert M. Beitel, a member of the N.A.M.A. staff for the past five years who is leaving the association to join a private business enterprise in which he owns an interest.

Funk will be assisted by John Insalata, assistant legislative counsel at the N.A.M.A. Chicago headquarters. Legislative matters arising in the western states will continue to be handled from Los Angeles by N.A.M.A.'s western manager and counsel, Sid Kallick.

Funk has been with N.A.M.A. on a full-time basis since February 6 and has been working with Beitel since that time in order to become familiar with vending's current legislative problems and activities.

Funk, 34, is a native of Des Plaines, Illinois, a suburb of Chicago.

Mutoscope Announces Laminator Vendor

LONG ISLAND CITY, N. Y.—Larry Galente, President, International Mutoscope Corp., arcade machine manufacturer, advised the trade last week of the current machine now coming off the factory's production line—'Plasti-Vend'r', a do-it-yourself laminating device which enables patrons to receive for 25¢ the necessary pasted plastic to seal official papers, documents, photos and other valuables. The machine vends the plastic and allows for neat trimming with a cutting edge atop the machines.

Galente advised that the machine has been tested for several months and that distributor sales to date have been very encouraging. He claims earnings each week from $5 to $20. Cost of plastic is 5¢ with operator making a 20¢ gross profit on each sale. Galente advised that distributorships are available in certain territories. The machine measures 17" wide x 15½" high x 9" deep.

The stand, which is included with each vendor measures 31" high. Unit holds 250 plastic folders.

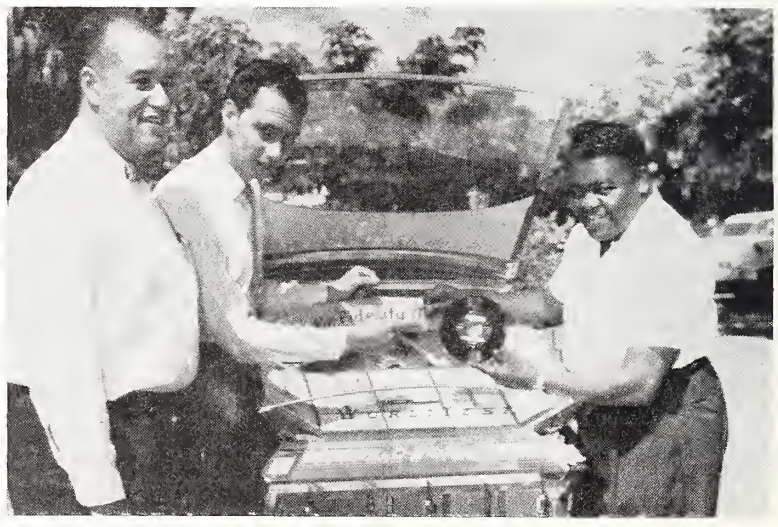
Up Pops A Juke!

'Do-Re-Mi' Promo Has Juke Box Featured

NEW YORK—RCA Victor caught the attention of the music trade last week with a general mailing released for the current 'Do-Re-Mi' smash Broadway show for which Victor has the LP rights.

The bookfold greeting card is in bright colors with Phil Silvers and the show's well-known symbol on the cover. Copy reads: "Things Are Poppin' ". And they are—for upon opening the card to the center section a die-cut juke box pops up and features the show's tunes as programmed on the machine!

Fats Digs The New Wurlitzer '2500'



KINGSTON, JAMAICA—On a performance swing thru the West Indies, Fats Domino, Imperial recording artist, stopped to visit with John Elliott, local Wurlitzer distrib (above left) and found, of all things (!) his latest record "Ain't That Just Like A Woman" getting plenty of plays.

1,000 Insurance Vendors Go Into Production For June 1 Intro

NASHVILLE, TENN. — Diversified Automated Sales Corporation (DASCO) of Nashville, Tenn. has signed a $6,000,000 contract to produce more than 11,000 insurance policy vending machines for Safe Travelers, Inc., Stamford, Conn.

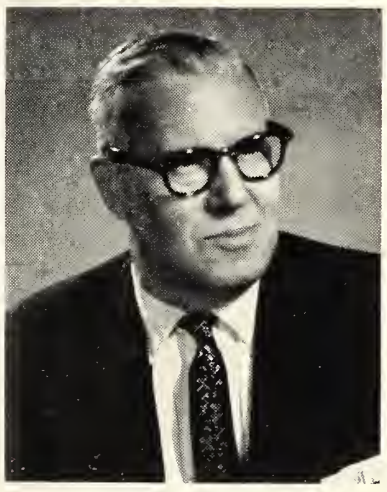
The machines, to be operated by Safe Travelers, Inc., will dispense insurance policies of underwriters offering full accident coverage in common carriers and automobiles, on land, sea, and in the air. The machines will be placed in hotels, motels, service stations, train terminals, highway restaurants and at marine docks.

The DASCO machine will offer a choice of three policies, for 7, 15, or 30 days. Cost of a 7 day policy will be 50¢ per $5000 of insurance. The machine will accept coins and dollar bills. Maximum policy per individual will be $15,000.

Frazier N. James, president of DASCO, predicts that vending machine insurance (outside of airline terminals) will "easily amount to more than a $100,000,000-a-year business within five years."

DASCO will deliver 546 machines during 1961 and more than 1000 annually during the next 11 years. First machines will be installed June 1 in Ohio, Indiana, and Illinois.

Cleveland Coin's Liebling Off To Caribbean Islands



DAVID H. LIEBLING

CLEVELAND, O.—Morris Gisser, Cleveland Coin Machine Exchange, Inc., this city, advised last week that his assistant sales manager, David H. Liebling, was leaving for a two week trip to the Caribbean Islands during which time he will be expected to call on the firm's accounts in that area.

Liebling has been with Cleveland Coin for fifteen years with his time primarily spent on the firm's domestic sales. He is also an officer of the Coin Machine Leasing Corporation and the Goodwill Loan Company.

Granger Named Sales Mgr. For Wittenborg

NEW YORK—Jack B. Low, President of Wittenborg, Inc., announced the appointment of Edward L. Granger as general sales manager for the Wittenborg line of all-purpose vending machines. Granger, who has been connected with Wittenborg since 1954, will have complete charge of the Wittenborg sales organization. Plans call for the immediate addition of men in key areas in order to build a national representation for Wittenborg. Ed will also organize a Canadian sales force for Wittenborg.

★★★★
WILD WILD WILD WILD

ALL STARS WILD

1000 FEATURE

DUAL PLAYER

Manufacturers
GAMES, INC.
2950 NORTH CAMPBELL AVENUE, CHICAGO 18, ILLINOIS
Phones: COrnelia 7-8800

ORIGINATORS OF MODERN UPRIGHT ELECTRIC FREE PLAY SCORING GAMES

Compact Cabinet
Height—53″
Width—30″
Depth—18″

NAMA Abolishes Regional System, Clarifies Membership Service, OK's '61 Western Meet

CHICAGO—Important changes in the by-laws, membership provisions, and in several member services were voted by the Board of Directors of the National Automatic Merchandising Association at its winter meeting in Chicago in January, according to Thomas B. Donahue, President.

Among decisions on the association's by-laws was the addition of a clarification that N A M A should "serve only the interests of its members which relate to automatic merchandising", as well as clarifications regarding eligibility for membership in the association.

Among changes in the membership provisions is a new schedule of dues for those bottling companies which are not in "semi or full-line vending", and the admission to membership of operating companies from foreign countries on a limited basis.

In other action, the Board of Directors abolished the present regional organization in favor of more realistic programming along state council lines.

"We are anxious to work closely with vending companies at the local level in all of N A M A's many services," said Thomas B. Hungerford, Executive Director. "This was not effectively possible under the regional setup. Under the newly formed state councils chartered by the association we will be able to do a much better job for the local operator," he said.

Success of the first Western Show under N A M A auspices prompted a Board decision to authorize a second such Convention for 1961 and to plan Western Shows "whenever the national Convention is not on the West Coast." The national Convention is scheduled for San Francisco in 1962 and no Western regional show would be scheduled for 1962.

In other action related to the Board of Directors itself, new provisions prohibit the N A M A president and other officers, except the secretary, from holding office two years in succession. Board members and officers will now begin their terms on January 1 each year rather than at the Convention (where they are elected).

In a move to recognize the importance of product supplier, component and service companies, the directors newly provided for the election of one "Allied" category member to the Board each year for a one-year term. The representative of this category will not be eligible to hold office in the association.

The directors also provided that a company may be represented on the Board by only one person for each membership classification. Thus no operating company could have two Board representatives for instance.

In a decision affecting the Directory of Automatic Merchandising, the Board provided for the publication of an "Annual Industry Review" each year.

"Aimed at specific publics who should be better informed about vending, and to be distributed by N A M A as well as by member companies, this annual status report on automatic merchandising will be an excellent public information tool for our industry," Donahue emphasized. He said it would contain a review of the past year, statistics and similar information.

By adding this report and other periodic reviews aimed specifically at such audiences as bankers, architects, plant managements, etc., the association would publish the present annual Directory of Automatic Merchandising primarily for the use of companies within vending.

The N A M A Directory will be renamed the "Blue Book of Automatic Merchandising" under the new plan, Donahue said.

In other action the Board established a National and State Parks Committee to cooperate with officials of the Parks systems for wider use of vending in national and state parks. A request for such assistance had come from park officials, Donahue said.

Talk About Snow . . . !

POINT BARROW—Mike Stahley, Western Distributors, has a Rock-Ola sales territory that is limited on the North only by the end of the earth and he makes it a point to sell throughout that territory. Pictured above Mike poses with Steve Hopson, an Eskimo operator with a recreation hall here, after selling him a Model '1484' complete with reverba-sound.

62 Operators Turn Out For Runyon AMI School In NY

NEW YORK — Sixty-two operators from the Metropolitan New York area turned out last week for the first of two AMI schools being conducted by the Runyon Sales Company. The school was held in the firm's Tenth Avenue showrooms Monday, February 20 and was conducted by AMI regional representative George Klersey. The AMI phonographs, Model 'K', 'Continental' and 'Lyric,' were the subjects of discussion and operators heard various service tips and techniques pertaining to the 1961 phonographs.

Runyon was represented by Morris Rood, Irv Kempner, Perry Lowengrub, Lou Wolberg, Marty Dumoff and Barney Sugerman.

The second AMI school to be sponsored by Runyon is scheduled for the firm's Newark showrooms and will be held Monday evening, March 6, at 6:00 PM. The Runyon showrooms are at 221 Frelinghuysen Avenue, Newark. Refreshments will be served.

Abe Green, Newark head, will be assisted by Myron Sugerman, Leslie Biebelberg, Arthur Tarchis, Wally Zucker and Hans Vandendop. Klersey will also conduct the Newark AMI school.

Dave Stern Hosts Garden State Ops At Rock-Ola Affair

SPRING LAKE, N.J.—Dave Stern, Rock-Ola distributor and owner of Seacoast Distributors, Elizabeth, hosted an operator affair on Thursday, February 16, in the Beau-Rivage Restaurant, Spring Lake, N.J. The operators were members of the Garden State Operators Association. Assisting Stern with the Rock-Ola program were three representatives from the Chicago factory: Bob Papineau, Eastern district sales representative, Jack Barabash, Field service manager, and Charlie Reisner.

The Rock-Ola phonograph line was displayed during the dinner and according to operator reports, the machines were well received.

The program was part of Seacoast's increased activity in promoting the Rock-Ola line in this area. Last week marked the beginning of Rock-Ola-distributor meetings designed to stimulate sales activity across the nation and will culminate with wholesaler meets in the Chi plant in March.

World's Largest Vending Installation?

STOCKHOLM, SWEDEN — Officials of the Witteborg Corporation, European manufacturer of vending machines with nationwide sales outlets in the U.S.A. have offered the above photo as evidence that the "largest vending machine installation in the world" exists on a main street in Stockholm which features more than 90 feet of vending machines—all Wittenborgs, of course.

The installation is open 24 hours each day and serves all types of foods including dairy and meat products, canned goods and merchandise. Wittenborg has recently introduced to the trade the 'Deep Freeze 400', the 'In-Building Cafeteria and Counter-Top Models' and the '400 Platter Combination'. The firm has its major sales outlet with facilities for service in New York and in major cities throughout the United States.

The Wittenborg machine is noted for its 'visible vending' feature which has been a noted characteristic of the Danish vending machine since the first one was manufactured in 1919.

Holzman Thanked For Juke Box

NEW YORK—Irv Holzman's L.I. Natl. Sales firm was officially thanked last week by the Nassau Center for Emotionally Disturbed Children Inc. after donating the use of a juke box for fund raising.

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EASTERN FLASHES

Big news along the nation's coinfronts last week was Canteen's alleged acquisition of Atlas Music Co. in Chicago. At press time it was not confirmed. Eddie Ginsburg has been owner of the firm for many years as Seeburg distrib. Atlas has AMI equipment on the floor now and is reportedly already selling the phonograph line. The deal sounds like the same one Trimount was given several weeks back and of course the word from Atlas is that there will be no change in operator policy. Atlas operates a route so you can see the pattern Canteen is forming. Rumors are now springing up in many cities in the nation to the effect that Canteen has offered to buy certain routes and wholesale firms. The big reason for the move appears to be what we stated two weeks ago in an editorial and again in a news story: Canteen wants a solid network of sales-service outlets in the USA for Rowe and AMI equipment. It looks as if the Trimount deal, which was given wide news coverage, was only the first of many acquisitions along the road to establishing a giant sales-service outfit. Up until now Rowe equipment was handled in the same manner as other vending equipment, parts and supplies. Look for other AMI outlets to take on the Rowe line or at least the cig machines. Seeburg's line will be distributed by a factory outlet in Chi.

Tenth Avenue looks like a heliport these days with helicopter kiddie rides all over the place. Mike Munves had the first one several months ago when All-Tech, a Florida outfit shipped the "Twirleybird" kiddie ride into N.Y.C. in time for Mike to ship into the Parks Show in Chi. Munves has sold several rides and it evidently received lots of attention because this week All-Tech not only shipped in a newer model but **Bert Lane** released his "Whirleybird" kiddie ride and Runyon Sales is handling it. The rides look alike but upon close inspection they have advantages all their own. All three feature a recorded voice with sound effects that would scare the h--l out of a neophyte, at least until he realizes that this is the sound of the soaring 60's! Instructions to take off into space come blaring forth from a hidden speaker and the kiddie drive can get a real charge out of this ride. Lane's "Whirleybird" is labeled the KX-109 Sea Rescue ride. Looks like it can grab off mucho coins, too. Certainly should be attraction getters outside local retail shops.

"Shugy's" vacation plans were upset when son Nate advised that the baby was a boy. "Shugy' decided he just had to stay for the Birth. After all, grandson Andrew is the first boy of the grandchildren. After the ceremony the Runyon head will fly to Hot Springs. More than 62 operators turned out for the firm's AMI class last Feb. 20th. The school was conducted by George Klersey, AMI rep. Latest piece of equipment on the Runyon floor is Bert Lane's "Whirleybird" helicopter kiddie ride. "Kempy" was off to Poughkeepsie the previous week to attend the NYSOps Guild monthly meet.

Al Simon is in sunny Florida and it will have to take much more than a coast-to-coast flight strike to stop Simon from going where he wants to go. All of the airlines were tied up on Saturday but **Al** managed to get aboard an express for Miami and he's reading all about the strike under much nicer conditions. Meanwhile, **Al D'Inzillo** trying to get away for a week's rest but business really piles up when he's away. Al tells us the Rock-Ola "100" wall model phono is doing very well and the boys from D.V.N. Music Co. out on the Island found it the answer to problems in limited space locations—**Walt Conde** and **Van Der Leenden** say that collections have backed up their original thoughts on the compact phono.

Meyer Parkoff, Atlantic New York Corp. head, finally got out of town after weeks of trying to arrange the trip at a most opportune time. Between strikes and general tie-ups, Parkoff had to cancel out several times. Murray Kaye up to his neck in orders for the "Artist of the Week" Seeburg phono also advises that business on the Seeburg Crushed Ice Drink Machine was good.

Irving Holzman, United East Coast Corp., has a lot of faith in good baseball games and decided he'd buy up a load of Williams 'Official Baseball' models. Has a market in mind and expects to move the 'like-new' machines before long. **Whitey** and **Red Druckman** busy moving the United "Line-Up" and "Dixie" machines onto trucks for local deliveries. Irv's busy preparing for the big UJA drive. Goal has been set at $36G's and that's a lot of work!

NEWS NOTES: Joe Munves down Florida way with the National Showmen. This guy never stops! . . . Sylvia and Dave Lowy announced the marriage date of their daughter, Marilyn Joy, on June 11th, to Stephen Kappel, a Psychology major with his PHD from University of Maryland. . . . Coffee and free parking at Runyon's has gone over very well. . . . Abe Lipsky and Harry Koeppel advise that Libra Dist. Co. is moving lotsa equipment these days. . . . Si Redd, Redd Dist. Co., Boston, sold a load of vending machines last Saturday during a showing of the Seeburg drink machine. Bally Coffee Vendors were among the big machines moved plus a boatload of parts and supplies to the vending ops. . . . Irv Margold, Boston Rowe-AMI outlet, reports that sales on the phono are going well, as previously planned. Rowe equipment expected in later. . . . Dave Stern, Rock-Ola distrib in Jersey, hosted the Garden State Ops Assoc. on Feb. 16 at Spring Lake, N.J. Bob Papineau, Jack Barabash, and Charlie Reisner arrived from Rock-Ola while the ops came out in droves to the Beau-Rivage Rest. The Rock-Ola line was displayed and well received.

Rock-Ola sales meeting in NYC last week pepped up a special sales program among distribs that will be embellished at Chi factory meets in March. Big promotion programs are getting underway. . . . CMC, the Chi PR outfit handling coin machine affairs, have instituted a counseling committee for TV industry use in order that all shows having to do with the coin machine industry may be checked out. The CMC counsel will verify all references to the industry, in order to prevent slips by the uninformed.

CHICAGO CHATTER

This has indeed been a busy week and the general consensus of opinion among the powers-that-be is that sales and collections are rising steadily as the spring season nears . . . Biggest news of course is the announcement that Automatic Canteen now has Atlas Music Co. as its distributor covering a wide area in the midwest. Our on-the-spot reporting assured us that Eddie Ginsburg will remain at the helm of Atlas Music, and naturally has Nate Feinstein and Harold Schwartz at the top level of management with Bill Phillips, Irv Ovitz and Gene Waldman on the scene in the sales department. All other levels of personnel remain the same also. Seeburg is expected to service its wide array of ops out of the Chi parts department right in the factory. All sales and service will be handled here until further notice.

Delbert W. Coleman, president of Seeburg Corp., was recently elected to the board of trustees of the Chicago Medical School. He is also on the Board of Governors of the Medical Research Institute of Michael Reese Hospital and Medical Center . . . While we're on the front page news kick here's another hot item: **Paul Huebsch,** Keeney vice prexy, phoned to advise that World Wide Distribs was appointed to handle Keeney amusement games throughout the entire state of Illinois. World Wide's **Joel Stern, Len Micon** and **Fred Skor** are elated over the acquisition of the Keeney line . . . More on Keeney, **Clayton Nemeroff** returned to his office from a hefty road trip and is laying plans, with Huebsch and **Harold Dorgan** for Keeney's spring push with the "Popcorn Vender." Prexy **Roy McGinnis** and his lovely wife are en route for that long awaited Florida winter vacation. The delay was caused by McGinnis' recent illness.

GIL KITT

ED RATAJACK

BILL WEIKEL

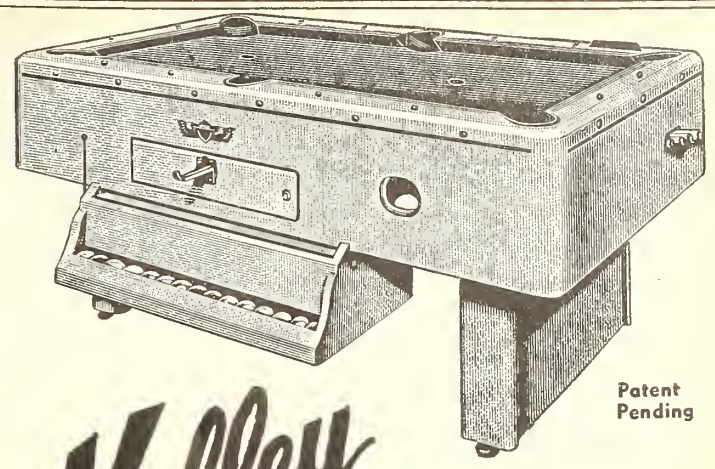
Bill O'Donnell and Herb Jones happily advise that sales on all Bally amusement games are rolling along nicely as we begin to throw the wintry chills out of our aging bones. Art Garvey looks forward with eagerness to a healthy spring season in sales and production . . . Williams Electronic's prexy Sam Stern reports that Williams' "Caravelle," 4-player pinball amusement game is going over big in most territories it has been exposed. The ultra-high styled cabinet goes over well with Williams Electronic's promotion with 'French flavored' copy and artwork, according to Sam . . .

Edward Doris, executive vice prexy of Rock-Ola Mfg. Corp., took us through a "cook's tour" of that part of the huge Rock-Ola factory which has been spruced up to handle the new Rock-Ola "I VI" line of vending machines. This line was recently purchased from Sam Stern, president of Williams Electronic, and was Williams' Schroeder I VI line of vendors. Ed and **Frank Mitchell** will meet with Rock-Ola's distributors, Saturday, March 4, to lay out a big sales promotional program . . . **Art Weinand,** director of sales for Chicago Dynamic Industries, tells us that Chicago Coin's big, new "Pro" bowler is virtually creating a sensation everywhere it is placed on location.

During a recent visit to United Manufacturing we observed that interest is mounting in United's "Bowl-A-Rama" among the nation's operators. A recent bright spot at United was the visit of Jean Paricat, the head of Paris-Swing, United Mfg's. distributor in Paris, France . . . It's always big news at D. Gottlieb & Company whenever a 4-player pingame is released to the trade. Gottlieb's current 4-player sensation, "Oklahoma" is certainly no exception to this rule. In fact, Alvin Gottlieb, Judd Weinberg and Nate Gottlieb are more than thrilled with this new game. Results, they say, are very gratifying.

Gil Kitt, Empire Coin owner, and sales manager **Joe Robbins,** advise that the new Wurlitzer model "2500" phonograph is proving to be a big winner in this area for Empire Coin. Operators visiting at Empire Coin are taking to "2500" very well. . . . **Leonard Gross,** veepee in charge of vending sales for Seeburg recently appointed **Stan Rousso** as west coast vending division manager with offices in Los Angeles. When **Arnold Silverman** returned to his office in the Seeburg plant he learned that **Mrs. Silverman** presented him with a gorgeous little baby girl, **Dea Silverman.** . . . Look for some really bright news from MOA's Ed Ratajack out of the association's spanking new offices here. Ed has had his hands full with a tremendous job of setting up his portion of the MOA project and between Ed and George Miller, the news to be announced will certainly indicate that 1961 is far from predictable.

A report from **Tom Hungerford,** executive director of NAMA, advises that the 1960 western automatic vending show was such a rousing success that NAMA has skedded a second such show for 1961. No definite plans have been made as yet. However the 1962 national convention will be held in San Francisco. There will be no western show in '62. In other words both shows will be combined that year. . . . The board of Directors of Automatic Canteen of America elected Chicago attorney J. Arthur Friedlund chairman of its executive committee. He succeeded Robert Z. Greene, who remains a director and executive committee member in addition to becoming a special consultant to the firm.



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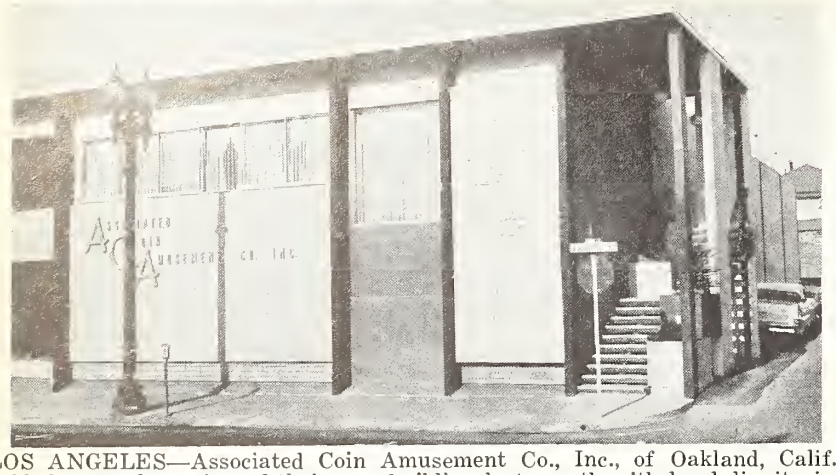
Clarence Schuyler, prexy of Games, Inc., tells us in very glowing terms that Games' "Twin Trail Blazer" is making its place in the operator's sun (so to speak). Ops everywhere are reaping high collections since they installed "Twin Trail Blazer" in locations, according to Schuyler. . . . We're still on the 'hot' news kick, with a report from **Joe Kline,** president of First Coin Machine Exchange, informing that First has been appointed to handle Southland Engineering's "Western Trails" by **Frank Mencuri,** Southland's sales manager. The territory First will cover includes all of metropolitan Chicago, northern Illinois, northern Indiana, southern Wisconsin and eastern Iowa . . . Exhibit Supply's prexy, **Chet Gore,** was a bit breathless and 'up in the air' this morning as a result of the increased production on Exhibit's terrific "Compact" vacuumatic card vendor . . . A quick tour through Empire Coin's recently expanded parts dept. revealed to us that the staff has been increased to three men by parts and service manager "Dusty" **Hohbein.** Response of late to Empire's catalog has been overwhelming, according to **Joe Robbins** . . . **Joe Schwartz** and **Mort Levinson,** National Coin, are enjoying a very good sales run with Gottlieb's "Oklahoma" 4-player pingame. Export biz is also on the upswing at National.

R. W. (Bill) Weikel, sales director for Fischer Sales & Mfg. Co., tells us that prexy Ewald Fischer just returned to the factory in Tipton, Missouri from a combined business and pleasure trip to Miami. While there he called on Fischer's distributor Eli Ross. Ewald noted that coin operated billiard games are booming in Florida and the surrounding southeastern states as well as some parts of the Caribbean. On the home front, Bill Weikel is prepping a road trip covering the territories of Milwaukee, St. Paul, Chi. and the east coast, with a scheduled stop-over in Tipton . . . Marvel Mfg's. Estelle Bye was her usual amiable self this past week despite the fact that she took a couple of mean spills which resulted in slight ankle injuries and bruises. However, increased sales of "Lucky Horoscope" and Marvel's plastic parts replacement line have kept her hobbling about the office and plant.

Marjorie Robinson, South Central Novelty Co., a local operating firm, is keeping herself busy these days trying to raise much needed funds for the YMCA. She urges everyone to contribute to "a great organization that helps to keep youngsters off the streets, and helps so much in proper growth".

An aside to all overweight coinmen from a fellow "who wishes to remain anonymous for obvious reasons": "Try Metrecal with gin—maybe you won't lose weight but it'll make those pink elephants appear a lot thinner."

Associated Coin Opens Modern Facilities



LOS ANGELES—Associated Coin Amusement Co., Inc., of Oakland, Calif., held the grand opening of their new building last month with local dignitaries and coin machine industry attending. Henry Leyser, president of the Corporation, welcomed everyone personally and expressed appreciation for the large turnout.

Out-of-town visitors to the opening included Jack Simon, of Simon Distributing in Los Angeles, and Joe Simon from Chicago. The firm handles all types of phonographs, games and arcade machines.

Sounds Like Fun!

"Break Bread With Competitors, Drink With Friends!"—UJA

NEW YORK—The theme was "enjoy" in a recent mailing piece sent to the metropolitan operators here by UJA-Coin Machine officials. "Break bread with your competitors, drink whiskey with your friends!" cried out the invitation for coinmen to join together at a meeting of the UJA-Coin Division on Thursday, March 2, at 6 PM in the Hotel Astor. The meet is part of the industry's current fund raising drive with a goal set for $36,000.

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CALIFORNIA CLIPPINGS

Business generally has been on the rise for the second week in a row, according to most operators and distributors along coin machine row. . . . **Jack Simon**, at Simon Distributing, currently on a business trip to Las Vegas. Shop mgr. **George Muroaka**, busy catching-up on delayed shipments, and also having the rest of the shop staff working some overtime to expedite export orders. . . . At American Coin Machine, **Bill Lanzy** reports business has been on the upswing the past couple of weeks. **Vinny Lanzy** at home ill the past week, but should be back on the job real soon. . . . **Sammy Ricklin** of California Music, along with **Mrs. Ricklin**, just back from a 'very profitable' four day vacation in Las Vegas. **Chuck Burke**, from Mel-O-Disc, in to chat with **Sam** and **Gabe Orland** for a few minutes. **Mr. Gordon**, of Brawley Amusements in Brawley, also stopped by for a short time. Gabe mentioned that business the past week had been very good. . . . At the Seeburg Distributing Co., **Deanna Steiger**, from the office staff, is planning to get married in the near future and will be leaving her job. **Leo Simon** informs the Seeburg Youngsters Club, a counterpart of the Seeburg Olders Club at the factory, is going along very successfully here. Leo also said that the results of the first Seeburg service school were very gratifying, and that more would be held and dates would be announced. **Betty Williams**, of the one-stop, comments that business has been such that she is planning to add another person to the one-stop staff. . . . **Bill Happel**, at Badger Sales, reports that **Don Esfeld**, of American Discount in Seattle, is in Los Angeles on business for several days. **Mr. Obeso**, operator from Ensanada, Mexico, was also here for one of his infrequent visits. Parts mgr. **Jack Leonard**, and his wife **Dorothy**, are busy planning a trip to Hawaii this summer and are looking forward to it with great expectations. **Malcolm Hall**, formerly with the Tabor Music Co., in Charleston, West Virginia, is now living in California and has joined the Badger shop crew. . . . At the Wurlitzer factory branch, **Clayton Ballard** informs that **Ray Eberts**, of Eberts Music Co., L.A., sent him a card from the island of Tahiti and said that he was having a terrific time. Ray **Barry** commented that business seems to be headed in the right direction again. . . . **Hank Tronick**, at C. A. Robinson & Co., states that despite the fact business is somewhat off, the more progressive operators are buying new and good used equipment to upgrade their location to stimulate juke-box and game play. We have therefore experienced, Hank went on, a great deal of activity on new bowlers, shuffle alleys, pool tables and allied equipment. Everyone at Robinson's is looking forward to a good spring upturn in business, said Hank. . . . At Paul A. Laymon's, parts mgr. **Bill Fritz** spent the week-end fishing at Lake Matijja and caught his limit of trout. **Clyde Denlinger**, one of the oldest operators in So. Calif., drove in from Balboa last week and was in to visit the Laymon gang. **Charlie Daniels** stated that sales activity was picking up on both new and used equipment the past week, with the Rock-Ola "Regis" leading the way. . . . **Kay Solle**, at Leuenhagen's "record bar," reports **Jim Patton**, of the **Baysiders** singing group on Everest, stopped by to say that **LeRoy Holmes** would be in town soon to record their next release. **Eddie Alberts**, of Milton Records, was also in to spin the new **Thurston Harris** waxing on Aladdin, "One Scotch, One Bourbon, One Beer." . . . Some of the visiting operators seen on Pico this week were: **Don Benson**, Fresno; **Carl Cline**, Indio; **Dick Hall**, Oxnard; **Lee Nelson**, Santa Ana; **Charlie Eymann**, Oceanside; **Frank Navarro**, Mexicali.

UPPER MIDWEST MUSINGS

Vacation time (?) is on us as many operators in this area are away or have just returned from the Sunny South. . . . **Jack Karter**, Midwest Novelty Co. St. Paul, has just returned from a very nice vacation in Nassau. . . . **Mark Coughlan**, Mankato, Minn. also returned from Miami after spending several weeks visiting his daughter. . . . The staff at Lieberman Music Co. received a post card from **Harold Lieberman** in Tangiers. He is now on his way to Africa, proper. . . . **Don Hazelwood** and **Mrs. Hazelwood** enjoyed a very nice vacation in Florida, as did **Mr. & Mrs. Robert Leonard** of Minneapolis. . . . **Carmel Quinn** at the Flame Room, Radisson Hotel, Minneapolis and **Count Basie** at Freddie's Cafe. . . . **Fred** and **Clayton Norberg**, Mankato, Minn. in town for the day. . . . Several operators on the board of directors of the South Dakota Phonograph Operator's Association spent several days last week at Pierre. Reason for the meeting, the State will try to put a tax of $50.00 on each game on location (not phonographs). . . . Operators in town were **Frank Phillips**, **Lloyd Williamson**, Winona, Minn.; **Pete Wornson**, Mankato, Minn.; **Bill Gummow**, Hopkins, Minn. . . . 70 degree above weather at Rapid City, So. Dakota last week. A good place to come to for a sun tan.

HAPPY BIRTHDAY THIS WEEK TO:

Emile L. Protin, Detroit, Mich. . . . **Clarence W. Sager**, Detroit, Mich. . . . **Babe Kaufman**, Atlantic Highlands, N. J. . . . **Del Bern**, Fresno, Calif. . . . **Geo. Goldman**, Balti., Md. . . . **Raymond J. Erfle**, Phila., Pa. . . . **Clarence W. Ansley**, El Paso, Tex. . . . **John R. Workman**, Chester, Pa . . . **Norbert R. Boetcher**, Greenbay, Wisc. . . . **Mitchell Golish**, Harrisburg, Ill. . . . **Frank J. Bielmaier**, Carroll, Ia. . . . **Edward Leopold**, Hatboro, Pa. . . . **Henry J. Leyser**, Oakland, Calif. . . . **Raymond Galante**, Seattle, Wash. . . . **Michael Bushdid**, Wash., D. C. . . . **Kilbern A. Cormney**, Richmond, Ky. . . . **Paul E. Andre**, Lansing, Mich. . . . **Archil Franklin Jones**, Ft. Worth, Tex. . . . **Herbert C. Engelhart**, Flint, Mich. **D. M. Steinberg**, Newark, N. J. . . . **N. Jack Hubbard**, Knoxville, Tenn. . . . **Mac Perlman**, Hartford, Conn. . . . **Warren Tunis**, Omaha, Nebraska. . . . **John M. Sidon**, Bellaire, Ohio. . . . **Walter Grazick**, Greenfield, Mass. . . . **Stanley Levin**, Chicago. . . . **Duane Knutson**, Fertile, Minn. . . . **Robt. G. Buckley**, N. O., La. . . . **Wm. H. Richardson, Sr.**, Columbia, S. C. . . . **Clinton Stephen Pierce**, Brodhead, Wisconsin. . . . **Jerome Augustin Distel**, Portsmouth, Ohio. . . . **Geo. J. Kozy**, Franklin Pk., Ill. . . . **Ron W. Rood**, Orlando, Fla. . . . **C. A. (Shorty) Culp**, Tulsa, Okla. . . . **Jack Swartz**, Brookline, Mass. . . . **Marvin Jacobs**, Detroit, Mich. . . . **Harold M. Rudman**, Cambridge, Mass. . . . **August Van Brackel**, Defiance, Ohio.

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Performs like a million! Styled like a million! OKLAHOMA is the ultimate in competitive play and will fill the Cash-Box like magic!

See your distributor for a demonstration of these terrific features:

- ☆ Twin Roto-Targets score 10 times indicated value when matched
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- ☆ Jet Shooters spin Roto-Targets
- ☆ Side rollovers spin Roto-Targets individually
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

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It's Always Profitable to Operate Gottlieb Games!

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BASEBALLS

Williams	Each
9 Four Bagger	$150.00
6 Deluxe '57 Baseballs	195.00
2 Shart Staps	195.00
3 Pinch Hitters	295.00
Genca	**Each**
2 Hi-Fly	$75.00
4 Champian Baseballs	75.00

All Prices Quoted Crated F.O.B. Phila.

WIRE-PHONE-WRITE TODAY
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BALLY LANES 14'	$ 95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	275.00
BALLY FUNSPOT (NEW)	WRITE
BEACH QUEEN (NEW)	350 00
BEAUTY CONTEST	165 00
BALLY SPEED BOWLER	275.00
UNITED ATLAS	325.00
BATTING PRACTICE	300.00
CC BATTER UP	195.00
BALLY WESTERN EXPRESS	495.00
WMS. OFFICIAL BASEBALL	375.00
BALLY HEAVY HITTER	245.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	125.00
TWIN BIG TENT	395.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	235.00
AMI J-200	645.00

We ore exclusive factory distributors for:

BALLY - WILLIAMS - ROCK - OLA

LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

Alas, Babylon Has A Rock-Ola '100' Phono

BABYLON, NEW YORK—Rock-Ola sales figures on the firm's new "100" phonograph, which can be used as a wall phono or set in a tubular steel stand, are reportedly very good in areas with locations adaptable to this compact machine. The photo above taken inside the Evalaun Hotel here shows how operators Walt Conde and Van Der Leenden, of D.V.N. Music Company handled the situation which called for limited space and a 100-selection machine. Evalaun owner is seen taking a gander just after the machine was installed.

Univ. Match Sales For Year At $88 Million

"Didn't Achieve Earlier Expectations" – Wilson

ST. LOUIS, MO.—Sales of Universal Match Corporation for the year 1960 were $88,000,000, an increase of 22% over 1959 sales of $72,000,000. Net income after taxes was $5,460,000 or 12% higher than the $4,870,000 for 1959.

"The year was an excellent one for the most of our organization," said John Wilson, president. "Our subsidiaries in the vending industry—National Vendors, National Rejectors, and Glasco—showed particularly good progress with significant increases in sales and earnings.

"At the same time, our results did not achieve earlier expectations. This was due to an unexpected sales and earnings decline in two activities and higher non-recurring expenses than were anticipated in our plant modernization and consolidation program.

"The outlook for 1961 is very favorable. The product developments of the recent past are beginning to reach the marketplace. Our new coin and paper currency changer is now in production. This product will contribute to earnings in 1961 in addition to absorbing a portion of research and development costs incurred in 1960. We also expect to gain initial results from related uses of the currency identification equipment which is being incorporated in ticket-issuing and new automatic merchandising machines.

"New vending lines have been introduced—a uniform candy, cigaret, pastry, and hot and cold food line by National Vendors and new Glasco sandwich, coffee, dairy, and soft drink vendors, including the unique equipment which vends ice *cubes* into soft drinks. These new lines will be in production this spring.

"All of these developments, together with continued good results in the balance of our total operation, are the bases for significant Universal progress in the year that lies ahead," concluded Wilson.

SEND ALL ASSOCIATION MEETING NEWS TO

The Cash Box

1721 BROADWAY
NEW YORK

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—For $25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO. 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Need the following type Bally Bingos: Frolics, Ice Frolics, Dude Ranch, Bally Beauty and Palm Springs. Also used Jennings Slots or used Consoles. MAQUINAS DE DIVERSIONES, ISABEL LA CATOLICA NO. 23, CUIDAD TRUJILLO, DOMINICAN REPUBLIC.

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.C.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—To Buy—Bally Brite Spots. Kindly advise quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Buckley or Evans Horse Race Games. Submit prices and descriptive literature for export. Box #528, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Specials—Bally: Touchdowns $565., Roller Derbys $750.; Laguna Beaches $595., Skill Derbys $225., Lotta Funs $425., Beach Queens $250., Beauty Contests $145., Jumbo '60's $425., Super Jumbos $495., Jamborees $375.; United: UPB Phonograph, late 1960 model $465.; Gottlieb: Captain Kidd $325., Kewpie Doll $295.; Williams: Deluxe Official Baseball $325., Black Jack $285.; Chicago Coin: Pony Express Gun $349.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Wide variety of parts for Seeburg M-100A and M-100B at reduced prices. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—United 16′ Team-Mate B.A. $625.; 13′ Team-Mate B.A. $625.; 16′ Duplex B.A. $575.; 16′ Jumbo B.A. $325.; Wms. Official Baseball new $395.; Short-Stop $225.; King of Swat $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—Handicap S.A. $220.; Regulation S.A. $175.; ABC Shuffle S.A. $135.; AMI G-80 $315.; AMI E-120 $135.; Midget Movies $90.; Joker Ball $225.; Jokers Wild $345.; Super Jumbo Hockey $145.; 8′ Mystic Bowler $95. SCOTT-CROSSE COMPANY, 1641-45 NO. BROAD ST., PHILA. 22, PA.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—6 United Niagaras Shuffle Alley $299.50 ea.: Keeney Jewel Shuffle Alley @ $69.50 each: 14′ Bowlers, United, Chi-Coin, Bally $99.50 each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—(3) like new Bulls Eye Drop Ball at $225. each; (2) Shoot The Clown $385. ea.—all by Chicago Coin. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE — Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location, $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111. 3504).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Teenage night club. 30 miles from N.Y.C. Established 12 years. Big money maker. Owner must sell. BOX #527, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Super Jumbo Hockey $95.; Genco Gun Club, like new $375.; Bally Deluxe All Star Bowlers $55.; will trade for Beauty Contests or Beach Queens. WILLIAM PLEISS, 519 SO. 7TH ST., LEBANON, PENNA.

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. WANT: Gott. Texan Pin Game. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Postage Stamp, roll type $25.; Bear Guns $85.; Ex.Shooting Gallerys $65.; Moon Raider $250.; ABC Shuffles $125.; TV League $265.; Keeney Challenger Shuffle $75.; Wurl. 1400 $65. Send for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Specials: Bally Lucky Alley 11′ $375.; Trophy Bowler 14′ $325.; Strike Bowler 14′ $195.; Jet Shuffle Bowler 8½′ $65.; Champion Bowler 8½′ $75.; Club Bowler 8½′ $395.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Games, Inc. Hunter $95.; Skeet Shoot $125.; Double Shot $125.; Wildcat $220.; Keeney Criss Cross Diamond $220.; Big Three $345.; Auto-Bell Circus Wagon Wheel $115.; Play Ball $115.; Galloping Dominoes $125.; Mermaid $145.; Magic Mirror Horoscope (new) $125. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Brand new import projection bulbs at sensational low prices. Especially suitable for Mills Panoram and Capitol machines and arcade equipment which use projection bulbs. Free sample sent on request. Special price for distributors. NORMAN KOPELS, 3201 ARGYLE ST., CHICAGO 25, ILLINOIS.

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, BOX 348, FT. WORTH, TEXAS.

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE — Recording Studio — Prices and sample of sound on request. German Neumann, Teladi and Shure Microphones, three echo chambers. Presto High Fidelity Sound. FERN RECORDS, INC., ASHLAND, KY.

FOR SALE—Bally Lanes 14′ $95.; C.C. Bowling Leagues 14′ $95.; CC Classic 16′ $275.; Beach Queen (new) $350.; Beauty Contest $165. Bally Speed Bowler $275.; United Atlas $325.; Batting Practice $300.; CC Batter Up $195.; Bally Western Express $495.; Bally Funspot (new), write; Williams Official Baseball $375.; Little Buckaroo $250.; Twin Big Tent $395.; Touchdown $250.; Rock-Ola 1465 (new), write; Rock-Ola 1464 (new) write; Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HE 1-4100).

FOR SALE—Call us. We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Make your own Background Music System using 12′ LP records on Seeburg M100A. Easy with our 33-1/3 RPM Conversion Kit. Only $22.50 DUARTE INTERNATIONAL SALES, 835 EAST 31st. ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—Established West Coast Music and Games route. Monthly gross $12,000.00, plus. Write: BOX #524, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—AMI J-200M $495.; HA-200 Hideaway $345.; G-200 (50¢ —all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Uprights, SkeetShoot, Double Shot, Hunters and Gun Smoke $50. each; Wild Cat $150. each; Red Arrow $325. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 621-L or 1884).

FOR SALE—100 Selection Seeburg Wall Boxes $25.; 200 Selection Seeburg Wall Boxes $75.; 100 B Seeburg $175.; 100 C Seeburg $250.; 22 Eastern Electric Mark II Cigarette $75.; 30 Column Corsairs $225.; Gottlieb Continental Cafe $125.; Gottlieb Shin Dig $40.; Gottlieb Harbor Lites $75.; Williams King of Swat $100.; 120 Selection Rock-Ola Wall Boxes $25. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Seeburg B-100 $150.; C-100 $175.; R-100 $350.; V-200 $225.; Wurlitzer 1700 $225.; 2000 $395.; 1800 $350.; 2100 $475.; 2200 $695.; 2300 $895.; AMI J-200 $725.; I-200 $495.; F-120 $235.; Bulls Eye Drop Ball $295., 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Juke Box & Amusement Machine route in Spokane, Washington. Grossing over $8,000. monthly. 35 late Bingos, 65 late Phonos, over 100 arcade pieces consisting of 5 balls, baseballs, large ball bowlers, and shuffleboards. All equipment in excellent condition. $110,000. plus inventory. $50,000. down to handle. Contact: BOB FOLLETT, 180 SO. HOWARD ST., SPOKANE 4, WASHINGTON.

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Call or write us for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—or Trade for Six Pocket Pools — Starlite Bowler, Triple Strike, Rocket Shuffle, Bull's Eye Drop Ball, World Series, Speedy S.A., 11th Frame S.A., Bally Super Deluxe Bowler, Strike Bowler, Champion Bowler, Genco Space Age. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—To all distributors and operators, had a break-in at our store. Stolen was Seeburg Model L, Serial No. 203291, and Gottlieb Photo Finish Serial No. 36333. Libcral reward offered. CENTRAL COIN MACHINE CO., 301 E. VAN WAGONER ST., FLINT, MICHIGAN. PAUL TURNPAUGH, OWNER.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Touchdown (Bingo)	1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle) ....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Oklahoma, 4 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00
Bowl-A-Rama	$2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

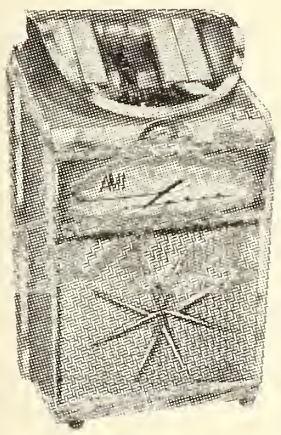
THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
- Steppers
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

Walt Tatum, operator, Calmusic Co., Santa Ana, California, says:

"most beautiful jukebox I've ever seen, *and my locations agree*"

the AMI Compacts are selling, selling, selling!

Walt Tatum's enthusiasm for AMI Compacts is being echoed by operators all around the country. They already know from experience that the bold, new years-ahead styling of the Lyric and Continental can open up new locations, and increase the take up to 100%. See for yourself . . . cash in on the AMI Compacts.



LYRIC 100A - 100M

Intriguing top turret design puts titles and mechanism in the spotlight together.

CONTINENTAL 200A - 200M

A distinctive new silhouette with all the world famous AMI performance features engineered in.

ROWE

AMI

NOW WITH OPTIONAL

AMI AUTOMIX 45·33 RECORD SPEED

ROWE - AMI SALES CO.
5075 West Lexington Street, Chicago 44, Illinois
The Industry's Most Complete Line of Automatic Vending and Music Equipment

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
2. D-80, '51, 80 Sel.	110.00	135.00
2. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	120.00	150.00
4* E-120, '53, 120 Sel.	125.00	150.00
6. F-80, '54, 80 Sel.	200.00	250.00
4. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	475.00
4. I-100M, '58, 100 Sel.	400.00	450.00
2. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	550.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4* M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
2* V200, '55, 200 Sel.	225.00	250.00
2. VL200, '56, 200 Sel.	325.00	375.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
2* 161, '58, 160 Sel.	675.00	725.00
4* 222, '59, 160 Sel.	750.00	825.00
2. 220, '59, 100 Sel.	715.00	795.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	350.00	395.00
4* 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
2* 2150, '57, 200 Sel.	375.00	425.00
4. 2204, '58, 104 Sel.	525.00	575.00
4. 2200, '58, 200 Sel.	525.00	575.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '58, 200 Sel.	645.00	695.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
1. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
5. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
7. Queens (Beach, Island Tropic) (3/60)	350.00	395.00
2. Roller Derby (6/60)	775.00	825.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

5. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
5. Straight Flush 1P (12/57)	125.00	175.00
5. Straight Shooter (2/59)	150.00	195.00
5. Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
5. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
5. South Seas (2/56)	50.00	75.00
5. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
4. Club House 1P (10/59)	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
7. Jungle 1P (9/60)	250.00	295.00
4. Kings 1P (8/57)	65.00	95.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
4. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
6. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	135.00	165.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
6. Lucky Shuffle (9/58) ..	325.00	395.00
6. Star Shuffle (10/58) ..	350.00	425.00
4* Speed Bowler (11/58)	300.00	350.00
4. Club Bowler (2/59) ..	400.00	450.00
4. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
2* Strike Bowler (11/57)	195.00	250.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56)	125.00	150.00
5. AB County Fair (3/57)	125.00	150.00
4* AB Circus Wagon Wheel (12/58)	115.00	145.00
4. AB Galloping Dominoes	145.00	165.00
4. AB Circus Play Ball (4/59)	125.00	150.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
2* GA Skeet Shoot (1/57)	125.00	150.00
4. GA Super Hunter (6/57)	155.00	175.00
4* Ga Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	250.00	275.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	250.00	295.00
4. K Little Buckaroo (4/59)	245.00	275.00
1* K Del. Big Tent (5/59)	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
2. K Twin Big Tent	425.00	475.00
4. K Criss Cross Diamond (1/60)	275.00	295.00
4. Mid Red Ball (5/59) ..	195.00	225.00
2* Mid Joker Ball (11/59)	295.00	325.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4* Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
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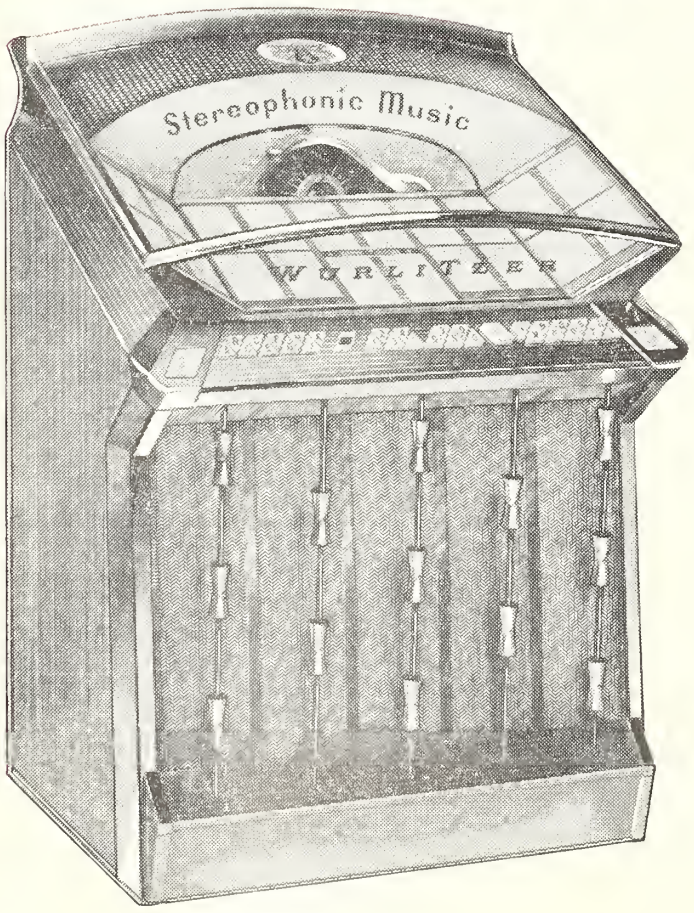

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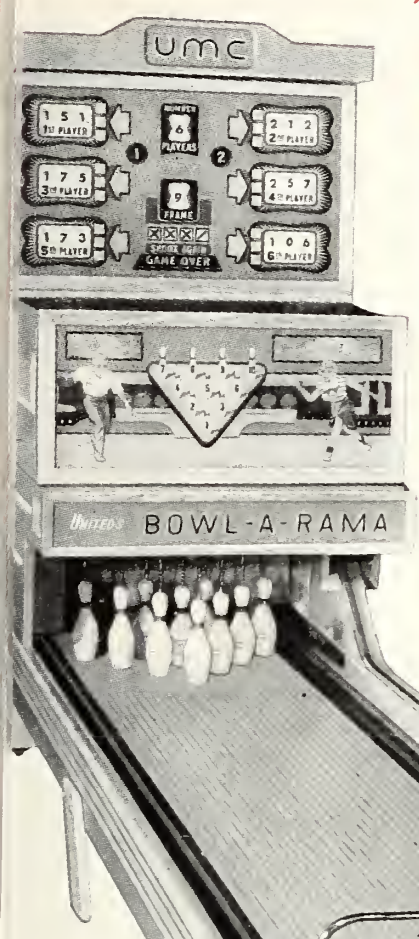

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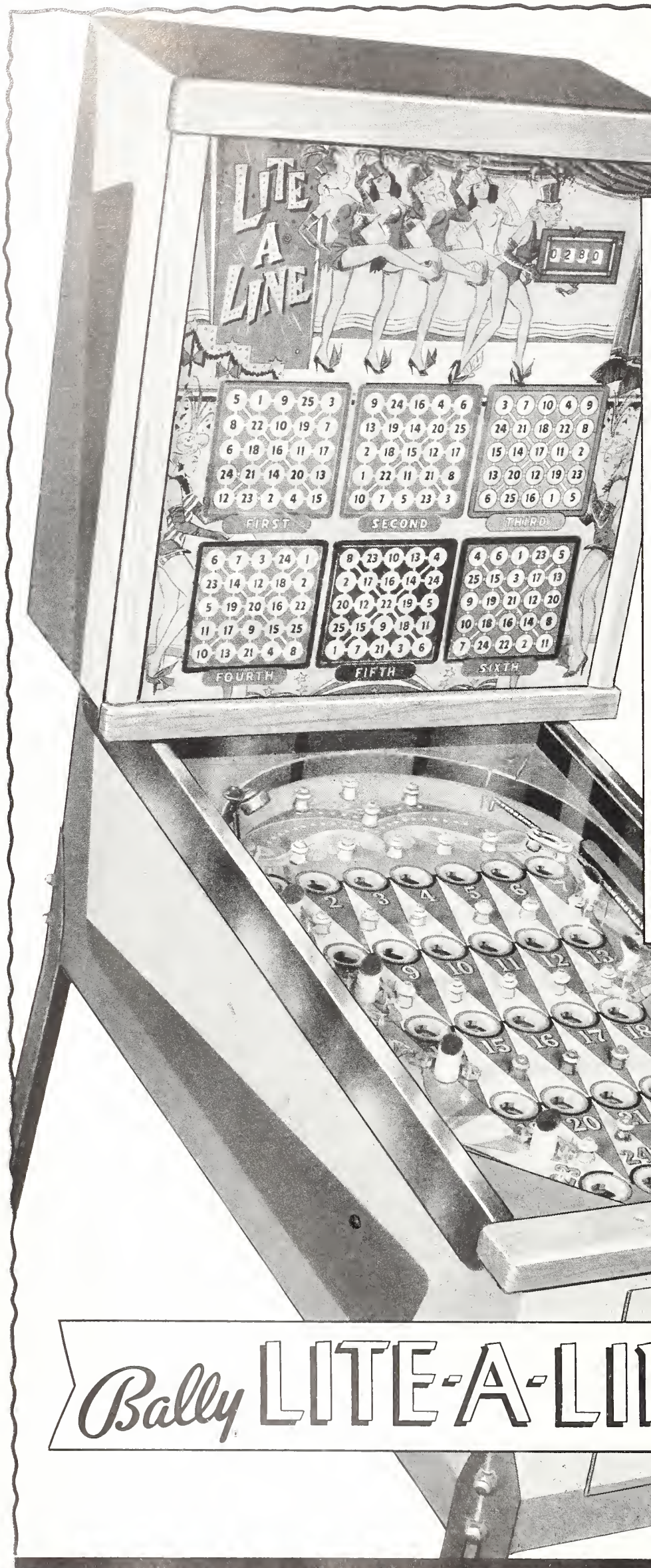

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